COMPLETE
DESCRIPTIVE CATALOGUE
OF

'KODASCOPE' LIBRARY

OF MOTION PICTURES

16mm

AVAILABLE FOR HIRE FROM THE
KODASCOPE LIBRARY
KODAK LIMITED
KODAK HOUSE, KINGSWAY, LONDON, W.C.2

1/-

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ALL "KODASCOPE" LIBRARY FILMS ARE PRINTED ON KODAK SAFETY FILM AND ARE PERFECTLY SAFE FOR HOME PROJECTION WITH A "KODASCOPE". ALL HAVE AN AVERAGE SHOWING TIME OF FROM 10 TO 15 MINUTES PER REEL.

FOR YOUR ESPECIAL ATTENTION

Too much stress cannot be laid on the importance of returning films within the period for which they are hired. When films are retained by borrowers beyond the date they are due for return, other Library Members have to be disappointed. When you hire films, therefore, please return them to the Library on the day they are due. *You* would be disappointed if the films you booked were delayed—do not disappoint others by failing to return those you hire in good time.

HOW TO JOIN AND USE THE 'KODASCOPE' LIBRARY

The "Kodascope" Library provides film hire facilities to registered members only, and you can become a registered member simply by filling in the card* entitled "Application for 'Kodascope' Library Service," and returning it to the Library. Once you are a member you can hire any of the hundreds of films described in the following pages, at the rates and terms outlined below.

You can hire "Kodascope" Library Films direct from the Library at Kodak House, Kingsway, London, where all films in this catalogue are available. There are other Libraries holding selections of popular films in the Kodak Branches in Birmingham, Glasgow, Liverpool, Dublin and Newcastle-on-Tyne. Some Ciné-Kodak dealers hold selections of films. Catalogues of films available from your nearest Branch Library holding "Kodascope" Library Films will be sent to you gladly on request.

EXHIBITING "KODASCOPE" LIBRARY FILMS

"KODASCOPE" LIBRARY FILMS ARE HIRED FOR PRIVATE EXHIBITION ONLY, AND NOT FOR EXHIBITION FOR PAYMENT.

Kodak Ltd. are not Renters within the meaning of the Cinematograph Acts, and it is therefore prohibited for "Kodascope" Library Films to be shown to the public.

HOW TO ORDER FILMS

Write or telephone (preferably write) to one or other of the Libraries *as far in advance as possible.* This applies especially during the months of November to February inclusive.

* Obtainable on request from your Ciné-'Kodak' Dealer or from Kodak Ltd.

Please give the following details always :—

1. Size of films required, *i.e.* 16 mm. or 8 mm.
2. The catalogue number of each film required.
3. The date on which the films are required.
4. The period over which you wish to retain them.

In order to avoid disappointment to other Library members waiting for your films always state the exact period over which you wish to retain the films and return them on the date due. Note, too, that charges for dates over which films are retained without advance booking are higher than for days booked in advance.

If you are only able to give short notice, then please give two alternative film numbers in case the films that you want are already booked to another Library member. If the films you order are not available we will send films of similar subject matter unless specially instructed not to do so.

Orders for Library Films wanted for week-end showing should be received by the "Kodascope" Library not later than the first post on Thursday.

Time permitting, your orders will be acknowledged. You will realise that we cannot guarantee to send the films you order, as unauthorised retention or severe damage by other hirers may make their despatch impossible. Every effort will, however, be made to send them.

HOW TO PAY FOR FILM HIRE

When films are booked through the "Kodascope" Library, London, or any of the Branch Libraries, an invoice is sent as soon as possible after the return of the films. Accounts are payable monthly, otherwise service will cease. Payment is made to the "Kodascope" Library.

When films are booked through your Ciné-Kodak dealer, the Dealer will submit the invoice, and payment should be made to him.

Saturday and Sunday will count as one day. Public holidays of three consecutive days will be charged as two days. Easter (Good Friday to Easter Monday inclusive) will be charged as three days.

Hire charges include postage from the Library to your address : films must be returned post or carriage paid. You are earnestly requested not to retain films beyond the period for which they are booked. Hire is charged for each day films are held, *whether you use them or not.*

Hire Charges. Whether you obtain films from the "Kodascope" Library, London, or one of the Branch Libraries, or through

a Ciné-Kodak Dealer, every film is charged at a fixed price per reel irrespective of subject, viz. :—

For the first day of hire	2/6 per reel
For each subsequent day booked at the time of ordering	1/- per reel
For each subsequent day films are retained without advance booking	2/6 per reel

When advance bookings are cancelled at short notice a nominal fee of 1/- is charged.

Contract Hire Charges. If you will hire a quantity of films over a period of TWELVE MONTHS, you can enter into a "Contract" with the Library for the supply of films at reduced rates, as follows :—

With an advance payment of £5 0 0 :—

For first day of hire	1/8 per reel
For each subsequent day booked at the time of ordering	10d. per reel
For each subsequent day films are retained without booking	2/6 per reel

With an advance payment of £7 10 0 :—

For first day of hire	1/6 per reel
For each subsequent day booked at the time of ordering	9d. per reel
For each subsequent day films are retained without booking	2/6 per reel

Films cannot be supplied at quantity rates until the advance payment has been made. Films hired at quantity rates will be sent post paid to your address and should be returned post or carriage paid. You are earnestly requested not to retain films beyond the period for which they are booked. Hire is charged for each day films are held, whether you use them or not. Please note that charges for dates over which films are retained without advance booking are higher than for days booked in advance.

Hire Periods

Hire is charged for each day on which films are held by you, *whether you use them or not.* It will enable the librarian to avoid disappointing other Library members waiting for your films if he receives the reels on the day they are due. You are particularly urged to return films on the date agreed to without delay. Only if all members do this without fail can the library system run smoothly. You can imagine the disappointment at a children's

party or at any other time, when films ordered do not arrive owing to a previous hirer failing to return them to the Library.

Please, therefore, always make a point of sending films back in good time. This not only ensures that other members will get the films they want when they want them, but will keep your account at a minimum. (See paragraph on returning films.)

Returning Films

When returning films, *please use the label that accompanies them.* Members are requested to fill up the spaces on this label, showing the dates on which the films were returned. These dates are used in calculating hire charges. Careful attention to this important detail will avoid possible misunderstanding.

Always return your films to the place from which you received them. Films booked through a Ciné-Kodak Dealer who does not hold stocks will be sent to you from the "Kodascope" Library, and should be returned direct to the Library.

The "Kodascope" Library in London cannot undertake to collect or deliver library films by the van service of Kodak Ltd. in the London area.

Films Collected and Returned Other than by Post

Hire will be charged for the day of collection but not for the day of return if films are returned before twelve noon. Films for Saturday and Sunday, however, may be collected on Friday afternoons (Friday will not be charged for). If returned by hand, films must be returned on Mondays. *Always use the return label sent you with the films.*

Damaged Films

Minor repairs to film, such as breaks, cleaning, etc., will be made without charge. Serious damage to perforations or to the surface of films whilst in your possession will be charged to you at the current prices for the work involved. You are asked *not* to rewind films after use, in order that the Librarians may, during rewinding, make certain that films are in good condition for re-issue.

General Conditions of Hire

"Kodascope" Library Films are hired subject to the general conditions of sale of Kodak Limited.

Copyright in all "Kodascope" Library films is reserved and films must not be copied, duplicated or altered in any way.

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SECTION I—DOCUMENTARY, 16mm. FILMS

(a) TRAVEL AND GEOGRAPHICAL

514 Bristol **2 Reels**

A tour round the seventh city of England, famed for its docks, its tobacco and its sherry; the beauties of the old buildings and the Avon gorge are shown, and the many places with historical associations visited.

515 Venice **1 Reel**

Few visitors to this world-famous city can resist a longing to return, and here is a beautiful film that helps us to understand such nostaglia. Steeped in romantic legends, Venice is the 20th century survival of the colourful middle ages. The Palaces, the Campanile, the great cathedral of St. Mark and gondolas in the canals are all seen, to leave us with a lasting impression of past glories.

517 A Drive in Paris **2 Reels**

The title is sufficient to indicate the subject matter of this film, which includes all the principal sights of the French capital, probably the most famous tourist city in the world.

518 The Eiffel Tower **1 Reel**

A general survey of the famous Parisian landmark with many fine panoramas of the city from various stages, and a historical review of the tower.

538 Mount Everest Expedition, 1933 **3 Reels**

The official film of the 1933 expedition, showing the difficulties encountered, and wonderful scenery met with, in the gallant though fruitless efforts to conquer the highest mountain in the world.

539 Cruising in the Fjords of Norway **1 Reel**

Passengers embark at Tilbury in a modern cruising ship. A glimpse of the fishing fleet, and then we are taken into typical fjord scenery. Some fine waterfalls and the Brixdal Glacier are visited. Bergen, last port of call, brings us back to scenes of urban activity.

574 **Japanese Festivals** **1 Reel**

A fine film of the picturesque festivals for which the country is justly famous.

575, 576, 577, 578 **2 Reels each**

From London to Japan

A remarkable travel picture, complete in 8 reels, of a journey across Europe and Asia to the island country of the Far East. This film may be hired either : all at one time .. ..
or : 2 reels at a time. .. ..
In connection with this may be taken films 571, 572 and 573 (see Industry section) and also 574 and 3288.

586 **Jasper the Magnificent** **2 Reels**

Most people have heard of the great American National Parks, Yellowstone and Yosemite, but how many realise that in the Empire there is a park just as large, just as beautiful ? Jasper Park is in Canada, and takes in some of the highest peaks and most beautiful scenery in the Rockies.

587 **The Triangular Tour** **1 Reel**

When the Canadian National Railway has passed the Great Continental Divide, it separates into two lines down the British Columbia side, passing along deep and beautiful valleys and gorges to Prince Rupert in the North, Vancouver in the South. Between these two ports a steamship service is maintained and this forms the base of our triangle.

588 **The Gibraltar of Canada** **1 Reel**

This is the description applied to Quebec and its surroundings, situated around Cape Diamond and the Heights of Abraham, a district rich in historical associations and of great natural beauty.

952 **Cruising in the Mediterranean** **2 Reels**

A film record of a cruise on R.M.S. Atlantis, visiting Vigo, Gibraltar, Philippeville and Constantine ; Naples, Sorrento and Pompeii, Messina and Taormina ; Athens ; Malta, Tripoli and Malaga.

989 **Crossing Mt. Blanc** **3 Reels**

A film record of interest to tourists, rock-climbers, and mountaineers of the scenery viewed and the strenuous climbing necessary when reaching the roof of Europe.

990 **Through Wildest Africa** **4 Reels**

A record of a journey on safari from Dar-es-Salaam up country into the wilds of Tanganyika and Kenya around Kilimanjaro, the highest peak in Africa, with some remarkable pictures of the many animals of the district.

1002 **Unblazed Trails** **1 Reel**

This film follows the journeys of mountaineers on unblazed trails out from Lake Louise, British Columbia, depicting the wonders of Bow Lake, landing the traveller after many adventurous climbs into the ice area and finally back to Laggan again.

1003 **A Fast Life** **1 Reel**

This film takes us on an adventurous journey through the rapids of the jungle rivers in British Guiana. The boat is skilfully steered through dangerous passages between jagged rocks. There are views of the natives' jungle homes, made of branches with roughly thatched roofs.

1005 **In and out of Kongo San** **1 Reel**

Southern Korea is one of the most beautiful places in Asia, and also one of the least visited. Kongo San itself is a monastery built in a very nearly inaccessible cleft in the mountains, amidst the very best of this scenery. A wonderful picture of a little known district.

1006 **Old China and New** **1 Reel**

The first part of the trip is over an old canal. Pictures of curious irrigation pumps worked by coolies, duck farming, fishing and interesting sailing junks follow ; the film ends with the leaning Pagoda of Su-Chow.

1007 **Greece** **1 Reel**

In this film we see the Parthenon, Propylaea, Erechtheum, Theseion, Temple of Zeus, and many other famous buildings, and, in addition, we are shown many interesting "close-ups" of typical Hellenes and their markets, churches and houses.

1008 **Lapland** **1 Reel**

An extremely interesting scenic picture, showing the domestic life and habits of the nomadic people who live in the Far North and whose principal occupation is breeding reindeer. Children, dogs, and characteristic costumes are featured extensively.

1009 Children of Holland **1 Reel**

A visit to the quaint and picturesque town of Volendam, where all the old customs of Holland are kept up. Volendam retains all the air of a seventeenth-century town, making its livelihood out of its fishing and the many tourists who visit it.

1010 Poland **1 Reel**

About two-thirds of the population are agricultural, and this film is chiefly concerned with the life of the peasant class. Polish women have always been renowned for their grace and beauty.

1012 Athens **1 Reel**

Athens is one of the world's oldest and most famous cities, and it contains many beautiful classical buildings, some of which are here shown. We also see many views of the fine modern Greek capital. A film of absorbing interest, because of the town's historic and artistic associations as well as the great natural beauty of its surroundings.

1013 Children of Roumania **1 Reel**

Children in this country are workers, not learners. The education they receive is meagre, as they have to help their peasant parents on the land. The film shows however that they are bright and cheerful in spite of their handicaps.

1014 Children of Scandinavia **1 Reel**

Many beautiful pictures are shown of characteristically blonde children in the bizarre costumes of different parts of Scandinavia. There are several interesting scenes of folk-dancing in which the Scandinavians excel.

1015 Norway **1 Reel**

Views of the scenery and of the cities of this country are interspersed with "close-ups" of peasant types and costumes. The film closes with some fine photographs of the Midnight Sun.

1019 Bohemia **1 Reel**

A number of scenes are shown of the market-place in Hradisch. The peasant's dress is the most picturesque in Europe. A large number of "close-ups" are given of the many different kinds of peasant costumes.

1020 Children of the Balkans **1 Reel**

Very interesting "close-ups" of the little children in Serbia, Bulgaria, Greece and Turkey. They are shown in intimate little domestic scenes of spinning, ploughing, feeding turkeys, chickens and geese.

1021 Monkey Land Up the Barito River **1 Reel**

The Barito River is in Borneo. It is over a mile wide and flows through the jungle, where villages of Malays, Arabs and Dyaks are to be seen. The trees are alive with monkeys, and many excellent close-ups and more distant views of them are shown.

1022 Prague **1 Reel**

The Czecho-Slovakian capital on the river Vltava is one of the most fascinating cities in Europe, rich in historical interest and surrounded by much fine country. This film takes us on a short tour of the town.

1023 Mr. Outing Floats a Dream **1 Reel**

A brief journey down the Amazon, showing Para on the Delta and Manaos, the extraordinary city which lies in isolation a thousand miles up the river. There are included some fascinating photographs of ants, the plague of the district.

1024 Children of Poland **1 Reel**

The people of Poland are a hard-working, frugal and hardy race. The children are given little opportunity for education, but are very intelligent in spite of this handicap. The girls thresh and spin flax, make clothes and look after geese, of which each family has a gaggle. The older boys till the soil while the younger tend cattle.

1025 Roumania **1 Reel**

This film shows many typical scenes in this country. There are views in both the City of Bucharest and in the country.

1026 Children of Bohemia **1 Reel**

Most people's knowledge of this Czecho-Slovakian province is based on operette and the like, but this excellent film shows us what life there is really like.

1027 The Balkans **1 Reel**

The scenery shown in this film is varied, picturesque and stupendous. The costumes and

customs are quaint and interesting. Daily gatherings in the market place are featured, and there are a number of typical street and country scenes of great beauty.

1028 Holland **1 Reel**

This film, after giving views of the dykes that keep Holland free from the sea, shows Edam and Volendam where, unlike most of the country people, the inhabitants keep up all the old Dutch customs and wear the national dress.

1029 Where It's Always Vacation Time **1 Reel**

Winter and summer views of beautiful Algonquin Park in Canada, 200 miles north of Toronto. The winter views, which are extremely picturesque, show skating, snowshoeing, ski-ing, sleighing, etc., while the summer views show holiday makers canoeing, swimming, playing tennis, fishing, and finally toasting marshmallows around a huge campfire.

1030 Vienna **1 Reel**

This film shows us the church of St. Stephen—one of the finest pieces of Gothic architecture in Vienna—then the City Hall, the river Danube, the Imperial Palace, and finally some intimate pictures of Viennese home life.

1031 In the Lee of the Horn **1 Reel**

Pictures of scenery and life at the southern extremity of South America. Magnificent glaciers run down to the sea. Colonies of penguins are shown, with some interesting "close-ups" of individuals of the family. The native Patagonians are shown in their domestic surroundings.

1032 Island of Surprise **1 Reel**

After a view of hand coaling at Nagasaki in Japan, we set off for Hawaii. A tour of this interesting place follows, including some unusual scenes of the interior of the crater of a volcano.

1033 Italy **1 Reel**

Most of the scenes are in Rome, showing both ancient and modern parts of the city. The picturesque costume of the King's Guard, soldiers, gendarmes and priests are shown.

1034 **Naples** **1 Reel**

A film review of the beautiful Italian city, set in its famous Bay. Naples has been prominent for two and a half milleniums, and is rich in relics of the past.

1035 **Mr. Outing Instructs** **1 Reel**

A film showing old native crafts in Japan. Silk is the principal industry reviewed, but making by hand of parasols, tubs, brooms, and other articles, is included.

1036 **Rome** **1 Reel**

Beautiful views of the ruins, palaces, and fountains of the Eternal City, which spread across the plains by the banks of the Tiber and over the Seven Hills, which the town covered in imperial days.

1038 **Volendam** **1 Reel**

A splendid film of one of the most picturesque towns of Europe. The quaint Dutch costumes, the peculiar streets, the crowded canal and the fleet of fishing boats give scenes of exquisite beauty and charm.

1039 **A Movie Star's Stampede** **1 Reel**

This subject is full of action and shows feats by cowboys, broncho busters and lariat throwers, taken at the ranch of Culver City. It portrays some thrilling horse-back riding and some even more exciting attempts to ride wild steers.

1040 **Early to Rice** **1 Reel**

A film about the Philippines, where rice is the staple food. We visit the native village of Sibulon. The houses are of thatch and everything is extremely primitive. One of the amusements of the natives is cock-fighting.

1041 **Leading a Dog's Life** **1 Reel**

The early scenes are laid in the Far North where the Eskimo husky is invaluable. Then the picture shows our own domestic type of dog, such as St. Bernard and Newfoundland, being used as pack carriers.

1042 **Where They Go Rubbering** **1 Reel**

The scene is laid in the interior of South America, showing a party going up river in huge

canoes. Modern methods of artificial cultivation of the rubber tree, and the gathering and curing of rubber are shown first. Then the party proceeds further into the interior, where the natives gather rubber from the wild trees and cure it in much more primitive fashion.

1044 Going up to Iguazu **1 Reel**

One of the most magnificent waterfall pictures ever made. A number of the world's most famous cataracts are first shown, including Yellowstone Falls, Victoria Falls, Niagara Falls and cascades in Jamaica and British Guiana. The Iguazu Falls are shown in every aspect.

1045 A Four-Mile Smoke Stack **1 Reel**

A picture showing a journey from Arequipa to the volcano of El Misti, in the Peruvian Andes, full of fine panoramic views of the country; llamas are also seen. The views from the snow-clad summit are magnificent.

1046 Arctic Hike on Aletsch Glacier **1 Reel**

The Aletsch Glacier is situated in the mountains of Switzerland. This film was taken in the place in which Shackleton and Amundsen tried out their Eskimo dogs in preparation for their Polar expeditions.

1048 A Waswanipae Week-end **1 Reel**

A scenic film of the James Bay district of Canada, showing some wonderful pictures of shooting the rapids in canoes, camp scenes, tanning of hides, squaws and children engaged in the domestic duties of the home and camp.

1051 They Went to See in a Rickshaw **1 Reel**

Scenes in Japan, showing some very beautiful mountain scenery with cascades and waterfalls, winding up with some exquisitely beautiful Japanese bridges, gates and temples.

1056 Mont Blanc **1 Reel**

We set out from Chamonix towards the rock pyramids at its base, passing first the Glacier des Bossons and then the Arve, an icy river flowing from the Mer de Glace. Climbing the Brevent on mules, we come to the Aiguille de Midi, which is over 12,000 feet high and is part of the same chain as Mont Blanc. We are now above the line of eternal snow and eventually the summit is reached.

1058 They Grow Everywhere **1 Reel**

A visit to the fascinating land of Japan, where our wanderings take us among Japanese children of all ages.

1062 Among the Araucanians **1 Reel**

This native tribe lives in the mountains of Chile. The film opens with views of a boat taken on the way to their country. Their home life is portrayed, and various stages in the making of large earthenware jars are shown. The closing scenes include some magnificent waterfalls.

1063 Guided and Miss Guided **1 Reel**

A charming travel picture taken in the Canadian Rockies. Mt. Assiniboine and Lake Louise are shown, with a transplanted Swiss village, in which even the inhabitants and their customs are Swiss.

1064 Gardening for Gold **1 Reel**

A trip to Alaska, in quest of gold, by boat, by car, by horse and on foot. Wonderful views of icebergs, glaciers, snowcapped mountains and mile after mile of rugged Alaskan forests which the campers penetrate to the headwaters of the Simms River.

1065 Cold Shoulders and Warm Welcomes **1 Reel**

A visit to St. Croix, in the West Indies. Upon our arrival we are met by native boatmen, who bring their oxen with them to help in landing the small boats. This country produces some of the finest sugar in the world. The old and new methods of crushing sugar cane are illustrated.

1067 Mississippi's Water Baby **1 Reel**

A trip to Lake Itasca, Minnesota, the source of the great Mississippi River. Some fine cloud effects and very beautiful country are seen. On a small bay a flock of wild duck is swimming; nearby is an Indian reservation ; still further on we see beavers industriously building their dams and houses. This film not only offers beautiful scenery and good photography, but some unusual sights as well.

1074 Yellowstone National Park **1 Reel**

This picture gives an excellent idea of the scenic wonders of America's greatest National Park. The mammoth Hot Springs, the Geysers, the beautiful Yellowstone Falls and Canyon,

Yellowstone Lake are visited in turn. Buffaloes and bears are seen. This film will be enjoyed by everyone who likes grand scenery and the open-air life.

1075 Yosemite, Grand Canyon and Rocky Mountain Parks **1 Reel**

A tour through each of these beautiful National Parks : Capitan, Mirror Lake, Glacier Point, the giant Redwood trees and other wonders of Yosemite. A herd of elk and tame deer are shown in close-ups. The scenes in the Rocky Mountains are particularly impressive.

1094 Rambling Around Old Japan **1 Reel**

Wandering down to the wharf we watch the people with confetti and paper streamers bidding good-bye to the departing passengers. Then we see a gang of women operating a pile-driver, and furnishing all the motive power to raise the heavy weight. A very interesting film to all.

1095 Hitting the High Spots **1 Reel**

A scenic picture of part of the west of North America, starting with views near San Francisco. Then a series of exquisite views of mountains, rivers, forests, lakes and streams in California, finishing up with geysers and hot springs in Alaska.

1097 A Saddle Journey to the Clouds **1 Reel**

A fascinating trip to the mountains in central California, a region of wild and rugged scenery, of cañons and valleys and towering, snow-capped peaks. There are neither railways nor roads. Saddle and pack animals are the only means of transport.

1098 Yosemite Trails from a Burro's Back **1 Reel**

A trip on the back of a surefooted burro round the scenic wonders of the American reservation, with views of fine waterfalls and wonderful mountainous country.

1099 California's Missions **1 Reel**

California's famous missions originally extended in a chain from Mexico into northern California. The oldest is that at San Diego ; we next visit San Juan Capistrano, one of the finest of the missions, and San Gabriel with its chimes.

1100 Main Street the World Over **1 Reel**

Here we have views of the most famous streets, avenues and boulevards of the world's great cities, starting with Pennsylvania Avenue in Washington, Fifth Avenue in New York, the Mall and the Strand in London ; then the most beautiful parts of Oslo and Stockholm, Unter-den Linden in Berlin, streets in Copenhagen, Amsterdam, Paris, Nice, Milan, Venice, Chicago and finally San Francisco.

1103 Stratford-on-Avon **1 Reel**

The picture opens with a panoramic view of the the Avon in the vicinity of Stratford. Then we are shown the birthplace of Shakespeare, the school, Anne Hathaway's cottage and "New Place," where he spent his declining years. The subject will be of interest to all who have made or would like to make a pilgrimage to the home of the Immortal Bard.

1105 A Day with the Gipsies **1 Reel**

The record of a day spent by a visitor among our own British nomads. Views from the caravan of the countryside and scenes at camp and by the fireside in the evening are given, including some pictures of dances rarely seen.

1109 Domesticating Wild Men **1 Reel**

We visit Auki, a government station in the Soloman Islands, and are told that it is dangerous to leave the clearing in which the station is situated, as the native bushmen are ever on the alert to kill with their poisoned arrows. Interesting views of some of the world's most primitive people, made by a popular explorer and adventurer.

1110 Saving Savages in the South Seas **1 Reel**

Sailing in native boats among the Soloman Islands, we come to a Mission Station, where we are in time to witness the parade of natives to the village church. We also see the funeral of a native convert.

1118 Northern Alaska Today **1 Reel**

A review of the mines, great fur farms, reindeer herds, and salmon canning factories that go to make up modern Alaska.

1120 Head Hunters of Ecuador **1 Reel**

In the remote mountain fastnesses of Ecuador there are tribes of savage natives who live as did

their earliest ancestors. A visit to these primitives is filled with danger and adventure, and requires weeks to accomplish.

1121 Jungles of the Amazon **1 Reel**

Exploring the wild and little-known tropical jungles of Peru, Ecuador and Brazil, we visit the primitive Jivero Indians and then proceed downstream. After spectacular efforts, the broad waters of the Amazon are reached at last. The journey is continued to Manaos, still a thousand miles inland from the mouth of the river.

1123 On a South Sea Shore **1 Reel**

Tutuila, one of the islands of Samoa, is a land of sun and laughter, inhabited by a lovable and care-free people. We enter Pago Pago Bay, and go ashore to visit the natives. We watch them pounding taro-root, gathering coconuts and shellfish, and preparing a feast. The chiefs discuss deeds of valour, ceremoniously drink Kava, and then show us their intricate native dances.

1124 Around the World in Ten Minutes **1 Reel**

Beginning at Gloucester, U.S.A., a famous home of fishermen and sailors, we travel to Porto Rico, New York, Antwerp, Bergen, the Riviera, thence passing many other places of interest. We see typical scenes full of life, action and interest at each port of call.

1126 Art Treasures of the Vatican **1 Reel**

A visit to Rome would be incomplete without seeing St. Peters and the Vatican, centre of the Roman Catholic faith. We reach the Vatican in time for the changing of the guard, and then enter the art galleries. This famous collection of statuary and paintings represents all that is best in ancient and Renaissance art.

1127 Travels in Toyland **1 Reel**

The little town of Sonnenburg in Germany is the source of many of our familiar toys. Here nearly everyone works at toy-making. We visit a toy factory in which men and women are busy making dolls, and watch the entire process. Then we see toy trains being tested, and finally see the packed toys being loaded for shipment.

1128 The Sky Sentinel **1 Reel**

Following the lure of the great open places, we travel through wild and beautiful country, passing the Emperor Falls, fording the cold Fraser River, crossing Moose Meadows, till we reach our objective, Mt. Robson, one of the highest peaks in British Columbia.

1129 Around Old Heidelberg **1 Reel**

A series of beautiful pictures of this picturesque old city and its environment, featuring the student life and activities and other objects of interest in this celebrated university town.

1138 South Seas Sagas **1 Reel**

A trip to Hawaii, where natives climb trees for coconuts, dive for lobsters and fish. Some fine surf-riding is also seen.

1152 Grass **4 Reels**

"Grass" is one of the most remarkable motion pictures ever filmed. It is a pictorial record of the semi-annual migration of a remote Persian tribe, the pastoral Baktyari, going through almost unbelievable hardships in their combat with nature to obtain grass for their flocks.

1350 Rugged Cumberland **1 Reel**

A tour of the Lake District to the Kirkstone Pass, Ullswater, Lowther Castle, Langdale Pikes, Hawkshead, Grasmere, Windermere. Wordsworth lovers will be glad to know that views of Dove Cottage and the poet's grave in Grasmere churchyard are included.

1351 Derwentwater **1 Reel**

A further exploration of Lakeland beauty. We see Castle Crag, Castle Head, Friar's Crag, Ruskin's Monument, Keswick, the Honister Pass ; visit some sheep dog trials ; and watch an exciting bit of rope climbing.

1352 Cheddar Valley **1 Reel**

A trip to famous Cheddar Gorge with its great limestone cliffs, unique in England. We explore also the equally famous Caves with their remarkable stalactite and stalagmite formations, visit an underground pool, and see relics of primitive man in the shape of a skull and bones found in one of the caves.

1353 The Chiltern Hills **1 Reel**

From Henley to Whipsnade—glimpses of lovely Burnham Beeches—through West Wycombe to Princes Risborough and Aylesbury. Coombe Hill provides us with fine views, and at Ashbridge we go over the famous Manor House. Our ramble concludes with a visit to the Whipsnade Zoo.

1354 Beautiful Norway **2 Reels**

To those who have visited Norway, this film will bring back vivid memories of mountain, fjord and village. To others it will serve as a tempting invitation to a beautiful land.

1355 Beautiful Bavaria **1 Reel**

Starting with an inspection of Munich, with its magnificent museums and monuments on one side and mediæval splendour on the other, we visit the Tergensee and Schliersee lakes, Rosenheim and other ancient towns, noting as we go the customs and habits of the people.

1356 Northern Trails **2 Reels**

An extended Norwegian tour, beginning at Stavanger and covering fjords, rivers, waterfalls, mountains, valleys and farms—a pictorial cross section of an exceedingly beautiful country.

1357 City of the Key **1 Reel**

The symbol of Bremen, great German port, is a key—and our roving camera is the key to many an interesting place within the old town.

1358 Dallying on the Danube **1 Reel**

A sightseeing tour along the upper reaches of the Danube, visiting Ulm, with its Minster, which has the tallest spire in the world, Dillingen, Donanworth, Insolstadt, Weltenburg, Regenburg and Passau.

1360 By Baltic Waters **1 Reel**

In this film we visit places somewhat neglected by the average traveller. In Lubeck we see the splendid cathedral, the harbour and other examples of the ancient and modern. Then on to Travemunde, seaside resort, to Wismar, Rostock and other historical towns.

1361 Seven Sisters **1 Reel**

Glorious Sussex by the sea with her most characteristic stretch of coastline. Also we glimpse the Cuckmere Valley, Seaford, Brighton, Beachy Head, etc., and some downland hunting scenes.

1362 Dawdling in Devon — **1 Reel**

The beauties of Devon are too numerous to mention, but in this film we visit some of the finest in the county.

1363 Wandering in the Wye — **1 Reel**

The Wye Valley offers a variety of scenes unmatched by anything in the country. The beautiful river, the hills, the villages—all are vividly portrayed in this lovely film..

1364 Legend Land — **2 Reels**

The Rhine, one of the most romantic rivers in the world, is the subject of this film. From Koblenz we travel between the towering, wooded cliffs, past legend-haunted castles and picturesque villages. Fine views are afforded by Rheinfels Castle, largest on the Rhine ; we skirt the Laurelei Rock, inspect the Roman towers at Oberwesel, and visit the scene of one particularly notorious legend.

1369 Ceylon — **1 Reel**

If you were stepping off the boat at Ceylon, en route for Australia, these are the sights you would want to see.

1370 Sardinia — **2 Reels**

The varied scenes in Sardinia make a fine film. We visit the towns and villages, see the people in their homes and at their occupations, and come away with a vivid impression of that lovely Mediterranean isle.

1371 Dawn Till Dusk — **2 Reels**

Here's an absorbing view of London—from the time the milkman calls to lights up. We see the awakening city and many cameos of London life. There are fine views of the river and well-known spots like Trafalgar Square ; we watch the riders in the Row, and the workers hurrying homeward.

1378 Across the Desert to Siwa — **2 Reels**

Siwa, situated in an oasis watered by hot springs, is of great archæological interest. It stands to-day almost exactly as it did 3,000 years ago. The treasures of Mahomed are said to be buried in the arid desert surrounding it.

1572 Around the Horn in a Square Rigger — **1 Reel**

From South Australia to England (1933) in a wind-jammer. A very fine film, with excellent photography.

1573 The 1934 World's Fair **1 Reel**

A film record of the Chicago World's Fair. A journey round the huge Fair Ground with the official photographer.

1700 Ciné Miscellany No. 1 **1 Reel**

The Eiffel Tower—shots from the moving lift—the view of Paris. **A Wise Old Bird**—wonderful close-up of an owl. **The Venus Fly-Trap**—a remarkable plant that lives by trapping insects. **Star-Gazers**—views of Washington and Yerkes Observatories. **Mineral Silk**—a by-product of asbestos. **River Klickitat,** Oregon—one of the shortest and swiftest rivers in the world.

1701 Ciné Miscellany No. 2 **1 Reel**

Around the Cornish Coast—fishing scenes. **Moose Hunting in New Brunswick. Friendly Enemies**—dog and monkey, chicken and puppy, owl and raven, each pair in sporting bouts. **Playground of the World**—Nice and Monte Carlo. **An Australian Boxer**—Kangaroo and keeper have amusing sparring contest. **Sandy River, Oregon**—fishing for smelts. **Wilderness of Arizona.**

1702 Ciné Miscellany No. 3 **1 Reel**

Lovely Budapest—the principal buildings. **Beauty Among Birds**—owl, swan, pelican, peacock, toucan. **Dragon Flies**—from larva to fully-grown insect. **Porto Rico**—picturesque native scenes. **Arizona Trapdoor Spider**—queer creature that constructs a trapdoor to its retreat. **Otters as Pets.** Forestry Experts at Work. **Herring Fishing in the Mattapoisett River, Massachussets.**

1703 Ciné Miscellany No. 4 **1 Reel**

Tunis—native types. Monkeys in an American Zoo (almost human!). **Royal Canadian Artillery** in Winter Quarters. **Two Grasshoppers and a Lizard**—wonderful close-ups. **How Glass Beads Are Made. A Southern Pacific Rope Factory. The Alps of America**—grand mountain scenery. **Primitive Fishermen of Madeira.**

1704 Gypsies **1 Reel**

The fact that this film was made by Maholy-Nagy is a guarantee that we shall see some fine photography. Taken in a European gypsy encampment, it reveals the strange existence

of these nomads—there are scenes of business dealings, gambling, fortune telling and, as a terrific climax, a wild tribal dance.

1705 Marseilles **1 Reel**

Here is another miniature epic by Maholy-Nagy. Seen through this artist's eyes, the Vieux Port district of Marseilles assumes a peculiar beauty. Nothing is glossed over, nothing that portrays the character of this quarter is dubbed unimportant. A film not to be missed.

3059 When Winter Comes in the Yosemite **1 Reel**

Entering through El Portal we travel fifteen miles down to the floor of the valley. Then a climb of nearly 2,000 ft. brings us to El Capitan. We see winter sports in progress. Other points of interest are the Happy Isles, North Dome, Mirror Lake, Royal Arches, Sentinel Rock and Cathedral Spires.

3100 The Philippine Islands **1 Reel**

This film shows the city of Manila and the main industries of the islands, sugar and coconut growing and the cultivation of rice and hemp.

3103 The Panama Canal **1 Reel**

Scenes and animations show the importance of the Panama Canal and picture the gigantic task of sanitation and construction undertaken to shorten the route to the Pacific. Many fine scenes of the canal to-day are supplemented by historic views of its construction.

3106 Hawaiian Islands **1 Reel**

Portrays Honolulu and its surroundings—the pineapple and sugar industries, native life and the seething molten lava of Kilauea.

3108 Mohawk Valley **1 Reel**

Pioneer days on this important route from the Eastern coast of the U.S.A. to the Middle West and the great Lakes are contrasted with modern scenes including a number of typical industries and places of interest.

3126 Alaska **1 Reel**

Depicts the scenery, industries and life of Alaska, including gold mining, salmon fishing, seal hunting, whaling, native life and schools and the prosperous farms of American settlers. This film helps to dispel the belief that Alaska is a country of nothing but ice and snow.

3131 New Orleans **1 Reel**

Shows Spanish-French influence in this famous American city. We are shown the variety of exports and imports along the river front ; the strategic position of the port is demonstrated. The film ends with scenes during Mardi Gras.

3133 Arid South West **1 Reel**

After pointing out the location of hot deserts over the world, the deserts of the United States are studied. The effects of wind and water erosion, the specialised types of vegetation, and the life of the nomadic Navajo Indians are shown.

3149 The Golden Gate **1 Reel**

Aerial and ground views reveal the strategic location, industrial activity and scenic beauty of San Francisco and the Bay.

3159 Mexico **1 Reel**

Surveys the whole country from the high mountain districts to the tropical forests in the lowlands. The progress of the state is shown, and some of its possibilities are illustrated.

3166 Central America **1 Reel**

Shows characteristic scenes of town and country, including the mahogany, banana, cocoa and coffee industries.

3167 Glacier National Park **1 Reel**

The location of the national parks of the Western United States is indicated. The flora and fauna, and the life of the Indians in Glacier Park are then shown.

3169 The Rio Grande **1 Reel**

Depicts the source of the river, the nature of the country and the people who dwell along the banks of the Upper Rio Grande. The irrigation projects of the Middle Rio Grande are contrasted with scenes on the Mexican side. The manner in which fruits and vegetables are grown along the lower river and shipped to northern markets is then described.

3172 Chesapeake Bay **1 Reel**

The partial geological formation of Chesapeake Bay is shown. The Norfolk district, the oyster and crab industries—and the Baltimore area, including views at the U.S. Naval Academy, Annapolis, are pictured.

3173 Yellowstone National Park **1 Reel**

Shows molten lava, obsidian cliffs, hot springs and volcanoes ; illustrates and explains action of geysers. Yellowstone Cañon, bird and animal life and work of the Rangers are depicted.

3187 The Oregon Country **1 Reel**

Scenes along the early trails to Oregon are contrasted with scenes along the same routes to-day. The lower Columbia River, salmon fishing and canning, and the Puget Sound area are also shown.

3190 Yosemite National Park **1 Reel**

This film records a few of the most famous scenic wonders of the American tourist resort, with its high mountains and great waterfalls. Fine photography of a subject of great beauty.

3193 From the Bahamas to Jamaica **1 Reel**

Deals with the Bahamas, Cuba and Jamaica. The city of Nassau, the sponge industry of the Bahamas ; Havana and the sugar and tobacco industries of Cuba ; Kingston and Jamaican native life and industries, are in turn depicted.

3195 Overland to California **1 Reel**

Early routes to the west, following trails first made by animals, are shown to have been succeeded in turn by covered wagons, the pony express, railways and airplanes. Later scenes portray the Rockies, the Great Basin, San Francisco and the Pacific.

3202 From Haiti to Trinidad **1 Reel**

Presents Haiti, Porto Rico, the Lesser Antilles and Trinidad. Views of West Indian native life, important cities, the volcanic island of Martinique, the British colony of Barbados, and industries such as coffee, asphalt and sugar.

3204 Bali : East Indian Island **1 Reel**

Shows the position of the island of Bali. Gives pictures of Balinese mountains, rice terraces, rice culture, native house building, pottery, weaving, trading. Natives are seen hulling coconuts, working on festival decorations and preparing a feast, marriage ceremonials and funerals

3206 Washington **1 Reel**

The capital of the U.S.A. is one of the very few great towns that grew up under planned development. The film depicts how buildings are grouped in this plan, and shows the resulting beauty of the city's official districts.

3211 Porto Rico **1 Reel**

Typical scenes of San Juan (the capital) show the business district and the Government buildings. Rolling hill-country, native homes, and typical Porto Rican roads are then portrayed. Depicts the sugar, tobacco, coffee and citrus fruit industries. Cutting diamonds, making buttons, lace and embroidery are also featured.

3216 The Boome Trail **1 Reel**

Surveys, with maps and photography, the Appalachian Valley with scenes of prosperous farm lands and a Virginia fox hunt, the Cumberland Gap area, minerals, forests, and primitive life at a mountaineer's cabin, the Blue Grass region of Kentucky, tobacco and hemp crops, dairy cattle and pedigree bloodstock.

3219 The Dutch East Indies **1 Reel**

Characteristic features of native life in the tropics, city markets, craftsmen, native actors, and home life in Java ; working sugar cane, collecting cinchona bark, preparing kapok, collecting and preparing rubber in Sumatra ; native life in Borneo ; handling spices and rattan in the Celebes.

3222 Pueblo Indians **1 Reel**

Demonstrates the home life of the Pueblos of New Mexico, showing an Indian village with its *adobe* dwellings, planting corn, preparing tortillas, baking in an outdoor oven, basket-weaving, pottery-making, ceremonial dances, and a Government Indian school.

3224 Transportation on the Great Lakes **1 Reel**

After a brief geological history of the lakes, we see modern conditions of transport and the influence of climate. Grain and ore freighters, car ferries and passenger boats are seen and there are some fine views of the ' Soo ' canals at Sault Ste. Marie connecting Lake Superior with the lower lakes.

3228 The Continent of South America **1 Reel**

Defines the position of South America in relation to other continents. The main natural regions, their relation to each other and the physical, biological, and social features of each are demonstrated. Describes the Andes, Pacific slope, Brazilian highlands, the La Plata Basin, Guiana uplands, Orinoco Basin and Amazon Basin.

3229 Bolivia **1 Reel**

Indicates the progress made in developing the resources of Bolivia in spite of conditions that render travel and communications difficult, with special reference to physical features, rural life, mines and cities. An animated map and actual photography show the major geographical regions, point out main travel routes and indicate mining districts. Life on the yungas, a mining town, and the city of La Paz are shown.

3232 Volcanoes **1 Reel**

Quiet 'overflow' types are contrasted with volcanoes having explosive eruptions. Products of volcanoes and the life history of a volcanic cone are shown, illustrated by fine photographs of Hawaiian volcanoes, the Palisades, eruptions of a South American volcano and Mt. Vesuvius, and a recent cinder cone of Lassen Peak.

3247 The Old South **1 Reel**

Portrays the physical features of areas planted with tobacco, sugar, rice and cotton. Pioneer life, early methods of transportation, a Mississippi River steamboat and plantation life in the Old South are seen.

3250 Life in the Sahara **1 Reel**

Illustrates nomadic life in the desert, with scenes of camp life, a journey by caravan to the oasis market place, busy bazaars, lively bartering, a mosque, the return of loaded caravans.

3251 Chile **1 Reel**

The scattered settlements, native Indian life, lumbering and sheep raising in the rugged South; the copper and nitrate industries of the arid North, fertile Central Chile with its harvests of wheat and grapes, views of Santiago, Valparaiso and the route of the Trans-Andean Railroad are in turn depicted.

3253 **The New South** **1 Reel**

In contrast to "The Old South" (No. 3247) this film shows the industrial towns of the Southern States and the rapid progress of Florida in particular. Views of Miami, Birmingham (Alabama) and New Orleans are given.

3255 **The Province of Quebec** **1 Reel**

Pulp and paper mills in the Laurentian uplands, life on the Lower St. Lawrence, the fishing industry, Quebec, asbestos mines, the Upper St. Lawrence, picturesque French-Canadian "habitants," and the great city of Montreal, are all shown.

3262 **Argentina** **1 Reel**

The agricultural nature of the republic is stressed by views of sheep-raising in Patagonia, irrigated agriculture in the uplands, and the great cattle and wheat lands of the pampas. Views of Buenos Aires and of the Iguazu falls are shown.

3268 **Denmark** **1 Reel**

Shows the agricultural and industrial methods by which Denmark has overcome handicaps of poor soil and lack of raw materials. The home of Hans Andersen, Copenhagen, Elsinore (scene of "Hamlet") and phases of school life are seen.

3269 **Sweden** **1 Reel**

The northern part of Sweden is shown to be a curious mixture of modern industry and primitive nomadic conditions. We then move south and pass the timber country and the great cities—Stockholm, Upsala and Gothenburg. Glimpses of historic buildings and noble castles lead up to views of modern Sweden with its fine roads and railways.

3272 **Hungary** **1 Reel**

Large estates, primitive and modern agricultural methods, animal husbandry, village life, embroidery and a wedding festival open the picture. Primitive methods of transportation, the fishing, mining, sugar-beet and steel industries, the city of Budapest with its many ancient buildings are then seen.

3273 **Virginia** (Old Dominion) **1 Reel**

Depicts a region rich in geographic, commercial and historic interest. Surveys Tidewater

Virginia with its cities, land and sea products, Piedmont Virginia, the beautiful Blue Ridge country, the fall line cities and crops, the Greater Valley and its rich tributaries, showing scenic wonders, waterfalls, forests and pulpwood products.

3274 **London** **1 Reel**

A film showing various industries of London, and explaining the city's commercial status in the world and the empire, interspersed with views of the life of the people and of some buildings old and new.

3275 **Finland** **1 Reel**

Opening with views of the modern city of Helsingfors, the film shows industrial districts there and in Tammerfors ; then we see the southern agricultural plain, and the forests of the hinterland ; the picture ends with scenes of the athletic displays for which the country is famous.

3277 **Peru** **1 Reel**

A brief survey of the country, showing tropical products in the lowlands, guano in the deserts, and mines in the mountains of the Andes. Ends with views of Mollendo, Arequipa, Callao and Lima.

3278 **Brazil.** Part 1. **1 Reel**
Amazonian Lowlands

Shows the position and extent of the immense drainage basin of the Amazon River. Portrays the wild life, the native Indians, the gathering of Brazil nuts and wild rubber and the cities of Manaos, Santarem and Belem (Para).

3279 **Brazil.** Part 2. **1 Reel**
Eastern Highlands

Outlines the principal agricultural and industrial products of Eastern Brazil—coffee, cacao, cassava (manioc), sugar, tobacco, pineapples, silk and shoes. Shows São Salvador (Bahia), São Paulo and Santos, and lovely Rio de Janeiro.

3284 **Russia** (Urban Life) **1 Reel**

Moscow to-day—scenes in the shops, in the streets, in restaurants. We travel on the spectacular underground trains, visit the Kremlin and other famous spots, and catch many candid glimpses of the people.

3285 **Russia** (Leningrad and Industry) **1 Reel**

After a tour of the second most important town in the U.S.S.R. we inspect some of the factories that supply the country with its growing needs, and get a remarkable insight to the lives of the workers.

3286 **Russia** (Agriculture) **1 Reel**

The film opens with the peasants working under primitive conditions; then the Government introduces the collective system. Mechanisation arrives, crops increase. We are shown men and women at work on a collective farm, and by watching their activities gain much knowledge of the progress being made.

3287 **Manchukuo** **1 Reel**

Beginning with a celebration of Japanese occupation, we are shown various aspects of the territory's industries and the lives of Japanese, Chinese and Russian inhabitants.

3288 **Japan** **2 Reels**

This film deals with social, industrial and agricultural life in Japan. We see the people at business, at their recreations, at home, and in factories. There is a scene in the puppet theatre at Osaka, and a glimpse of a religious festival.

3289 **Turkey** **2 Reels**

Opening in Ankora, with its new and old housing methods, new factories, new schools and new outlook on life, we move to Instanbul, gateway between Europe and Asia, where the streets of Oriental character contrast strangely with the means of traffic control. We also visit an agricultural fair, a veterinary school, and a students' training college.

3290 **Siberia** **2 Reels**

Travelling on the Trans-Siberian railroad, we are taken to the land of exiles. At the famous Alexandrovski Prison we see former political prisoners, and then make a tour of Irkutsk with its clinics and collective farms. Afterwards, on to Lake Baikal where men fish and seek gold, and the reindeer is the means of transport.

SECTION I—DOCUMENTARY, 16mm. FILMS

(b) BRITISH TRAVEL FILMS PRODUCED BY L.M.S.Rly.

These films cover most of the well-known tourist resorts in the Midlands, the North-west of England, and in Scotland. They show not only the resorts themselves, but the points of interest around. If you are in doubt about your holiday, if you have never been to these districts, these films will help you to make up your mind. If you are going there, they will tell you what to see. If you know the places well, they will refresh your memory. All the films are remarkable for their photography and excellent production.

2234-39 **Northern Ireland** — **6 Reels**
Land of Scenery, Story and Romance

2234 **Part 1.** Buildings of interest in Belfast. The City Hall, Garden of Remembrance, and the Cenotaph. Parliament Buildings; Queen's University; York Street Spinning Mills and Linen Workers. — **1 Reel**

2235 **Part 2.** Belfast Lough. Bellevue Zoo. Greenisland Viaduct. Carrickfergus. Whitehead. — **1 Reel**

2236 **Part 3.** Larne. Glenariff. Cushendall. Cushendum. Loughareens. Ballintoy. — **1 Reel**

2237 **Part 4.** Carrick-a-Rede. Portrush. Dunluce Castle. Portstewart. Port Ballantrae. — **1 Reel**

2238 **Part 5.** The River Bann near Coleraine. Enniskillen, Co. Fermanagh. Devenish Island. Belleek. Baronscourt, Co. Tyrone. Speerin Mountains, Co. Tyrone. — **1 Reel**

2239 **Part 6.** Armagh, Warrenpoint, Co. Down, Rostrevor, Mountains of Mourne, Hillsborough, Antrim, Lough Neagh, Bangor, Co. Down. — **1 Reel**

2240 **The Washington Country** — **2 Reels**
Places intimately connected with the family of George Washington, Northampton, Rugby, Bilton (nr. Rugby) and Banbury Cross.

2241 **Southport** (Winter Time) — **1 Reel**
How Southport visitors keep fit in the winter with horse riding and golf.

2242 **Galloway** — **1 Reel**
Off the tourist track in the beautiful north-west corner of Scotland. A visit to Dumfries, home

of Robert Burns, the River Nith, Luncushden Abbey, Galloway Hills, Stranraer, Port Patrick and Loch Ryan.

2243-44-45 Southend-on-Sea (in 3 Parts) — **1 Reel each**

A visit to London's nearest seaside resort. Fishing, yachting and all the fun of the fair at the famous Kursaal.

2246 Whipsnade Zoo — **2 Reels**

Filmed at England's loveliest zoo in spring time.

2247 Regent's Park Zoo — **1 Reel**

Another treat for animal lovers.

2248 From Cairngorms to Oban — **1 Reel**

In the heart of the Highlands. A lovely film of lovely scenery.

2249 A Popular Scottish Holiday — **1 Reel**

Edinburgh, Glasgow, yachting on the Clyde, Loch Lomond and Loch Katrine.

2250 A Day at the Lakes — **1 Reel**

The popular excursion to Ullswater, Ambleside and Windermere via the Kirkstone Pass.

2251 A Day in North Wales — **1 Reel**

Includes Snowdon, Llandudno and the noted passes of Llanberis and Aberglaslyn.

2252 Scenes from a Scottish Pilgrimage — **1 Reel**

A short tour through the district associated with Robert Burns.

2253 The Western Highlands — **1 Reel**

A glimpse of the magnificient scenery and historic places of Western Scotland.

2255 London — **2 Reels**

A day trip round the principal places of note in the City and West End.

2256 The Royal Visit to Manchester and Liverpool, 17th and 18th July, 1934 — **1 Reel**

A film record of the opening of Manchester's new Central Library and of the Mersey Tunnel by His late Majesty King George V., including interesting shots of the Royal Train.

Shakespeare Country — **1 Reel each**

A tour through the historic and beautiful country of Warwickshire. In two parts, each of 1 reel.

2257 Part 1. Coventry, Kenilworth, Warwick.

2258 Part 2. Stratford-on-Avon, Shottery, Royal Leamington Spa.

2259 The Triumph of the "Royal Scot" **3 Reels**
A camera record of the historic tour of the "Royal Scot" to Canada and the United States of America, 1933.

The English Lake District. In 4 Parts. **1 Reel each**

2260 Part 1. Morecambe, Heysham and Coniston.

2261 Part 2. Lancaster, Kendal, Penrith and Ullswater (the English Lucerne).

2262 Part 3. Windermere, Bowness, Lakeside, Ambleside and Grasmere.

2263 Part 4. Keswick and Derwentwater.

North Wales **1 Reel each**
The land of romance and beautiful scenery and the attractions of the Welsh Coast holiday resorts. In 5 parts.

2264 Part 1. Chester, Denbigh, Holywell and St. Asaph.

2265 Part 2. Rhyl, Colwyn Bay and Conway.

2266 Part 3. Llandudno.

2267 Part 4. Bangor, the Menai Straits and Carnarvon.

2268 Part 5. Holyhead and Anglesey.

Holidays in Scotland **1 Reel each**
A comprehensive set, showing the most famous and beautiful Scottish scenery and holiday resorts. In 5 parts.

2269 Part 1. Carlisle, the Scottish Borderland and Galloway.

2270 Part 2. Edinburgh and Gleneagles.

2271 Part 3. Glasgow and the Clyde Coast resorts, Kyles of Bute.

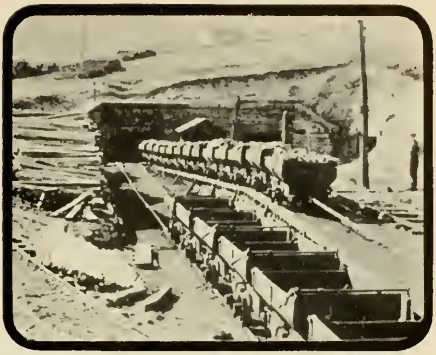
2272 Part 4. Loch Lomond and the Trossachs.

2273 Part 5. The Cairngorms. The first film record of the Lharig Ghru Pass, the highest and greatest pass in the British Isles.

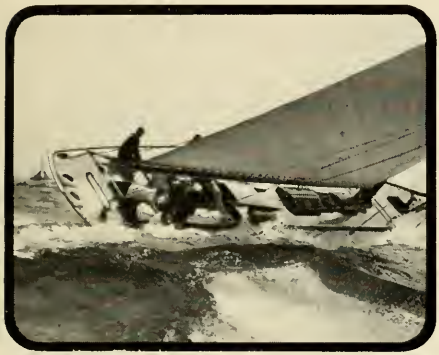
2274 Part 6. Oban and the Glencoe tour.

2275 Passenger Trains of the L.M.S. **3 Reels**
Scenes showing crack trains, local trains in the Highlands, and suburban trains in London.

YOU CAN GO from the Bahamas to Jamaica, look in on Bali, dash across to Mexico, and round off the evening with a tour of London, with "Kodascope" Library Films. Plan your world tour from the Travel and Geographical Section. (See Section 1/a.)



THE STORY of how coal is turned into coke is the subject of an absorbing movie called "Bituminous Coal", one of the many films on staple industries. (See Section 1/c.)



WHITE SAILS billowing in a stiff breeze provide a fine sight as well as some exciting moments. Sea-lovers and sport-lovers alike are well served with interesting movies. (See Section 1/g and 1/k.)

WHAT IS IT? In "Monsters of the Deep" you learn all about this strange catch, and a few others besides. (See Section 1/h.)

PARACHUTING is fun—on the ground. Films like "Flying Cadets" and "Heritage of the Air" will appeal to those interested in aeroplanes. (See Section 1/k.)

THE GANG—"*Our* Gang," in full force and looking for trouble. (See Section 2/b.)

"OUR GANG", that talented assortment of young rascals, is responsible for many comedies. This "still" shows some of the Gang up to no good in "Dog Days". (See Section 2 b.)

ALMOST HUMAN! Animals star in a number of films described in this catalogue. This is a scene from "Handle 'em Rough". (See Section 2 a.)

CHILDREN love the old story of "Ali Baba and the Forty Thieves" and in this movie, children take the principal parts. (See Section 2 a.)

2276 Building the Corridor Third — **3 Reels**

A film showing all the interesting and varied processes which go to the making of a modern type L.M.S. Corridor Coach.

2277 Ships of the Narrow Seas — **3 Reels**

Depicting the L.M.S. steamboat services to Ireland, the Continent and on the Scottish seaboard. There are many fine sea and harbour scenes.

2280 Southport — **1 Reel**

and its World-Famous Flower Show

A film guaranteed to make any gardener green with envy.

"Bonnie Scotland" — **1 Reel each**

2281 The Border Bridge at Berwick-on-Tweed, Edinburgh.

2282 Glasgow, Ayr, Alloway Prestwick, Largs, Rothesay and Dunoon.

2283 Stirling Castle, Old Stirling Bridge, Dumline, St. Andrews, Aberdeen, Ballater and Balmoral Castle.

2284 Loch Lomond, Ben Lomond, Loch Katrine, Callander, Aberfoyle, Glencoe, Staffa and the Sacred Isle of Iona.

2285 Fort William, Ben Nevis, Loch Sheil, Millaig, Banavie, Loch Arcraig and Inverness.

"The Isle of Man" — **1 Reel each**

2286 Start and arrival at Douglas Harbour and Douglas Ronaldsway Airport.

2287 Douglas, Onchan Head, Castletown and Castle Rushen.

2288 Kirk Braddan, Ramsey, Port Erin, Peel, St. Germains Cathedral.

2289 Port St. Mary, Rushen Abbey, Greeba Castle, Laxey, Snaefell.

2290 Derby Castle, Mooragh Park, Tynwald Hill, and Homeward Bound.

A Week in the Peak District — **1 Reel each**

2291 Part 1. Showing the Matlocks, Heights of Abraham from High Tor.

2292 Part 2. Bakewell, Monsul Dale, Buxton.

2293 Part 3. Chatsworth and Dovedale.

Order by numbers. FOR PRICES SEE PAGE 3

SECTION I—DOCUMENTARY, 16mm. FILMS

(c) INDUSTRIAL

519 Tree Stump and Quarry Blasting — **2 Reels**

(By courtesy of Imperial Chemical Industries)
After showing the process of manufacture of Nobel Black Blasting Powder, the film demonstrates its efficiency and economy in clearing tree stumps and in obtaining new quarry material.

520 Gunning without Game — **2 Reels**

(By courtesy of Imperial Chemical Industries)
This film demonstrates the use of the "clay pigeon," the artificial bird that brings shooting within reach of all.

521 Tool Steel Manufacture — **1 Reel**

(By courtesy of Messrs. Edgar Allen & Co. Ltd.)
Shows the modern methods of making the finest, hardest and best wearing steels that conditions demand, including electrical forging and the crucible process, and the Tropenas converter.

522 The "H.F." Car Tester — **1 Reel**

(By courtesy of Heenan & Froude Ltd. Worcester)
Demonstrates a machine which enables cars to be tested for brake efficiency and power output, and adjusted as desired, all in ten minutes.

523 Sentinel Cammell Rail Cars — **2 Reels**

(By courtesy of the Sentinel Waggon Works Ltd.)
One of the greatest problems before the railways is light duty traffic. This film demonstrates the efficiency of the Sentinel Cammell railcar in dealing with this in its various forms.

524 The Weigh of the World — **1 Reel**

(By courtesy of Messrs. Avery's Ltd., London)
A film giving an historical survey of weighing devices, and of new machines designed for all kinds of purposes by a firm famous the world over. Includes views of a hydraulic steel tester that will measure a strain up to 1,200 tons in action.

527 Boot and Shoe Making at Northampton — **1 Reel**

(By courtesy of the True-Form Boot Co.)
After a brief historical review, this film shows

the amazing process of machine manufacture used to-day.

528 The Manufacture of Nobel-Glasgow High Explosive **3 Reels**

(By courtesy of Imperial Chemical Industries)
A survey of I.C.I.'s huge works at Ardeer on the Firth of Clyde, where gelatinous and powder explosive is made; subsequently the explosive is shown in action in a quarry, where it is used for blasting.

529 Manufacture of Soda Ash **2 Reels**

(By courtesy of Imperial Chemical Industries)
In the Weaver Valley, Cheshire, at Wallerscote and Winnington, are two factories almost entirely devoted to the making of sodium carbonate—one of the most useful chemical servants of man, used in hundreds of industries.

531 The Manufacture of Crystal Glass **1 Reel**

(By courtesy of Messrs. Stuart & Sons, Ltd. of Stourbridge)
Shows all processes used in making English crystal, from the potash, red and white sands that are the raw materials, to the finished article. One of the few trades whose workers can describe themselves as "craftsmen" still.

532 The Manufacture of Leyland Motors **3 Reels**

(By courtesy of Leyland Motors Ltd.)
Surveys the making of omnibuses, tractors, farm wagons, lorries and fire engines at Chorley, Kingston and Leyland, from start to completed article, with a final reel of the service offered by the company all over the Empire.

536 The Story of Bournville **4 Reels**

(By courtesy of Messrs. Cadburys, Ltd.)
This film shows the manufacture of cocoa, chocolate bars, and chocolates with centres, and the social experiment of Bournville village, one of the earliest ventures of its kind.

537 The Fashioning of Mother of Pearl **1 Reel**

(By courtesy of Messrs. V. W. Gillott & Son)
A film of the intricate processes used in making mother of pearl into knife handles, buttons and jewellery.

540 York and one of its Leading Industries **1 Reel**

(By courtesy of Messrs. Rowntrees, Ltd.)
The film not only contains photographs of pro-

cesses used in the huge chocolate factories, but also shows some fine views of the old cathedral city in which they are situated.

542 Wrought Iron **1 Reel**

(By courtesy of Hyder & Sons, Plaxtol, Kent)
An interesting film showing the forging of ornamental work in iron.

543 Refrigeration and its Application **2 Reels**

Chilled meat, ice cream, pasteurised milk, indoor skating, the storage of furs and scientific research are some of the many subjects which make up this film.

544 When Winter Comes **1 Reel**

(By courtesy of the Ford Motor Company)
Showing the Ford's efficiency under the extreme difficulties of bad winter conditions.

545 Safety First **1 Reel**

(By courtesy of the Ford Motor Company)
By pointing out the many faults of bad drivers, this film shows how common-sense and courtesy can reduce the toll of the roads.

546 Highways and Byways of Britain **3 Reels**

(By courtesy of the Ford Motor Company)
A tour from Land's End to John o'Groats with two Ford cars, showing their endurance and capabilities over rough country, and some astonishing hill-climbing feats in North Wales.

547 The Romance of Champagne **1 Reel**

(By the courtesy of Percy Fox & Co. Ltd.)
Showing the making of champagne from the cutting of the grapes to the wrapping of the familiar gold foil round the necks of the bottles.

550 Glass Making **2 Reels**

(By courtesy of J. Powell & Sons)
A tour through the Whitefriars Glass Works, showing all the processes in the making of such intricate pieces of glass as thermometers and wine glasses.

551 The Making of Stained Glass **1 Reel**

(By courtesy of J. Powell & Sons)
An interesting and thorough explanation of the making, painting and assembling of a stained glass window.

553 The Progress of Sea Transport (Model Ships) **1 Reel**

(By courtesy of Bassett Lowke Ltd.)

A film that will appeal to the young—who may be most interested in the models—or the old, who wish to review the progress of sea transport. Ships of all ages are shown, from the viking ships to the "Queen Mary."

555 Your Driving Test **1 Reel**

(By courtesy of the Ford Motor Co.)

You'll have gone a long way towards passing it if you see this film! All the common faults that examiners look for are pointed out, and an "L" driver is seen on a test run.

556 By the Water's Edge **2 Reels**

(By courtesy of the Ford Motor Co.)

This is a tour of the Ford factory at Dagenham, which shows you all the marvels of modern mass production. The size of the factory is so enormous, that its organisation appears to be an even more marvellous achievement than its actual engineering work. Iron ore goes into a blast furnace at one end, and some of the world's most popular cars and tractors come out at the other. Between these two stages you can see every phase of production—casting, forging, machining, assembling.

558 Pathways of Perfection **1 Reel**

One thousand milllon passengers a year are carried on British railways. In this film four famous trains and their routes are shown :—
The Royal Scot, Flying Scotsman, Cornish Reviera Express and Golden Arrow.
Besides the appeal which it makes to everyone interested in railways, this film includes some fine scenery.

559 Trust Peggy **1 Reel**

(By courtesy of Spillers Ltd.)

"Peggy" is a dog of quite unusual accomplishments. She wakes her master, lays the table for breakfast, goes on a shopping expedition, and buys her own favourite food—Spillers' Shapes.

560 Cavalcade of Ford **2 Reels**

The film opens with Hyde Park Corner in the year 1896, and its horse-drawn traffic. Three

years later Ford produced his first car, and we tour the Ford plant as it is to-day at Dagenham.

561 **Precision and Practice** **2 Reels**

This film illustrates in an interesting way the steps taken to ensure absolute accuracy in production at the Ford plant. The testing of pistons, connecting rods, etc., is demonstrated and various operations such as gear cutting are also shown.

565 **Vickers Aviation Film, 1913–1931** **2 Reels**

(By courtesy of Armstrong Vickers Ltd.)

A survey of the history of aviation, showing the part this famous firm has played in its development.

566 **The Vickers Amphibious Tank and The Turbo Electric Liner** **1 Reel**

(By courtesy of Armstrong Vickers Ltd.)

Demonstrations of an amazing machine which nothing will stop, not even a river ; followed by scenes of a modern turbo-electric liner—The Monarch of Bermuda, built for the Furness line.

567 **The Vickers Tractor** **1 Reel**

(By courtesy of Armstrong Vickers Ltd.)

Demonstrates the many uses of the Carden-Loyd Tractor, made by Messrs. Armstrong Vickers, for farm, haulage and military use.

568 **Making Locomotive Wheels** **1 Reel**

(By courtesy of Armstrong Vickers Ltd.)

Few people realise the immense amount of accuracy that is needed in the manufacture of engine wheels—the wheel balancing devices, the care needed to ensure that the steel contains no flaws, and that the stresses are equally divided ; this is portrayed in the film.

Japanese Industry **1 Reel each**

These three films show old and new methods used in Japan in the industries for which she is most famous. Produced in connection with No. 575 (See Travel Section).

571 Pearl Cultivation.

572 Silk (Silkworm to the finished article).

573 Lacquer work and Satsuma Ware.

589 **Power** (Transportation in Canada) **1 Reel**
(By courtesy of Canadian National Railways)
Shows the development of transport facilities in the Dominion, from pioneer days to modern times, and illustrates how the opening up of the country depends on the growth and efficiency of its transport.

Cocoa and Chocolate Making **1 Reel each**
(By courtesy of Messrs. Cadbury Ltd.)
Three one-reelers showing the processes used in making the Cadbury products at Bournville.

590 The Making of Milk Chocolate Bars.
591 The Making of Chocolates.
592 The Making of Cocoa.

955 **Flint Knapping** **1 Reel**
Implements of the Stone Age are contrasted with modern tools used for quarrying flint. The knappers are seen at work splitting flints with a deft tap of the hammer, and shaping them for various uses. This is one of the oldest and least known industries in the world.

956 A Peep into a Well-Known Pottery Works **1 Reel**
Starting with stacks of flint and clay waiting to be ground in the mill house, we are taken on a tour of the works. All the processes of pottery —throwing, turning, jollying, jiggering and other quaintly named phases of the work— are shown in detail.

957 **Port Sunlight** **3 Reels**
(By courtesy of Messrs. Lever Bros.)
A film showing the manufacture of Sunlight Soap, Lux, Lux Toilet Soap, and Vim, in the vast factories outside Birkenhead, ending with views of the model village built by the firm for its employees.

960 **The Birth of an Aeroplane** **2 Reels**
(By courtesy of the Fairey Aviation Co. Ltd.)
Surveys the manufacture of the marvel of the age, from the raw materials to the strenuous tests prior to delivery.

967 **A Movie Trip Through Filmland** **2 Reels**
A film record of the production of a motion picture.

999 **Electroplating To-day** **1 Reel**
(By courtesy of the British Electrodepositors Association)
The great modern industry that has grown up from the chemical process of electrolysis as applied to silver, nickel, and chromium plating, including use of electrodeposition for manufacture of gramophone records.

1711 **The Romance of Stone** **1 Reel**
The story of Portland stone, from quarry to finished building. Blasting and digging; transport; final shaping and erection.

1716 **In Search of Gold** **1 Reel**
Every operation in gold mining is shown in detail—from the setting up of a mine to testing, panning, etc.

2005 **My Lady's Stockings** **1 Reel**
Pity the poor silkworm. He has a big job to make silk fast enough to keep the ladies in stockings. Beginning with the feeding and growth of the worms in Japan, the successive operations in the production of hundreds of thousands of pairs of fine silk stockings are shown.

3102 **Bituminous Coal** **1 Reel**
The working days of a miner; how the air in a mine is kept pure and clean. Coal is taken to a coke plant, where it is crushed, washed and burned in great beehive ovens and in the modern retort ovens.

3104 **Sand and Clay** **1 Reel**
In conjunction with "Limestone and Marble," this film gives an understanding of the "rock-soil" cycle in Nature, and of the commercial significance of minerals involved. Sand, glass and clay are considered.

3105 **Limestone and Marble** **1 Reel**
Demonstrates the relationship between limestone, chalk and marble. Quarrying, carving and use of natural limestone, manufacture of artificial limestone (cement) and quarrying marble are shown.

3107 **Wisconsin Dairies** **1 Reel**
Automatic milkers are shown, the milk being prepared for market. Clean milk bottles are filled and capped by automatic machinery; the milk is then shipped to the city in refrigerator and tank cars.

3110 Iron Ore to Pig Iron **1 Reel**

Mining operations in the Mesabi range, showing methods used in obtaining iron ore from an open pit mine. Special loading and unloading machinery used at various American iron smelting towns. Molten pig iron is drawn off into ladles, poured into the casting machine and cast into "pigs."

3111 Pig Iron to Steel **1 Reel**

Traces the progress of the ore through open hearth furnace, "blooming" mill and finishing mill to the finished product, steel.

3118 From Wheat to Bread **1 Reel**

Demonstrates primitive methods of making bread. A pioneer grist mill, a modern flour mill and a modern bakery are shown.

3121 New York Water Supply **1 Reel**

Gives an insight into a typical water system for a large city. Scenes and animations demonstrate methods used in bringing water from the Catskills, through the mountains and under the Hudson River to New York City.

3125 Anthracite Coal **1 Reel**

Stresses the necessity of adequate timbering; shows miners at work, blasting coal and removing it from the mine; work in the breaker; cleaning and grading coal.

3130 Wood Pulp **1 Reel**

Trees are felled, and then float swiftly down the river to the pulp mills. We then see the manufacture of paper and its distribution to the many industries which use it.

3132 Hydro-Electric Power in the Southern Appalachians **1 Reel**

Living and working conditions before water power was developed are contrasted with the progress in industry and changed living conditions after development of hydro-electric power.

3134 The Automobile **1 Reel**

By tracing production and use of iron, rubber, glass and petrol in the motor car, this film presents a striking picture of the inter-dependence of industries.

3138 Rubber **1 Reel**

Traces this product from the plantation in the East Indies, through refining, to the manufacture of tyres, tennis shoes and fountain pens.

3139 **Making a Taboret** **1 Reel**

An interesting film on carpentry, showing all the processes in making a Taboret or embroidery table.

3140 **Silk** **1 Reel**

Contains views of raw silk culture in Japan showing the country traversed to reach industrial centres, scenes showing the latest methods of production in a modern factory conclude the film.

3142 **Meat Packing** **1 Reel**

After showing the location of the American cattle country, the film demonstrates the shipping of cattle, the dressing of beef, the careful inspection by the Government, and curing of the meat.

3143 **Tableware** **1 Reel**

Modern methods of manufacture, as compared with old, show comparative perfection in preparing clays for pottery. Modelling, casting, firing, decorating tableware, are all demonstrated.

3144 **Furniture Making** **1 Reel**

Contrasts the important period styles of the past with styles of to-day, shows master craftsmen at work, and outlines modern methods in machine production of furniture.

3145 **Glass Blowing Technique** **1 Reel**

The first half of this film gives correct procedure and manipulations for elementary glass blowing with Pyrex glass. The second section shows the technique employed in joining tubes of unequal diameters and the method of forming bulbs.

3148 **Leather** **1 Reel**

Both typical and unusual sources of leather are shown. Methods of tanning are demonstrated, and the manufacture of shoes portrayed.

3152 **Common Salt** **1 Reel**

Deals with the nature and action of salt, and contrasts methods used in extracting, purifying, drying and bagging surface and rock salt deposits.

3153 **Soap** **1 Reel**

Contrasts methods of producing home-made soap with those followed in a modern factory; explains how and why water becomes hard; shows the action of soap in both hard and soft water.

3154 Woollen Goods **1 Reel**

This film traces the sources of wool ; contrasts methods of carding, spinning and weaving homespun and factory-made woollens ; follows through the operations involved in making an overcoat.

3160 The Mining and Smelting of Copper **1 Reel**

Some of the physical properties of the metal, the states in which it is found, the methods by which it is mined, concentrated and smelted, and the geographical factors affecting its profitable production are shown.

3161 Flax to Linen **1 Reel**

Traces flax from the plant and seed stage, through the threshing, "retting," "scutching" and "hackling" processes, to line flax ; shows the spinning of line flax and the weaving and bleaching of linen cloth.

3163 Lead **1 Reel**

The way in which the ore is mined and smelted ; some of the multiple uses of the metal in industry ; and the process of making white lead, by the "Dutch Boy" method, are shown.

3168 Cotton Goods **1 Reel**

Covers the picking, ginning, baling and sale of cotton ; the carding, twisting and drawing of yarn ; the production of thread ; the weaving and testing of cotton fabrics ; and some of the multiple uses of cotton in everyday life.

3174 Ocean Liners **1 Reel**

The building and launching of an ocean liner, balancing its cargo, storing it with supplies for passengers and crew, inspecting it, the way the ship is navigated, life on board are shown.

3181 Producing Crude Oil **1 Reel**

Surveys the production of petroleum from prospection previous to drilling to the shipping of the crude oil to refineries.

3182 Tin **1 Reel**

Mining, sluicing and bucket dredging are shown in the world's richest tin mines (Malay States). The processes of making tin plate, tin cans for food containers, and various tin-base alloys are shown by views in American tin factories.

3183 **Silver** **1 Reel**

Depicts the manufacture of sterling flat-ware and hollow-ware, the production of plated ware and mirrors, and shows the uses and importance of silver in photography.

3205 **Gold** **1 Reel**

Compares dredging, hydraulic mining and quartz or shaft mining methods. Gold-bearing quartz is crushed and smelted. The uses of gold in dental crowns, jewellery and gold leaf; minting gold, rolling, cutting into coin blanks, stamping and weighing are demonstrated.

3208 **Refining Crude Oil** **1 Reel**

Completely depicts by a series of demonstrations, animated diagrams and photographs, the "cracking" of the crude oil and the refining therefrom of petrol, paraffin, solar, fuel and lubricating oils. Uses of many of the products as well as several by-products are shown.

3233 **Printing and Bookbinding** **1 Reel**

The manufacture of paper, editing manuscripts, hand and machine composition, electrotyping of the text, and the making of half-tone illustrations, are all shown in this film.

SECTION I—DOCUMENTARY, 16mm. FILMS

(d) POPULAR SCIENCE

513 Development of the Photographic Image — **2 Reels**

Demonstrates the making of emulsion and the "development" of exposed film, with animations showing the chemical reactions, and an exposition of the Trevelli theory of photosensitivity.

3037 Einstein's Theory of Relativity — **2 Reels**

An interesting and simple explanation of the elementary stages of the Einstein theory demonstrating the relativity of motion, direction, size, speed and time measurements. The film contains many animated diagrams, made by the famous film cartoonist Max Fleischer.

3101 Hot Air Heating — **1 Reel**

Scenes, supplemented by animations, trace the development of heating methods from fireplace and stove to a modern hot air system in a large building.

3112 Compressed Air — **1 Reel**

Enumerates the principles underlying the compression of air and its practical applications to the Bessemer converter, railway air brakes, air-driven tools, and the fire engine.

3113 The Water Cycle — **1 Reel**

Graphic presentation of the continuous circulation of water, from earth to sky and back to earth. Examples of each stage in the cycle are given.

3117 Purifying Water — **1 Reel**

Stresses the need for purifying water, and shows methods of aërating, filtering, disinfecting and testing a city's water supply.

3122 Atmospheric Pressure — **1 Reel**

Illustrations of unbalanced air pressure, including the well-known "Magdeburg" hemispheres demonstration. Atmospheric variations in pressure between valley and hill-top and between land and water are clearly represented.

3128 Water Power **1 Reel**

Shows the relationship between water power and electricity. Water wheels, high and low head developments, hydro-electric generators, the turbine and the transmission and uses of electric power are seen and explained.

3137 Simple Machines **1 Reel**

Such simple machines as the lever and the inclined plane are shown to be fundamental to complex ones. Elementary principles of mechanics—movements, work and energy, and efficiency—are demonstrated.

3141 Four-Stroke-Cycle Gas Engine **1 Reel**

Demonstrates the "four-stroke" cycle in a single cylinder "T" head type of motor. The firing of a cannon compared with the gas-engine cycle. The fuel system of an engine ; ignition systems of single and multi-cylinder engines, and water and air cooling are shown.

3147 Refrigeration **1 Reel**

Demonstrates the ammonia compression system of ice making ; shows the manufacture of 'dry ice,' and the harvesting of natural ice ; and ends with views of the construction of refrigerators.

3155 Frequency Curves **1 Reel**

Explains the nature of a statistical frequency distribution, and depicts the reason why frequency curves must be considered as boundaries of an area. Illustrates the fact that the properties of a group of natural objects must usually be expressed as a frequency distribution.

3156 Time and Motion Analysis **3 Reels**

A film showing how the timing of individual work in a large factory is used as a method of determining amount and cost of output.

3157 Steam Power **1 Reel**

Shows early steam engines and the improvements which made the steamboat possible. Explains simple steam engines, steam boilers and locomotives.

3165 Heat and Light from Electricity **1 Reel**

Clearly explains series and parallel circuits, Ohm's Law, manufacture and use of conductors, insulators and lamps, and arc furnaces and heating equipment.

3176 Chemical Effects of Electricity **1 Reel**

The action of two electrodes in an electrolytic bath is traced from its earliest history through modern battery manufacture and use, electrolysis, electroplating, and electrotyping, to the metallurgy of copper and aluminium.

3192 Magnetic Effects of Electricity **1 Reel**

Includes magnetism and magnetic induction with their applications to the electromagnet, the electric bell, the ammeter, the voltmeter and the motor; the theory of permanent magnetism; and an explanation of terrestrial magnetism.

3194 Induced Currents **1 Reel**

Surveys the principle of electromagnetic induction applied to commercial generators; the conversion of alternating current into direct current; the action of the commutator and the transformer; and the principle on which the telephone works.

3201 Fire Making **1 Reel**

Demonstrates the dependence of fire upon fuel and oxygen; shows pure oxygen supporting rapid combustion; indicates the kindling points of various substances; gives the history of matches, and depicts the making of modern matches.

3203 Energy from Sunlight **1 Reel**

Explains the principle of a solar engine, the energy of sunlight, wind and falling water and shows how energy from sunlight stimulates plant growth, and is stored for future use in the form of wood and coal.

3207 The Behaviour of Light **1 Reel**

Introduces the subject of light. Presents the ideas of transmission, shadows and eclipses. Explains the formation of images by plane, convex and concave mirrors. Demonstrates the cause of refraction. Illustrates dispersion of light, colour and the rainbow. (For continuation of this subject, see 3223, 3225 and 3226).

3212 Food and Growth **1 Reel**

A feeding experiment with white rats, actually carried out in a classroom, demonstrates the food value of milk as compared with coffee or

sweets. The system of feeding, cleaning the cages and charting of growth records are given in detail.

3217 Weather Forecasting **1 Reel**

The process of collecting, tabulating and interpreting of weather data obtained from observations and instruments is demonstrated. In animation, a procession of low and high pressure areas moves across the United States from west to east.

3223 Optical Instruments **1 Reel**

This film shows the optical principles of :— Mirrors, the Eye and Spectacle Lenses ; The Camera ; Stereopticon and Moving Picture Projectors ; Microscopes and Telescopes.

3225 Lenses **1 Reel**

Emphasises those phases of lens refraction that can be admirably shown by animation ; properties of a convex lens, real and virtual images, changes of magnification ; effect of a concave lens ; formation of the virtual image ; construction and explanation of achromatic lenses.

3226 Illumination **1 Reel**

Records the principal methods of lighting. Shows the principle and the use of the photometer and the foot-candle meter ; depicts the cause and correction of glare in home and factory, and the character of direct, indirect and combined systems of lighting.

3264 Formation of Soil **1 Reel**

Introduces the student to the "rock-soil" cycle by means of demonstrations, animations, and actual photography. The story of the disintegration of rock includes the work of the weather, stream erosion, glaciers, wind and waves, rain and air, and plants and animals.

3291 The Nitrogen Cycle **1 Reel**

Beginning with a shot of dynamite in use, this film traces the action of nitrogen in agricultural life. It depicts the production of nitrogen by plants, conversion by animals into tissues, and its return to the soil.

3292 Carbon Oxygen Cycle **1 Reel**

How fuels are made by green plants is the subject of the first part of this film, while the rest is devoted to the carbon compounds of food.

3293 Historical Introduction to the Study of Chemistry **Reel 1**

From primitive man to Lavoisier. Following introductory scenes of early methods of smelting and the work of alchemists, we are shown the discovery of oxygen by Priestley and Lavoisier's explanation of burning.

SECTION I—DOCUMENTARY, 16mm. FILMS

(e) AGRICULTURE AND FISHERY

554 **Timber** **1 Reel**

(By courtesy of the Timber Development Association)

Various activities connected with timber, including tree felling, transportation, sawing and maturing. A most interesting picture of an industry which most people take for granted and of which they know little.

995 **Practical Bee-Keeping** **1 Reel**

A film showing conditions and methods used in an up-to-date apiary, and demonstrating all processes from hiving a swarm to bottling the clear honey and packing the honeycombs.

1101 **Romance of a Lemon** **1 Reel**

A visit to a lemon grove in California, showing this important industry from the "budding" of the sticks cut from grown trees, to the picking and shipping of the golden crop.

1707 **Market Place** **1 Reel**

In this film we follow livestock from the cattle market of Norwich to Smithfield, and learn what happens before we can buy a joint at the butcher's.

2003 **The Salmon Run** **1 Reel**

Each year millions of salmon are spawned in the rivers of Alaska. The small fish swim downstream to the sea and for three years disappear. Then at the return of the spawning season, they come back. Here are some remarkable pictures of these salmon swimming upstream, and jumping rapids. It is while they are crowding in the rivers, fighting their way up to the spawn-grounds, that they are caught and sent to the canneries.

2004 **Thar' She Blows!** **1 Reel**

Whale hunting in Alaskan waters as carried on today. When the lookout in the crow's nest yells "White Water," we start in pursuit and succeed in harpooning one. We then visit an Alaskan seal ground, where the coast is alive with thousands of these animals.

2008 **America's Little Lamb** **1 Reel**

In an attractive portrayal, this film tells the life story of typical American range sheep. We see thousands and thousands of them, grazing, travelling from summer to winter pasture, being shorn, etc., and we stand guard with the shepherds to protect them from attacks by wild animals.

3109 **Irrigation** **1 Reel**

Shows the effect of irrigation on arid lands; the Roosevelt Project, the Imperial Valley Project and irrigation in the region of San Diego are used for illustration.

3114 **Cotton Growing** **1 Reel**

Shows various steps in preparing the ground-stages in the growth of cotton plants, methods of fighting the boll weevil—harvesting, ginning, bagging, and transporting cotton.

3115 **Planting and Care of Trees** **1 Reel**

Trees are protected from insects by spraying. Outlines the life cycles of the apple-tree tent caterpillar, and the white-marked codling moth—shows the ravages of insects, and the proper planting and care of trees.

3116 **Corn** **1 Reel**

Gives methods of planting, cultivating, and harvesting corn; deals with the corn borer and ways of fighting it; shows husking and shelling and manufacture of corn flakes and corn starch.

3119 **Cattle** **1 Reel**

Portrays life on a cattle ranch; separating calves and cows, dipping cattle, driving a herd to the loading station, a stampede and a rodeo.

3120 **New England Fisheries.** **1 Reel**

Part 1—Cod.

Outlines the equipping and loading of a schooner for a trip to the Grand Banks; setting trawls and catching fish; unloading; preparing cod for market.

3123 **Wheat** **1 Reel**

Visualises the evolution of the wheat industry from old methods of farming to big-scale farming with tractor-drawn machines, harvesting "combines" and storage in huge grain elevators.

3124 Reafforestation **1 Reel**

Depicts wasteful cutting of trees—contrasts an eroded slope with recently replanted areas: shows work carried on at a government nursery: concludes with a school project in reafforestation.

3135 Peanuts **1 Reel**

Shows preparation of the ground, ploughing, distributing lime, planting; harvesting, digging, loading shocks, picking pods; peanut products, cooking, salting, making peanut butter and peanut candy.

3146 Market Gardening **1 Reel**

Greenhouse construction and gardening are contrasted with outdoor gardening. Marketing produce by refrigerator cars is shown.

3162 Range Sheep **1 Reel**

Shows the feeding of orphan lambs from bottles, shearing, marking, counting and pasturing sheep in the summer, marketing some of them in the autumn, caring for the rest of the flock in the winter.

3164 Lumbering in the Pacific North-West **1 Reel**

Laying a railroad, dragging logs to it by steel cables, sawing the logs into lumber, drying in tunnel kilns, planing and subsequently sorting and shipping are all included.

3171 Beet and Cane Sugar **1 Reel**

Locates the various world regions in which the plants are found; shows the way juice is expressed and refined; and how the sugar is dried and moulded into cubes by automatic machines.

3179 New England Fisheries. **1 Reel**

Part 2—Mackerel.

A shoal of mackerel is sighted, the "seine boat" puts off, the fish are caught and loaded on the steamer which takes them to shore, where they are prepared for market.

3180 Maple Syrup and Sugar **1 Reel**

Methods of tree tapping, collecting and boiling sap in a small camp, are compared with those followed in a big camp. Some of the syrup is canned and bottled, the rest made into sugar.

3188 Pacific Coast Salmon **1 Reel**

Multitudes of determined salmon jump waterfalls, struggle in rapids, and swim up-stream against swift currents to reach their spawning pools. Seine and trap fishing, packing and canning are shown.

3209 Milk, Fruit, Vegetables and Cereals **1 Reel**

("Good Food" Series)

Attractive scenes of dairy farms, grazing cows, a suckling calf. The food preference of each animal is shown, with their methods of eating it. The making of cereal products from grain is illustrated.

3213 Coffee **1 Reel**

Presents the story of coffee grown in South America, which is typical of the industry everywhere. Coffee growing; hulling and cleaning; shipping coffee; preparing coffee for market are shown.

3230 Shark Fishing **1 Reel**

The shark fishing industry is portrayed throughout, including scenes of catching and preparing bait, landing a tiger shark, skinning, the process of tanning, and shark leather products.

3231 The Farm **1 Reel**

This film presents an intimate picture of farm life. The children romp in the orchard, feed the horses, play with the lambs and revel in the strawberry patch. The harvesting of many other farm products is shown. The cows are milked. The milk is then poured into cans and shipped.

3242 Potato Enemies **1 Reel**

This film shows the damage wrought by various insects on potato plants and demonstrates spraying methods used to combat these pests.

3244 Oysters **1 Reel**

After portraying the life history of the Atlantic oyster, the film shows methods used in farming, fishing and canning; and demonstrates the formation of pearls and their subsequent extraction, grading and assembling into necklaces.

SECTION I—DOCUMENTARY, 16mm. FILMS

(f) NATURE

525 Native Animals of Australia — **1 Reel**

The Australian animals are some of the most loved of all, since none of them are ferocious. In this film we see among others, kangaroos, wallabies, opossums, the Tasmanian Devil, the duckbilled platypus, queerest of all animals, and the living Teddy Bear—the koala.

1004 Where the Screen Trees Grow — **1 Reel**

A trip by aeroplane to the Gulf of Mexico brings the spectator to the breeding grounds of millions of birds. Scenes of the nesting and rearing of the young are given.

1018 Considering Posey — **1 Reel**

A film about Llamas, the remarkable sure-footed beasts of burden used in the Upper Andes of South America.

1043 Castles in the Air — **1 Reel**

This film covers the life of sea birds on the almost inaccessible cliffs of Great Bird Rock, at the mouth of the St. Lawrence River. Many fine "close-ups" of the different birds are included.

1052 Monkey Land — **1 Reel**

This film gives numerous studies of many different kinds of monkeys, showing the peculiarities of each kind, and also the curiosity which is so characteristic.

1070 Polygamy and Palomitas — **1 Reel**

A visit to a colony of sea-lions on the rocky coast of Peru. These animals attain considerable size. On land they are awkward, but in the water they are very graceful and love to play together. In appearance they resemble seals, but are larger. A natural history film of unusual interest, which will be enjoyed by both children and adults.

1119 The Moose Country — **1 Reel**

A camp fire scene with fresh fish and flapjacks precedes arrival at a beautiful inland lake, where the moose are shown feeding, standing with curiosity, leaving in alarm, and swimming vigorously.

1125 Lords of the Back Fence **1 Reel**

Cats, of course. Persians, Angoras, Siamese and just Toms and Tabbies. Old cats, kittens, playful cats and fighters—this film will be enjoyed by all cat lovers. Good for children.

1720 Lucky Dogs **1 Reel**

Spaniels, bulldogs, whippets, Pekinese, chows and lesser breeds without the law, figure in a melting series of canine close-ups.

The Adventures of Maya the Bee

The life of a bee, from its birth to the time when its work is done. We see it venturing forth for the first time, investigating flowers, and working in the hive.

1721 Chapter One : Parts 1 and 2 **1 Reel**
1722 Chapter Two : Parts 3 and 4 **1 Reel**
1723 Chapter Three : Parts 5 and 6 **1 Reel**

1724 Pussy in Pictures **1 Reel**

Cats, familiar and unfamiliar—Siamese, Persians, Nubians, Abyssinian. There are amusing shots of kittens at play.

1730 Animals in Captivity and Free **1 Reel**

Some remarkable photography of wild beasts in their natural haunts, and some no less interesting studies of animals in zoos, etc.

2246 Whipsnade Zoo **2 Reels**

See British Travel Films

2247 Regent's Park Zoo **1 Reel**

See British Travel Films

2403 New Architecture at the London Zoo **1 Reel**

Animals photographed in their new homes, by Maholy-Nagy.

3001 A Few Good Terns **1 Reel**

Glimpses of many kinds of bird at home ; scissorsbill, pelican, stilt, tern, crane, blue heron are all seen in the acts of sitting, feeding the young or searching for food.

3041 Chumming with the Animals **1 Reel**

Shows the food and feeding methods of various animals, including Hippopotamus and Wolves. A most interesting zoological picture, finely photographed.

3042 Animal and Bird Life in Yosemite National Park **1 Reel**

A bear is shown up a tree ; being tempted with a ginger snap, he goes through a good many movements in a rather precarious position. Finally he comes down and there are numerous

pictures of him being fed with various delicacies, particularly syrup from a bottle. Several Chipmunks are also shown. This film will be much appreciated by nature lovers.

3043 Housekeeping at the Zoo **1 Reel**

The film opens with some interesting pictures of cleaning elephants by sweeping, bathing and oiling. Then a baby ourang-outang is shown amusing itself in a bucket. The bears are given a bath, and the cassowary gives an exhibition in hard kicking. In this, however, he is easily surpassed by the kangaroo, who follows.

3047 Flower Life in Yosemite National Park **1 Reel**

A picture showing not only many fine views of wild flowers growing in profusion, but also time-lapse photographs which show the growth of the flowers from bud to full bloom.

3048 Wild Flowers of the Yosemite National Park **1 Reel**

A second picture of wild flowers in Yosemite, dealing with a new series of flowers.

Wild Creatures in Captivity

Many pictures have been made of the wild creatures in various Zoological Gardens in this country and abroad. The following films are among the finest in existence and we are fortunate in having them in the Kodascope Library. Not only have they great educational value but real interest, due to the fine specimens shown and the excellent photography employed.
These five reels, 3063 to 3067, may be used in any order. Each is complete in itself.

3063 Wild Creatures in Captivity **1 Reel each**
(Canines and Felines)

Wild dogs, wolves and foxes, lion, tiger, leopard, cheetah, jaguar and puma.

3064 Wild Creatures in Captivity
(Herbivorous Mammals)

Deer, elk, wapiti, antelope, zebra, llama, moose, yak, buffalo, camel and elephant.

3065 Wild Creatures in Captivity
(Water fowl)

Ibis, stork, spoonbill, flamingo, various geese, ducks and swans, pelican, cormorant, heron and crane.

3066 Wild Creatures in Captivity
(Reptiles and Monkeys)
Gila monster, python, lemur, baboon, rhesus monkey, mandrill ; small monkeys at play.

3067 Wild Creatures in Captivity
(Other Birds and Beasts)
Screech owl, barn owl, guinea fowl, pheasant, ostrich, raccoon, porcupine, kangaroo, sea lions.

3069 Just Monkeys **1 Reel**
A film built round the antics of two monkeys in a zoo, and their "comments" on their captors, with a moral about keeping animals shut in cages.

3158 Microscopic Animal Life **1 Reel**
Photomicrographic views show four single-celled animals ; amœba, paramecium, stentor, vorticella ; and one remarkable multi-celled animal, the rotifer.

3170 Some Sea-shore Animals **1 Reel**
An anemone and its relative, the sea feather and feather dusters (marine tube worms) are shown. Sea urchins are displayed from various angles. Close views of starfishes show how their tubular feet assist them in feeding. A sunflower star swallows food. Closing scenes show the hermit crab and some of its seashore neighbours.

3175 Termites **1 Reel**
The partial life history of termites is illustrated by the subterranean, rotten wood and sound wood genera of the insects. A few of the many protective measures against these destructive ants are shown.

3177 Beavers **1 Reel**
These busy workers repair a break in a dam, then take time off for lunch ! Views of trees which they have cut down, beaver-made canals, the storage of food, beaver homes and baby beavers at different ages, make a most interesting and instructive film.

3178 The Raccoon **1 Reel**
The life of this inquisitive and friendly little fellow is shown "at home," as he fishes for crawfish in a stream, catches one, washes and eats it, and as he plays in the trees before he starts for his home in a dead tree stump.

3184 Wild Flowers **1 Reel**

Woodland, meadow and field flowers such as Hepatica, Bloodroot, Nightshade, Azalea, Iris, Tidy Tip, California Poppy and Blazing Star are shown throughout their life. By the process of "time-lapse" photography they are seen as they grow, blossom and wither, all in an interval of a few minutes.

3185 Luther Burbank **1 Reel**

A part of the great work of the famous agriculturist is depicted by scenes showing cactus development, lily pollination, the development of long staple cotton, walnuts with paper-thin shells, and improved varieties of wheat and oats.

3186 Bird Homes **1 Reel**

Shows the beach and marsh homes of the lesser tern, killdeer, stilt, gull, pied-billed grebe, etc., the meadow homes of the bobolink (rice bird), spotted sandpiper, horned lark, meadow lark and burrowing owl; the cliff homes of cormorants, puffins, duck-hawks, flickers, etc., and the homes of birds which build near the ground, such as the American cuckoo, wood thrush, yellow warbler, redstart and humming bird.

3189 The Ruffed Grouse **1 Reel**

Shows the courtship of the ruffed grouse, his challenging "drumming," the nest of a hen. A series of scenes showing the process of hatching, and another showing growth and development of chicks end the film.

3191 Some Water Insects **1 Reel**

"Striders" skim along the surface; a water bug seizes and eats a minnow; a scorpion comes up for air; dragon and damsel-flies are dealt with in detail.

3198 Some Friendly Birds **1 Reel**

These birds depicted in this film have been grouped together because of the similarity of their tastes and habits. It includes martins, a chickadee family, nuthatches at home, a house wren building a nest, the rearing of bluebirds, woodpeckers feeding their young and the "spring dance" of the flickers.

3199 The Adventures of Peter **1 Reel**

Peter, a fox terrier, goes on a camping trip with his master. They find a baby wild cat, a mole, a ground squirrel, a badger, an armadillo, a porcupine, a hornets' nest, skunk kittens, owls and black bears.

3200 Baby Beavers **1 Reel**

A short reel with simple titles, for small children. Baby beavers swim with their mother and try to climb on her back. The babies comb their fur with their paws, play in the sunshine and scamper to the near-by stream.

3210 Rocky Mountain Mammals **1 Reel**

Traces a series of four life zones, one above another, on a typical Western mountain. Shows antelopes, coyotes, mule deer, mountain lion, grizzly bear, pack rat, cony, mountain sheep, a marmot and many fine views of mountain goats.

3214 Birds of Prey **1 Reel**

Demonstrates the unusual eyes, beaks, feet and feather structure, which assist birds of prey in securing food. A goshawk, a peregrine and young, a marsh hawk, rough-legged hawks, barn owls, a great horned owl, black vultures, and bald eagles are seen.

3218 Wading Birds **1 Reel**

Beach and marsh birds, adapted to wading, are featured in this study. Included are rare views of the adults, nests, eggs and young. The principal subjects are : Sandpipers, Snipe, Plover, Stilts, Avocets, Phalaropes and Herons.

3221 Game Birds **1 Reel**

Pictures of birds of both fenland and inland types including mallard, pintail and teal, wild geese, California quail, bobwhite quail, Pheasants and wild turkeys. All these birds were filmed in the wild state except the pheasants.

3227 Spiders **1 Reel**

Illustrates characteristic habits, and shows the development of several species of spiders by means of actual photography and animated diagrams.

3234 Birds of the Sea Coast **1 Reel**

Illustrates how water birds are equipped with long wings, webbed feet, food pouches and bills for procuring food. Young gulls hatching out, terns' eggs, skimmers' nests and colonies of murres, cormorants and pelicans are shown.

3235 Some Larger Mammals **1 Reel**

Herds of bison (American buffalo), black bears, Virginia deer (white-tailed deer), wapiti (American elk), and moose are shown in their several types of wild surroundings.

3243 Under-Sea Life **1 Reel**

Exhibits the curious adaptations and habits of marine animals, snail, hermit crab, skate, sting-ray, shark, remora, sea-horse, puffer and sea robin. The film is suited to classes in biology as well as Nature study.

3248 Frogs, Toads and Salamanders **1 Reel**

Development of typical amphibians through the stages of eggs, aquatic larvæ, and final metamorphosis to the adult forms. The tree frog, the green frog, the common toad, the newt, the mud puppy and the voracious hell-bender are studied.

3252 Reptiles **1 Reel**

Depicts garter snakes, pit vipers and coral snakes ; New World Lizards, American Chameleon, Horned Toad, Iguana and Gila Monster, Alligators and their habits ; their eggs and young ; Tortoises and Turtles, Box Tortoise, Desert Tortoise and Marine Turtles.

3254 Monkeys and Apes **1 Reel**

Instructive study of the habits of species selected from both the Old and New Worlds. South American monkeys are shown feeding on fruits and climbing. Old World monkeys, although lacking the power to grasp with the tail, are seen to be completely at home in the trees. Among the apes shown are dog-faced baboons, mother and baby orang-outang, a young chimpanzee and babies of the giant gorilla.

3256 Bears and Three Jungle Giants **1 Reel**

American black bears, European brown bears, Malay bears and polar bears are interestingly portrayed in the action of this film. We are then shown very close views of Indian and African elephants with their wrinkled skins, upturned trunks and large floppy ears. The picture closes with "shots" of hippopotamus and rhinoceros.

3259 Animals of the Cat Tribe **1 Reel**

In this are included the domestic cat and kittens, tiger and leopard kittens playing with children, lions and cubs. The behaviour of the various individuals clearly demonstrates their close relation to the cat.

3260 Ship of the Desert : followed by **Seals and Walruses** **1 Reel**

The first portion of the film shows the usefulness and life of the camel ; the second half shows seals, sea elephants and walruses in their natural surroundings, and explains the relationship between them and their differences.

3263 The House Fly **1 Reel**

A life history, depicting larva, pupa and adult. The structure of the house fly, and the reasons why it is a menace to health, are shown in motion photomicrographs. The dangerous habits, rapidity of breeding, and methods of dealing with this insect are interestingly portrayed.

3265 From Flower to Fruit **1 Reel**

Shows how all parts of a flower help in producing seeds. The flowers of roses, lilies and apples mature, anthers produce pollen, insects assist in pollination, pollen tubes grow, fertilisation is completed, and the fruit develops.

3266 The Green Plant **1 Reel**

Stresses the fact that living things are dependent for food upon the green plant. The latter's processes of food-making and growth are shown by diagrams. Sunshine, chlorophyll, water and air, are seen to produce sugar and starch, which are stored in roots, stems, leaves and fruits.

SECTION I—DOCUMENTARY, 16mm. FILMS

(g) SPORTS

968 Bobby Jones, Slow Motion Analysis **2 Reels**

There are no games in which slow motion photography is of more use than in golf, and in this film one of the world's greatest golfers demonstrates all the main shots of the game, use and handling of each club, and body control.

975 Instructional Cricket Film **3 Reels**

Normal and slow motion photographs of all the principal points, demonstrated by A. P. F. Chapman, Hobbs, Sutcliffe, Tate, Freeman and other well-known players.

996 Ski-ing and other Winter Sports **2 Reels**

This is a very fine film covering ski-ing, bobsleighing, curling, skating, ice hockey and ski-jumping, all fully illustrated, with many slow motion sequences. The background of beautiful mountain scenery and picturesque villages makes most magnificent entertainment.

997 Instructional Rugger Film **5 Reels**

Normal and slow motion photographs of kicking, tackling, passing, throwing in from touch, the "scissors" movement and other tactics, made by W. W. Wakefield, Cove-Smith, Drysdale, Macmyn, Stevenson and other famous players of the game.

1047 Getting Gay with Neptune **1 Reel**

A fine sport film, illustrating the delightful phases of life in a girl's camp in Maine. Splendid scenes of swimming, diving and canoeing are shown.

1049 How will you have your Bath ? **1 Reel**

This picture commences with street urchins playing in a park fountain on a hot day. It then takes us to a country stream, with its old swimming hole, and on to more elaborate fancy diving and surf bathing, winding up with a thrilling series of aquaplaning pictures.

1050 The Thrill of the Thoroughbreds **1 Reel**

Slow-motion photography enhances the charm

of this horse-racing film. Various lotions, liniments, boots, shoes, saddles and accoutrements are shown in detail, and the jockeys in training are also shown.

1068 The Happy Duffer **1 Reel**

We follow through a day's golf a poor player, from whom the film takes its title. During the duffer's progress we are shown some of the correct methods of holding the clubs. This picture will interest both the beginner and the scratch man.

1069 Make or Break **1 Reel**

Normal and slow motion photography portrays the actual effort involved in throwing the javelin, discus, and the hammer, putting the shot and the track sports of 100 yard dash, the mile relay, the high hurdle race, pole vaulting and the running high jump.

1071 Open Air Trails **1 Reel**

Scenes of baseball, with the vast number of followers of the game in the U.S.A.; subsequently of moose hunting and game shooting.

1082 The Cradle of Champions **1 Reel**

A number of very interesting scenes of youthful players are cleverly interspersed with imaginary scenes of the same players ten years hence in the baseball stadiums and on the football ground.

1083 Gangway **1 Reel**

Canoeing on Lake George with both paddle and sail. The craft are seen racing in a fresh breeze, while their one-man "crews" perform acrobatic feats on the sliding seat. Some thrilling motor-boat races are also included.

1084 A Championship Tennis Game **1 Reel**

Two tennis champions, W. M. Johnston and G. L. Patterson, in fast action before a slow motion camera. A splendid opportunity is afforded for the study of various serves and returns as practised by experts.

1085 How do you get your Exercise ? **1 Reel**

A reel of miscellaneous methods of taking exercise from baseball to gymnastics, winding up with some fine drills by firemen climbing walls with a scaling ladder and ropes.

1091 Swimmers and Swimming **1 Reel**

Partly in normal and partly in slow-motion, the crawl, breast, trudgeon and other strokes are illustrated. We see also imitations of the swimming methods of various animals, such as the frog, seal, porpoise and crab.

1133 Follow the Leader **1 Reel**

Swimming, taken both in slow motion and at normal speed under various conditions, in different parts of the United States. We see the swimmers doing stunts under water, others walking a greased pole, and one intrepid individual diving through some burning oil floating on the surface. Finally we see turtles chased and captured by a skilful swimmer.

1134 Close Figuring **1 Reel**

A subject which clearly shows the necessity of accurate movement by those who earn their living in dangerous occupations. The aerial gymnasts must not fail in their judgment when swinging through space, the whip-slashing artiste must figure close, but not too close. A very interesting picture, taken partly in slow motion.

1135 Surf and Sail **1 Reel**

For those who enjoy boats and boating, on both inland waters and the high seas. Starts with some splendid scenes of outboard motor-boat racing on a lake in California. Gene Tunney and his high speed motor-boat on Biscayne Bay, sailing crafts of different types and sizes in Golden Gate Harbour, and Cecil de Mille's beautiful schooner "Seaward," are shown in beautifully photographed scenes.

1136 Canned Thrills **1 Reel**

Coney Island, one of the world's most famous playgrounds, offers its amusements in place of more expensive thrills. The steel steeds of the Steeplechase replace saddle horses. Flying Swings are a substitute for aeroplanes, the "Dipping Waves" of steel give their riders the motion of the sea.

1137 Spartan Diet **1 Reel**

Modern Spartans are seen indulging in rigorous athletic training. The film opens with boxing instruction, after which we see Jiu-Jitsu, and a fast game of Soccer played by two teams of

FELIX has no less than forty-one adventures, and extraordinarily funny they are, too. (See Section 3/e.)

HOOT GIBSON punches cows and western bad men with equal facility in several "Kodascope" Library Films that will set young and old applauding for more. (See Section 4/a).

RIN-TIN-TIN, dog-star of scores of thrilling dramas, is featured in several "Kodascope" Library Films. Here he is in "Hills of Kentucky". (See Section 4/a.)

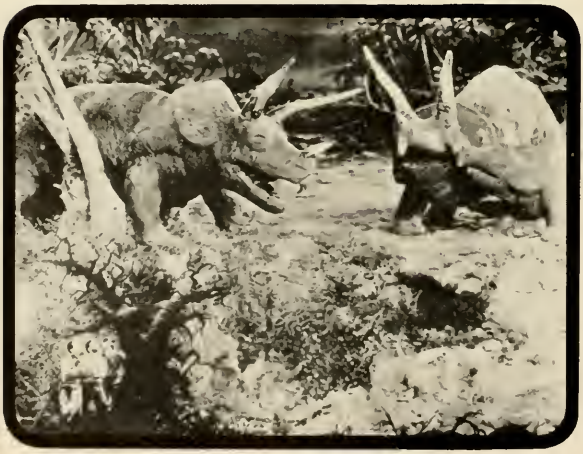
RICARDO CORTEZ plays the leading role in that fine "western" "The Pony Express". (See Section 4/a.)

THE WONDER DOG again—Rin-Tin-Tin in another magnificent "western," "Where the North Begins". (See Section 4/a.)

ERNEST TORRENCE, Mary Astor, and Noah Beery appear in a thrilling costume drama called "The Fighting Coward". (See Section 4/b.)

"BEAU BRUMMEL" is remembered chiefly for his style in clothes, but his life was full of dramatic moments as this film shows. (See Section 4 b.)

THE EXPLOITS of "The Eagle of the Sea" provide a stirring tale of buccaneering in the Gulf of Mexico. (See Section 4 b.)



MORE MONSTERS — this time from "The Lost World", a drama in which Lewis Stone and Wallace Beery play thrilling parts. (See Section 4 b.)

Hawaiian girls. Normal and slow motion pictures afford an opportunity to study the action closely.

1139 Water Wonders **1 Reel**

Dry swimming practice is being given at the side of an outdoor pool. Demonstrations of diving and swimming follow, and shots in normal and slow motion of Johnny Weissmuller the Olympic swimmer are included.

1571 Olympic Winter Games **1 Reel**

A film of ski-ing, ski-jumping, skating, bobbing, and tobogganning, all displayed by experts.

1600 Be a Sport **1 Reel**

Scenes of swimming, rowing, yachting and wrestling, from which much may be learned.

1717 Plane Sailing **2 Reels**

Reel 1 deals with the manufacture of gliders; Reel 2 with the testing and normal use of gliders by experts and others. There are some fine comparative shots of planes and birds in flight.

3270 Modern Football Fundamentals **2 Reels**
(American game)

Shows in detail, the fundamental technique and drills. Demonstrates definite methods of handling the body to prevent injuries. Analyses of body movement in slow motion are followed by the same action at normal speed to visualise the complete performance.

3276 Modern Basketball Fundamentals **2 Reels**

Shows the present tactics used in basketball (netball), and covers the game in the same way as No. 3270 covers American football.

SECTION I—DOCUMENTARY, 16mm. FILMS

(h) HUNTING AND FISHING

1000 Wild Animals of Africa **1 Reel**

Starting from Nairobi with gun and camera, the party encounters gnu, buffalo, eland, giraffe, springbok and zebra ; and finally take part in a successful lion hunt.

1001 Hunting Big Game in Africa **1 Reel**

A companion film to No. 1000, dealing with leopard, kudu, baboon, warthog, crocodile, hippopotamus and rhinoceros.

1053 An Order of Fish **1 Reel**

A survey of all the amateur fishermen, the disciples of Izaak Walton. The film shows boys fishing for tiddlers, and then fluke, bass, and trout are in turn the victims of the rod.

1073 Quail Hunting **1 Reel**

The party makes an early start and, accompanied by dogs, soon arrive at headquarters. Quail are plentiful and in a few minutes the dogs have found a covey. Then the birds take to the air and the hunters bag their quarry, which is brought in by the dogs.

1089 Fish and Totem **1 Reel**

A film illustrating the sport of salmon spearing in Alaskan waters. The fish are shown leaping the cascading waterfalls ; on a rockbound coast, sea-lions, their natural enemies, are being killed by hunters. Finally we see the totem poles of Alaskan Indians—those strange symbols of a vanishing race, which have a significance little understood by ethnologists.

1102 The Wild Turkey **1 Reel**

The wild turkey is the wariest bird that flies, and great skill and patience are required in hunting him. Here we hide in the underbrush and after waiting until we are all but chilled through, we are rewarded by a splendid shot which brings down our first bag. This is followed by others, and we return to the lodge hungry and laden with turkeys.

1104 Duck Shooting on Wapanoca Lake **1 Reel**

Wapanoca, in Arkansas, is one of the largest and most densely populated wild duck preserves

in the U.S.A. This film is a record of a day's shooting on the lake.

1106 Roping the Black Panther **1 Reel**

The Black Panther, a native of Java and the Straits Settlements, is the most feared wild animal of those countries. In this film we see Major Jack Allen with his dog, "Venture," and native beaters, follow a panther into his haunt among the ruins of a deserted temple, and capture it with a lasso. A fine jungle picture.

1107 Netting the Leopard **1 Reel**

This film shows two travellers riding through the jungle in India, where they are attacked by leopards. Then Major Allen follows the leopards to their lair, where, armed only with lassos and nets, he captures two splendid specimens.

1108 Capturing Lions by Aeroplane **1 Reel**

Major Allen learns from some native goatherds that their flocks have been attacked by lions. He decides to try to capture the lions by a novel method, which proves very successful.

1140 The Cougar or Mountain Lion **1 Reel**

Bill and Bob, in the woods with their dog, find a deer recently killed by a cougar and start out after the marauder. They follow the trail for some distance and then set a snare such as the Indians used. A good story, which will be very much appreciated by boys.

1141 Dangerous Trails **1 Reel**

Bill and Bob, on horseback, climb Old Tahquiz, the sentinel of San Jacinto Range. An old Indian guide joins them, leading them up wonderful trails to high altitudes. As they are pitching camp, one of the boys discovers tracks of a puma with her cub, which they capture. An exciting adventure, especially interesting to Boy Scouts.

1142 Outwitting the Timber Wolf **1 Reel**

Bill and Bob ride to their cabin in the woods by motor cycle where they plan to catch a timber wolf. These wolves cause the cattlemen of the West tremendous losses every year.

1143 Monsters of the Deep **2 Reels**

An interesting film about deep sea fishing. Whales, Leopard Shark, Hammerheads and Devil fish are among the catch.

1145 Fish from Hell **3 Reels**

This picture was made by a group of sportsmen, off the West Coast of Mexico. One of the most stirring fishing pictures that has ever been made containing many fine photographs taken under the sea.

1729 Men Against Sea **1 Reel**

Life aboard a fishing trawler—an interesting study of how we get our fish, and at what price to the fisherman.

1730 Animals in Captivity and Free **1 Reel**

See Nature.

3000 Reel Riots **1 Reel**

A film of big game fishing in the Gulf of Mexico, where shark and tarpon are sought with rod and line.

3003 Up in the Air after Alligators **1 Reel**

After making a visit to an alligator farm in Florida, where the reptiles unwillingly perform for us, we take a trip by seaplane into the Everglades, where we pitch camp and hunt alligators.

3062 The Square Tails of Drowning River **1 Reel**

Drowning River drains into Hudson Bay. Starting out in canoes, we travel for three days through picturesque rapids, down beautiful rivers until we come to our objective, the home of the Square-tails. When caught, these fish put up a splendid fight, which turns our angling into a thrilling sport.

SECTION I—DOCUMENTARY, 16mm. FILMS

(i) HISTORY

Haunted Castles — **2 Reels each**

The castles of England provide many a story, both legendary and true, and this series of films depicts the most famous and picturesque of these monuments of the past.

2900 **Ashbridge Castle**

2901 **The Tower of London**

2902 **Woodcroft Castle**

2903 **Warwick Castle**

2904 **The Phantom Gambler**

2905 **The Mistletoe Bough**

2906 **Hampton Court**

2907 **Kenilworth Castle**

2908 **Tichborne Castle**

2909 **Bodiam Castle**

2910 **Windsor Castle**

3241 **George Washington** — **4 Reels**

A picture prepared at the request of the George Washington Bicentennial Commission. Because of its completeness, historical accuracy, careful construction, this film will be extremely useful for many years to come.

3280 **Abraham Lincoln.** — **1 Reel**

Part 1—Pioneer

A record of Lincoln's life in Kentucky and Illinois up to the time when he was elected President of the U.S.A.

3281 **Abraham Lincoln.** — **1 Reel**

Part 2—Statesman

Continuation of Lincoln's life during the Civil War period when he showed his real greatness, down to his assassination at the moment of his, and the Federal's, greatest triumph.

6001 **Historical Episode in the Life of Michael Angelo** — **1 Reel**

Michael Angelo, famous as artist, sculptor and

architect, is recognised as one of the greatest geniuses that ever lived. Persuaded to paint the Sistine Chapel, for four years he worked lying on his back painting the wonderful ceiling, one of the greatest masterpieces that the hand of man has ever fashioned.

6002 The Story of Raphael's Masterpiece **1 Reel**

In 1516, Raphael, then a young man, went into the country in search of types of female beauty to serve as inspiration for a picture he had in contemplation. This film shows how he made his preliminary sketch for his wonderful "Madonna della Seida."

SECTION I—DOCUMENTARY, 16mm. FILMS

(j) HYGIENE

3197 **Fire Safety** **1 Reel**

Emphasises the immense annual losses from fire; treats ways of preventing fires· shows what to do in case of fire; pictures the teaching of fire prevention methods to school children.

3215 **A Drink of Water** **1 Reel**

("Good Food" Series)

A horse, a dog, cows, ducks and a moose drinking. Children drink from paper cups, and are taught to drink water before breakfast. Animated diagram indicates when a glass of water should appear in the daily schedule.

3237 **Cleanliness—Clean Clothes, Clean Face and Hands** **1 Reel**

A boy polishes his shoes, brushes his coat and demonstrates proper use of a napkin. Girls are shown wearing aprons as they help in the home. Closing scenes indicate proper care of clothing when not in use.

3238 **Cleanliness—Keeping the Hair Clean —Bathing** **1 Reel**

A dog and a beaver take care of their coats and a goose preens its plumage. Birds splash in their tub. Children demonstrate warm baths and cool showers. Scenes show an elephant bathing, a polar bear in its pool, a dog swimming and finally, children and adults bathing on a beach.

3239 **Home Nursing—Routine Procedure** **1 Reel**

Covers routine procedures in the care of a convalescent. The subjects dealt with are: taking temperature, pulse and respiration; preparing patient for breakfast; serving food; preparing patient for the night.

3240 **Home Nursing—The Bed Bath** **1 Reel**

Demonstrates the technique of bathing a patient in bed and of making the bed while occupied.

3245 **Home Nursing—Special Procedures** **1 Reel**

Some special procedures for relieving specific conditions. Wherever repeated applications are required, the proper lapse of time is indi-

cated. Subjects dealt with are: cold compresses, applying hot compresses, giving a foot tub to a patient in bed, linseed poultice and inhalations.

3249 **First-Aid, Life Saving and Resuscitation** **1 Reel**

Demonstrations in and out of water of various approaches and holds used in rescuing the endangered swimmer. Methods of resuscitation shown include use of the "inhalator."

3282 **Street Safety.** **1 Reel**

Part 1—Primary

A trained police dog is included among the actors and is used to demonstrate cardinal points of street safety by the indirect method. This half-reel subject is designed especially to impress younger children.

3283 **Street Safety.** **1 Reel**

Part 2—Advanced

Illustrates fundamental safety principles designed to govern outdoor activities of older children or adults. Both this film and No. 3267 were made in co-operation with the U.S. National Safety Council and American Automobile Association.

SECTION I—DOCUMENTARY, 16mm. FILMS

(k) MISCELLANEOUS

978 World Jamboree, Arrowe Park, Birkenhead, 1929 — **5 Reels**

The official film record of the largest scout jamboree ever held, showing the scores of scouts of all nations represented, and the wonderful time they had. Fine scout propaganda, both for encouragement of present scouts and for recruiting purposes.

988 Real and Model Railways — **2 Reels**

Made by Mr. W. J. Bassett Lowke.
Wonderful scenes of model railways and trains interspersed with photographs of the real thing.

1083 Gangway — **1 Reel**

Canoeing and motor-boating on Lake George. See Sports.

1116 Flying Cadets — **2 Reels**

This is an official U.S. Government film presenting by means of a short story its method of training young men for the army air arm and for commercial aviation.

1117 Life O'Riley — **1 Reel**

Training of U.S. Cavalry Officers and mounts. Portrays a cross country ride during which men and horses perform almost impossible feats. An interesting picture, full of action.

1122 Ship Ahoy — **1 Reel**

A series of beautiful scenes of sailing vessels under many differing conditions of wind and weather. Some show the setting of sails and others the furling of them in heavy weather. Pictures taken from the deck and also from aloft, show the sailors at their duties. A picture that will delight everyone who is fond of the sea and its rapidly disappearing sailing ships.

1132 In the Days of Wooden Ships and Iron Men — **1 Reel**

Contains some exciting episodes of the clipper ship era. A typhoon is encountered and scenes

showing the ship tossed like a cork on the mountainous waves, furnish one of the most thrilling sequences of the sort ever seen in motion pictures.

1144 Robinson Crusoe Hours **1 Reel**

A brief summary of the story of Robinson Crusoe on his island, showing outstanding episodes of his life alone, and later with his man Friday. Photographed amid scenes of entrancing beauty.

1146 Australian Jamboree 1934-35 **1 Reel**

Scenes at the great Scout rally in Australia. We see the parade of nations and catch some intimate glimpses of the Chief Scout, Lord Baden Powell.

1155 America Goes Over **5 Reels**

The official United States Government pictures of the World War. Actual photographs of America's part. It is romantic, sometimes tragic—always dramatic and thrilling.

1359 Hollywood To-day **2 Reels**

Film stars off duty—in the studios, in their homes, at a Hollywood premiere. As enlightening as it is amusing.

1708 The Story of Stamps **1 Reel**

(From the famous G.P.O. Film Library)

The development of the postal system from the very early days to the present time. A fascinating film of a major revolution.

1712 White Sails **1 Reel**

All types of sail, from bird boats to the "Endeavour." A beautifully photographed record that gets the tang of the sea, and will appeal to yachtsmen, fishermen, naval men *and* landlubbers.

1713 Heritage of Defence **1 Reel**

Produced under the auspices of the "News of the World" in aid of the King George V Memorial Fund. A review of conditions of life in the fighting services. Plenty of action on land and sea and in the air.

1714 Heritage of the Sea **1 Reel**

A film that landsmen will enjoy and sea-lovers enthuse over. A vivid record of all sorts and conditions of craft and of the sea itself in many moods.

1715 Heritage of the Air **1 Reel**

What the above films do to remind us of England's power on land and sea, this film does regarding the air forces. A striking display, full of memorable shots.

1717 Plane Sailing **2 Reels**

How to make a glider—and then fly it. See Sport.

1718 How to Tell a Phone **1 Reel**

An amusing film on the telephone service, containing some sound advice on the best way to get numbers first time.

1719 People in the Park **1 Reel**

Kensington Gardens, Hyde Park, Kew and Hampton Court—the lungs of London seen from a new angle.

1725 The Bishop of London **1 Reel**

The Bishop at home. In this film we see Fulham Palace and Bishop's Park, both of which provide many beautiful scenes.

1726 Casting Animals **1 Reel**

The method of making plaster casts from clay models of animals.

1727 Fire Fighters **1 Reel**

The skill and technique of the modern fire fighter is a matter for admiration ; in this film we get a chance to see him at work close up, learn a few things about the entire fire-fighting system.

1728 Snow Water **1 Reel**

Some really beautiful views of mountain streams.

2400 Handicrafts in Belgium **1 Reel**

First we see tapestries being made on the famous Mechlin looms, and then some notable examples of 16th century work. Following this are other instances of the skill of Mechlin's inhabitants—carved woodwork and furniture, upholstery fabrics, and household linens, etc.

2401 Lino Cuts **1 Reel**

Lino cutting is a fascinating hobby as well as a distinctive method of illustration. This film shows us how to set about it.

2403 New Architecture at the London Zoo **1 Reel**

Animals photographed in their new homes by Maholy-Nagy. Animated diagrams illustrate the underlying elements of design in each structure.

2405 Air Port **2 Reels**

The story of how Croydon Airport is run provides many fine views of air liners and other craft. From the central offices, officials keep in touch with every plane en route, and so make air travel swifter and safer.

3136 Safety at Sea **1 Reel**

Depicts the safeguards to navigation—lighthouses, buoys, lightships, etc., and vividly portrays a storm, a sinking ship, coast guard work and a thrilling rescue.

3150 Fire Protection **1 Reel**

Compares old and new methods and equipment used in fighting fires. Explains the operation of extinguishers, the principle of cooling, blanketing or smothering fires and gives a lesson in fire safety.

3151 Fire Prevention **1 Reel**

Shows the construction of an approved fire-resisting building ; correct electrical insulation; possibility of fire through faulty insulation ; and the proper way to safeguard inflammable materials.

3196 Models in Motion for Freehand Drawing **1 Reel**

Consists of several short episodes in each of which a model performs, repeatedly, the whole of some characteristic action.

3220 Railroad Safety **1 Reel**

Outlines factors essential to safety in modern rail travel, the surveyor, construction gang, inspection and maintenance departments, the train crew, guard, wayside signals, and automatic train controls.

3236 Celebration of the Mass **2 Reels**

A picture demonstrating and explaining the central act of Catholic worship, made at the suggestion and with the approval of His Ex-

cellency the late Bishop of Rochester, U.S.A. Interpretive "visions" are inserted at various points to emphasise the significance of the Mass.

3258 **Free Schools** **2 Reels**

Depicts the American system of free education, shows how it adapts itself to the needs of the country, and the needs of each individual character.

SECTION 2—COMEDY, 16 mm. FILMS

(a) JUVENILE

4100 Jerry the Giant **2 Reels**

A waif wanders into the grounds of a circus. The ringmaster tries to train him, but he escapes with some of the circus animals. The ringmaster pursues them and meets with many comic mishaps before he is finally defeated.

4101 Napoleon Junior **2 Reels**

Jerry and a little girl go out riding. Becoming tired they crawl into a cage, where they fall fast asleep and are taken on board a ship carrying caged animals. Jerry liberates them all, to the terror of the passengers, but he comes to the rescue and orders all the animals back to their cages.

4104 Follow the Leader **2 Reels**

Little Johnny, with the assistance of "Wilbur" the monkey, the dogs, the goat, the bear and other animals, runs a farm. The ability of the children and the animals in the cast makes this a thoroughly interesting picture.

4122 The Elephant's Elbows **2 Reels**

A small menagerie is left in the care of the proprietor's son. The boy gets a job at a petrol service-station in order to escape from the bailiffs, and enlists all the menagerie animals as assistants.

4131 The Wooden Soldier **1 Reel**

An old toy-maker falls asleep at his task and dreams that all his toys come to life. The little wooden soldier proves himself a hero by bravely defending a little dancing doll who has been been frightened by a gorilla.

4132 The Prodigal Pup **1 Reel**

Oscar is told to look after his doggy brothers while mother goes out for the day. But Oscar wants to see the world, so directly his mother has gone he sets out. He gets into mischief and in the end is punished for leaving his brothers and sisters.

4133 Babes in the Wood **4 Reels**

The exciting adventures of the children whose stepmother and uncle plot their deaths in order

to obtain possession of the fortune left by their father.

4134 Aladdin and His Wonderful Lamp **4 Reels**

Grown-ups will find this picture a novel opportunity to introduce their children to the fascinating story of the pantomime.

4135 More Adventures of Aladdin **2 Reels**

More plots to steal the lamp from Aladdin. The plotters succeed in abducting the Princess, but Aladdin is soon on the track and all ends happily.

4136 Jack and the Beanstalk **4 Reels**

The familiar fairy tale of Jack and his magic beans that grew in a night to reach the giant's castle in the sky. Performed principally by children.

4137 Ali Baba and the Forty Thieves **3 Reels**

The well-known story that is called to mind by the words "Open Sesame" ; performed mainly by children.

4204 North of 50–50 **1 Reel**

Featuring an All-Animal Cast

A cabin in the woods shelters the villain, brother of a girl loved by one of the North-West Mounted Police. When presented by these clever animals—monkeys, goats, dogs, chickens and ducks—this old story makes a reel full of entertainment.

4205 Handle 'Em Rough **1 Reel**

Featuring an All-Animal Cast

The entertainment and charm of this film lie in the ingenious performance of its animal actors. The country boy is held up and the bank's money is taken from him. With the aid of an automobile and an aeroplane, the robbers are caught, the money returned safely to the bank, and the messenger is vindicated.

4506 Grief in Baghdad **1 Reel**

Acted by chimpanzees. This story is a parody of Douglas Fairbanks' thrilling screen fairy tale "The Thief of Baghdad." The winged horse, the magic carpet, the hair-breadth escapes—they are all in this film, as they were in the original.

4615 **Little Red Riding Hood** **2 Reels**

The well-known story made into an attractive film suitable for young children.

4803 **Sally's Day Out** **2 Reels**

Cherry Kearton, the famous naturalist, produced this delightful film, of which a chimpanzee is the heroine. She is a fine film star, and intimate glimpses of bird and animal life which she gets on her rambles will make the picture a favourite with Nature lovers.

4804 **"Mary, Mary"** **2 Reels**

More monkey tricks under the direction of Cherry Kearton.

SECTION 2—COMEDY, 16 mm. FILMS

(b) "OUR GANG"

The principal parts in these films are taken by a set of mischievous but ingenious children, the fat boy Joe, the little black boy Farina, being two of the principals. These comedies are wholehearted slapstick fun, and the children's antics will raise a laugh anywhere.

4102 Captain Kidd's Kittens **2 Reels**

The 'gang' decide to have a Noah's Ark of their own. Each member brings a suitable animal, but as real lions and tigers are scarce they make some amusing substitutes. The last member brings aboard a skunk, which causes a hasty evacuation of the ark.

4103 Wild Puppies **2 Reels**

The gang, annoyed by the older and rougher members of another gang, declare war. They dig trenches and employ tanks, aeroplanes, dirigibles, battering rams, mines and barrages. One of the most hilarious "wars" ever fought.

4121 Bear Knees **2 Reels**

Their one-bear-power roundabout is a great success until it is invaded by a number of bank robbers, who, needless to say, get the worst of it in the long run.

4201 Boys Will Be Joys **2 Reels**

The gang has constructed a complete amusement park on some vacant land owned by a large corporation. When told by the surveyors that it must all be taken down, the gang appeals to the president.

4206 Buried Treasure **2 Reels**

An old sea captain, in jest, gives the Gang a chart, part of a real estate circular, showing the location of buried treasure. They start out in a home-made boat to find it. After a night spent on a choppy sea, they disembark somewhat the worse for the trip. They find a treasure chest buried on the location of a motion picture company's jungle set.

4209 Dogs' Days **1 Reel**

Mary is a little society girl. While out riding with her father one day, her horse bolts, and just in the nick of time she is saved by "Our Gang." Mary invites them to her birthday party. The children's behaviour is hardly 'drawing-room'!

4210 Tired Business Man **2 Reels**

The gang have a club of their own. Joe isn't a member but wants to join. The gang agree; but he must first be initiated. The unfortunate Joe is put well through the mill, but he succeeds in getting his own back on the rest of the gang.

4215 The Fourth Alarm **2 Reels**

"Our Gang" this time have their own Fire Station, given to them through the chief of the Fire Brigade. This leads to many funny incidents, but after a great effort, they manage to become the heroes of a very big fire.

4216 Monkey Business **1 Reel**

In this film "Our Gang" are supported by a clever monkey. They decide to start a show with the monkey as the outstanding feature, but to their horror he escapes.

4217 Shivering Spooks **2 Reels**

The gang have a secret hut which leads into a spiritualist's house, which they invade, and which is specially 'haunted' to frighten them. They are duly scared but get the best of it in the end.

4226 Fire Fighters **2 Reels**

The activities of some bootleggers who are operating a still are discovered by the Gang, who realise that the still will make a great fire engine—which they proceed to construct and operate, finally bringing the law violators to justice.

4227 Ten Years Old **2 Reels**

Unknowingly, Jackie, a spoiled son of the rich, enters into competition with Joe, a poor boy, by inviting the Gang to his birthday party. Joe sets out to wreak vengeance, and things certainly move rapidly from then on.

4228 Young Sherlocks **2 Reels**

Featuring what is thought to be history's first and only prospectors' journey by mule and sidecar. Ernie and little Farina play the main roles and cause the Gang no little consternation with a wild tale that proves to be a hoax.

4229 Love My Dog **2 Reels**

Dog catchers break up the Gang's elaborate preparations for a dog show. Subterfuges are of no avail, and the Gang is forced to race

against time to raise the necessary cash to save the life of Farina's dog. You can imagine the fun!

4230 Mysterious Mystery **2 Reels**

The kids set out to solve a kidnapping and rescue the victim. A police detective falls into their trap and is "given the works." A rip-roaring chase sequence with auto and airplane brings this exciting tale to a close.

4231 Seeing the World **2 Reels**

The Gang enjoys a tour of Naples, Pompeii, Vesuvius, Rome, London and Paris—personally conducted by Teacher Jimmy Finlayson. It all seems like a nightmare to Jimmy—and that's just what it is revealed to be at the end.

4232 No Noise **2 Reels**

There's bedlam in the hospital when the Gang journeys there to inquire for an ailing member. It doesn't cease until the playful urchins are routed by doctors and nurses armed with saws, cleavers, knives, etc. All in fun—but *some* fun.

4531 The Champeen **2 Reels**

A policeman interrupting Ernie in the act of stealing some apples from a dealer's stand, pictures for him the dire penalties of such practices, and tells him he must pay the dealer for the apples taken. In order to raise the money he promotes a prize fight.

4532 Official Officers **2 Reels**

The gang, after an effort to play in a crowded thoroughfare, divert the traffic by putting up a "Street Closed" sign. Troubles appear in the form of an unfriendly policeman and a rival gang.

4533 It's a Bear **2 Reels**

The gang, out for bear with their lariats, arrows and gun. The bear hunt takes them through a farmyard out into the open fields and woods. At the end it is difficult to tell whether the gang or the bear is being hunted.

4535 One Wild Ride **2 Reels**

Two members of the gang start in the taxi business by plying for hire with a horse pushing a car. The owner of the horse takes him away, so they ask for a tow up the hill and then coast down. Traffic is completely disrupted by the hair-raising chase.

4544 **New York** **2 Reels**

Arriving in New York in a freight car, in which they had accidentally been shut, the 'gang' sets out to see the city, which they start to 'set on fire.' Through an alarm sent out by the police they are recognised and taken home.

4548 **Shootin' Injuns** **2 Reels**

The 'gang' in their headquarters make plans for an expedition to shoot Indians. They start off in an old horse-drawn wagon at night and are soon overtaken by a thunderstorm. Frightened and wet, they take shelter in a "Mystery House" designed for use in amusement parks.

4553 **High Society** **2 Reels**

Mickey's wealthy Aunt Kate legally adopts him, so he leaves his Uncle Pat and the 'gang', and moves into elegant surroundings. The story comes to a great climax when Uncle Pat pays a visit with the 'gang,' during Aunt Kate's absence.

4575 **Every Man for Himself** **2 Reels**

The gang practises a mild form of racketeering upon the general public to stir up business for their shoe-shining stand—a marvel of juvenile ingenuity.

SECTION 2—COMEDY, 16 mm. FILMS

(c) "SNOOKY" THE MONKEY

"Snooky" is an intelligent chimpanzee, and is usually supported by a considerable cast of other animals, in particular a dog who sometimes 'steals the picture.' These creatures show just what patience and kindness can do in training animals. All these films are especially suitable for children.

4083 **Just in Time** **2 Reels**
"Snooky" is in turn chauffeur, dog stealer, fruit stealer and frustrator of kidnappers in this juvenile comedy.

4084 **Four Times Foiled** **2 Reels**
A three-year old baby is kidnapped but the kidnappers are foiled by "Snooky" supported by his equally intelligent animal friends.

4085 **You'll Be Surprised** **2 Reels**
The plot involves the attempted theft of funds in the possession of the station agent and the frustation of the robbers' plans by "Snooky."

4124 **Ladies' Pets** **2 Reels**
"Snooky" at his clever tricks again, ably supported by a crowd of dogs.

4125 **The One Best Pet** **2 Reels**
"Snooky" shows his paces as draughts player, nursemaid and heroic rescuer. Suitable for children.

4126 **Ready to Serve** **2 Reels**
Here "Snooky," is a farm hand. He milks the cow and lets the ducks swim in the milk, collects the eggs and eats them. He also chops wood, and rescues the baby from a fire.

4127 **The Big Show** **2 Reels**
In this picture the children run a circus. The baby, after lifting two "500-lb" weights, previously lifted laboriously by the Strong Man, loses interest and wanders away into trouble. "Snooky" saves the day by outwitting the villain.

4128 **"Snooky's" Fresh Heir** **2 Reels**
This is a day in the life of the henpecked head of the simian family. He is fully employed in keeping his offspring out of trouble.

4129 **An Overall Hero** **2 Reels**

"Snooky" does his good turn by winning money for an old couple by backing a horse. When he releases a lion from its cage at the Zoo, he causes great excitement.

4130 **A Tray Full of Trouble** **2 Reels**

Never have children been so beset by adversity as are the two in this picture. And never have children had a more loyal champion than the talented chimpanzee, who triumphs over the villains in a thoroughly effective way.

SECTION 2—COMEDY, 16 mm. FILMS

(d) "COLLEGIANS" SERIES

The 'Collegians' series is a set of films about American Co-educational College life, at the mythical University of Calford, which are remarkable principally for their sports scenes, always exciting and well filmed. The main characters are Ed. Benson (George Lewis) the hero ; June (his girl friend, also a great athlete) ; 'Doc' Webster (his learned young friend) ; Trent (his unsporting and conceited rival) ; and the College athletic coach, Jones.

The following are the film numbers :

4812 **Calford in the Movies** **2 Reels**

Adventures on holiday near a film set, culminating in the rescue of June from an explosion.

4813 **Cross Country Run** **2 Reels**

The inter-class Motor Race, just won by Benson through a discovery of 'Doc' Webster.

4814 **Calford v. Redskins** **2 Reels**

Before the athletic meeting with Calford, the Red Indian University supporters kidnap Benson. June comes to the rescue.

4836 **The Rivals** **2 Reels**

Athletic activities by the ladies of Calford in the form of basketball (netball), previous to which June has a fit of jealousy and refuses to play.

4841 **Fighting Spirit** **2 Reels**

Trent determines to get Benson expelled for fighting, but has the tables turned on him in a boxing match ordered by authority.

4842 **Breaking Records** **2 Reels**

End of session sports at Calford, with racing and pole-jumping as the principal attractions, and a healing of the breach between Trent and Benson for the time being.

4844 **Around the Bases** **2 Reels**

Baseball against Velmar, nearly lost for Calford owing to Trent's elimination of Benson until the last innings of each side, when Benson returns to the field.

4845 **Running Wild** **2 Reels**

Old Home Week at Calford, when the distinguished ex-students come down to be entertained. A motor race forms the climax of the celebrations and is just won by Benson after a great race.

4847 **The Last Lap** **2 Reels**

The interclass cross country race is the subject of this film. Benson nearly fails to start, but helped by June, he arrives at the line, and goes on to win.

4849 **Splashing Through** **2 Reels**

Benson has to aquaplane to the swimming match against Midvale owing to a sheriff's restraint of him after a 'rag.'

4854 **Dear Old Calford** **2 Reels**

Calford receives a new president who announces that all athletics must cease, only to discover in a thrilling way that they have their uses.

4856 **On Guard** **2 Reels**

Calford play Midvale at ice-hockey and win in spite of dirty work by some of the Midvale boys.

4858 **Fighting for Victory** **2 Reels**

Calford meet Midvale in the boxing ring, and win, though once more there is an attempt to undermine the Calford morale by the less sporting element of Midvale.

4877 **Junior Luck** **2 Reels**

Rivalry in the interclass skijoring, with the Seniors doping the Juniors' horse and Benson winning for the latter by making their aged substitute bolt.

4880 **Speeding Youth** **2 Reels**

Motor cycle racing between Juniors and Seniors in which Benson's cycle is fitted by Trent with rubber handlebars.

4883 **Paddling Co-eds.** **2 Reels**

Before the interclass canoe race, Trent tries to split up the team of June and Ed Benson who are favourites and his rivals. With the unconscious aid of a blonde, he nearly succeeds.

4884 **The Junior Year** **2 Reels**

Rivalry and a 'rag' between the two classes at the beginning of a new session.

4885 **The Relay** **2 Reels**

Inter-class sports just won by the first year students after the girls' relay has been won by June. This is followed by a dance which becomes a free fight.

4896 **Splash Mates** **2 Reels**

Trent tries to stop Benson competing in the outboard motor boat race, but fails, and is subsequently defeated.

SECTION 2—COMEDY, 16 mm. FILMS

(d) SPORTING YOUTH SERIES

A series of films about the young people of a small town named Oakdale, and, in particular, about the escapades of Judy, a pretty girl with plenty of pluck but with the wildest of ideas. She is aided and abetted by Tod, but nearly always has to be rescued by Bert, a level-headed boy who is really fond of her. In support there are a plump youth named Cudgie and his girl Fay, Judy's very scatterbrained friend. The films all contain clever ideas and are well presented, most of them containing a thrill as well as plenty of fun.

4815 **Live Ghosts** **2 Reels**

Fay dares Judy to burgle a haunted house, and she does so, accompanied by Fay and Cudgie. A mysterious man enters also, and pursues Judy over the roof till Bert comes to the rescue.

4816 **Footlight Follies** **2 Reels**

Judy gets up some theatricals, in which Cudgie distinguishes himself as several different characters, and which comes to an abrupt finish when the property gunpowder barrel is found to be full of real gunpowder.

4817 **Hallow'een** **2 Reels**

Judy's fancy dress for the Hallow'een party is to be that of a gipsy, and she goes to a gipsy camp to get it. Bert goes after her, but brings back the wrong girl in the dark, and is pursued by her Romany lover, vowing vengeance.

4818 **Lady of Lions** **2 Reels**

Judy tries her hand at lion taming at the circus fairly successfully till she lets the lion out. Then Bert has to come to the rescue.

4838 **Hi Jack and the Game** **2 Reels**

A kidnapper escaping from justice seems to Judy fair game, and after many comic mishaps, she succeeds in capturing him—with a little help.

4839 **Arabian Daze** **2 Reels**

Planning a fancy dress ball, Judy finds a slave girl's dress, and, falling asleep, dreams that she and her friends are in Arabia.

4840 **School Mates** **2 Reels**

The gang contrive an elaborate initiation ceremony to mark Cudgie's entrance into the club. Judy is curious, and in her attempt to find out their plans, she captures a burglar.

4859 **A Royal Fourflush** **2 Reels**

When an Eastern Prince visits Oakdale, his famous ruby is stolen. The gang manage to recover it.

SECTION 2—COMEDY, 16 mm. FILMS

(e) CHARLIE CHAPLIN

The little moustache, the out-turned toes, the cane and the bowler that are Charlie's chief 'props' are known all over the world; and even to-day when his pictures are few and far between, he is still in the front rank of film personalities. These comedies contain some of his best and greatest work; all are compact masterpieces of fun.

4021 **The Adventurer** **2 Reels**

Charlie, as an escaped convict, eludes half-a dozen guards attempting his re-capture. He is being entertained by a young lady whom he has rescued from drowning, when he is recognised. The police give chase, only to be outwitted by Charlie's elusive tactics.

4022 **The Pawnshop** **2 Reels**

Charlie is a clerk in a pawnshop. He is constantly in trouble, but fate makes a hero of him and wins for him the esteem of the pawnbroker and the love of his daughter.

4023 **The Floorwalker** **2 Reels**

Depicts Charlie's experiences in a department store, with some fun on the escalator.

4024 **Easy Street** **2 Reels**

Charlie has reformed. He joins the police force and is assigned to Easy Street. He overcomes the leader of the ruffians and so wins the girl mission-worker who has helped to reform him. One of his funniest films.

4025 **The Immigrant** **2 Reels**

Charlie is a steerage passenger on an immigrant ship. On arrival in the so-called "Land of Liberty," he unexpectedly meets his sweetheart.

4076 **The Vagabond** **2 Reels**

Charlie, a vagabond fiddler, saves a young girl who is being ill-treated by gypsies. She is identified and claimed by her wealthy mother. Charlie accompanies her home. Typical Chaplin mixture of humour and pathos.

4077 **The Fireman** **2 Reels**

Charlie is always late for fire drill. Many hilariously funny scenes, in which Charlie and the other firemen respond to fire calls. Charlie effects a rescue and is proclaimed a hero.

4078 **One A.M.** **1 Reel**

Charlie "celebrating." His efforts to pay the taxi-driver and his experiences with a revolving table, a double stairway and a folding bed, are highly amusing.

4079 **The Count** **1 Reel**

Charlie introduces himself at a party as "The Count." Some screamingly funny situations develop, which require much clever footwork on Charlie's part in eluding his pursuers after the real Count arrives.

4080 **The Cure** **2 Reels**

Charlie, as an inebriate, is sent to a sanatorium to be cured. His experiences there are extremely funny.

4081 **The Rink** **2 Reels**

Charlie is employed as a waiter, and nearly ruins his employer's business. During his lunch-hour he goes to a skating-rink and causes such a disturbance that they attempt to throw him out. Charlie eludes all his pursuers and makes good his escape.

4082 **Behind the Screen** **2 Reels**

Charlie is an overworked assistant in a 'movie' studio. Nevertheless, he does his work cheerfully.

4095 **A Night at the Show** **2 Reels**

This, one of Charlie's earliest films, is remarkable for the amount of clowning it contains. He takes two parts, one in the stalls and the other in the gallery, and "guys" the show.

4096 **Shanghaied** **1 Reel**

Charlie is shanghaied by a sailors' boarding house proprietor and the bullying mate of the sailing vessel. Amusing incidents occur when he serves the meals on board.

4097 **The Bank** **2 Reels**

Charlie as a commissionaire in a bank is continually in difficulty. But in a spectacular attempt to rob the bank he becomes a hero—and saves a typist, with whom he is in love.

4098 **The Champion** **2 Reels**

Charlie is being tried out as a boxer and as his turn draws near he slips a horse-shoe into his boxing glove. He knocks his opponent out and is proclaimed a hero.

4219 Police **2 Reels**

Released from gaol Charlie starts life afresh—by being robbed of his last dollar. He is a magnet for trouble as usual, but treats all fate's rebuffs with impudent optimism. He gets involved in a burglary, but after various adventures suceeds in extricating himself. The final scene, however, shows a policeman in pursuit as usual; for though he is never wicked there is no rest for the little tramp.

4220 Burlesque of "Carmen" **3 Reels**

This famous story of Spanish smugglers gives Charlie every opportunity of displaying his genius for burlesque. He caricatures the swaggering gallantry of Don Jose, but preserves the Chaplin essentials—splay feet and ill-fitting garments. Charlie is supported by a cast of ruffians, matadors and soldiers, not to mention the glamorous "Carmen" herself.

4221 Work **2 Reels**

Charlie, the hard-driven assistant of a painter and paperhanger, makes the best of his opportunities in wielding his paint and paste brushes. From the beginning of the picture, where we see him taking the place of a draft animal, to the end, there follows one riotous scene after another.

4222 A Night Out **2 Reels**

A gentleman in his own estimation, Charlie wanders from one embarrassing situation to another in a social whirl, on his night out. His encounters with cross-eyed Ben Turpin in the restaurant and elsewhere will excite roars of laughter from all Chaplin fans.

4223 In the Park **1 Reel**

In addition to making himself a nuisance to several amorous couples, in his own amusing way, Charlie becomes involved in the theft of a lady's pocket book. Nothing but embarrassment seems to follow it as it goes from hand to hand, until it is restored to its rightful owner. Charlie finally makes his escape, but only after three others come to grief in the park lagoon.

4224 The Tramp **2 Reels**

In the role of a tramp, Charlie rescues a farmer's daughter who is carrying a large sum of money. In turn he is befriended by her father, who puts

him to work on the farm. As a farm hand, he leaves a lot to be desired, though his antics keep the audience in stitches. Just as he thinks he has made enough headway with the daughter of the house to propose to her, her favoured admirer appears—and Charlie makes one of his famous pathetic exits.

4225 Triple Trouble **2 Reels**

Charlie, a menial in the home of Colonel Nutt, keeps the other servants, as well as the audience, in an uproar. The Colonel has developed a powerful "wireless" explosive, for which the representatives of a foreign power try to acquire the formula. Having failed by fair means, they resort to foul, by engaging a crook to steal it. Policemen of the typical comedy type, who have gone to the house to prevent the theft, surprised by the crook's entrance, become the pursued and a dizzy chase through the house follows, ending with the premature eruption of the explosive.

SECTION 2—COMEDY, 16 mm. FILMS

(f) HAROLD LLOYD

Few people would fail to answer correctly if asked 'Who is the film comedian who wears horn rimmed spectacles ? ' Here is a fun maker who, like Chaplin, has held his fame and reputation from the early days. In these one and two reel 'shorts' he made his name, and for ingenious slapstick they are unsurpassed.

4171 **From Hand to Mouth** **2 Reels**

The characters are a boy, a girl, a baby girl, a dog, plenty of policemen and an assortment of crooks. With these ingredients you may imagine that Harold Lloyd produces plenty of fun.

4172 **Haunted Spooks** **1 Reel**

The girl (Mildred Davis) inherits an estate provided that she and her husband live for not less than one year in the ancestral home. Harold Lloyd has an unfortunate love affair and after ineffective efforts with a pistol, he meets the girl and some "spooks"—but Harold has his own way of dealing with ghosts.

4173 **Just Neighbours** **1 Reel**

Harold and his neighbour are quite happy until the girl's chickens start scratching in his garden and spoiling his flower-beds. Then Harold does not appear to be quite so friendly. Circumstances reconcile him with his pretty neighbour.

4174 **All Aboard** **1 Reel**

Harold is not regarded by his girl's parents as a suitable husband for their daughter. They decide to take her to Bermuda in order to stop the courtship. Harold hides in a trunk and is taken on board.

4175 **Spring Fever** **1 Reel**

Harold, a clerk, has "spring fever" germs and decides that he can't work any more. He seeks the sun and causes much excitement in the park, being chased by a furious crowd whom he most comically eludes with the aid of a girl.

4176 **I Do** **2 Reels**

Harold, newly married, has obliged his brother-in-law by taking care of his two children. One

is a mischievous boy, the other a baby. Harold leads an awful life and is tormented all the time they are with him.

4177 Captain Kidd's Kids **2 Reels**

It is Harold's wedding day, but because of his gay bachelor party the previous night, the future mother-in-law breaks it off and takes her daughter to the Canary Islands. Harold follows and whilst on board he dreams that he is captured by a girls' pirate ship ; then the fun begins in earnest.

4178 Never Weaken **2 Reels**

His fiancé is secretary to a doctor and is discharged because of poor business. Harold sets out to produce the missing patronage so that she shall be re-employed.

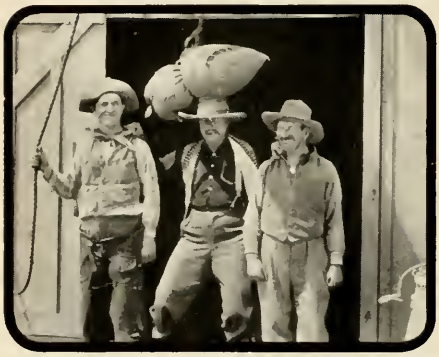
DO YOU LIKE MONKEYS? then you'll enjoy a number of amusing and interesting films in which they are the brightest stars. (See Sections 1/f, 2/a, and 2/c.)

CHARLIE CHAPLIN as a waiter in "The Rink". Here's a 'comic' who deserves a section to himself, and gets it. (See Section 2/a.)

HAROLD LLOYD on the spot! — but all "Captain Kidd's Kids" can't discourage this popular comedian, and he appears in several other films listed. (See Section 2/f.)

"NEVER WEAKEN" is the apt title for a film in which Harold Lloyd has this sort of experience. (See Section 2 f.)

STAN LAUREL and OLLY HARDY—in person—are at their funniest in such "Kodascope" Library Films as "Love 'em and Weep" and "With Love and Hisses". (See Section 2 g.)



"SHOULD TALL MEN MARRY?" Stan Laurel, aided and abetted by James Finlayson, answers that question to the best of his considerable ability. (See Section 2 g.)

LAUREL has reason to look apprehensively at his helpmate Chester Conklin. To find out what's going on see "Smithy". (See Section 2 g.)

DON'T YOU LIKE this team's club colours? "Black Oxfords" is a hilarious slap-stick comedy that children will revel in. (See Section 2 h.)

POLO—as it is *not* played. For further details see "Giddap". (See Section 2 h.)

SECTION 2—COMEDY, 16 mm. FILMS

(g) LAUREL and HARDY

Here are two more comedians who have won world-wide fame for their art. Their film characters are distinguished for their inane but excruciatingly funny humour.

4161 **Smithy** **1 Reel**

Featuring Stan Laurel

Stanley, having already distinguished himself as a builder, is by accident placed in charge of operations—who would live in a house he had built !

4197 **Should Tall Men Marry ?** **2 Reels**

Featuring Stan Laurel, James Finlayson

Rivalry between two suitors, one unwelcome and forceful, the other bashful, for a girl's hand. The bashful one has the rather doubtful help of Stan Laurel, but wins in the end, in spite of it.

4218 **Love 'Em and Weep** **2 Reels**

Featuring Stan Laurel, James Finlayson and Oliver Hardy

The return of his old "flame" to blackmail him causes Finlayson some disturbance and he tells Laurel to ward her off and keep her out of his wife's sight. But did Laurel ever succeed in carrying out any orders without making a hopeless mess of them ?

4540 **With Love and Hisses** **2 Reels**

Featuring Laurel and Hardy

Private Laurel repeatedly treads on the toes of Sergeant Hardy, who in turn offends the company commander. Their experiences on the train to camp, on parade and on the march make this an excellent slapstick comedy.

4541 **Flying Elephants** **2 Reels**

Featuring Laurel and Hardy

Modern touches lend a fantastic note to this Stone Age farce. The King issues a proclamation that all males of over 13 and under 95 must marry within 24 hours. Laurel makes several fruitless attempts to win a wife, and finally starts to fight with Hardy for the same girl.

Order by numbers. FOR PRICES SEE PAGE 3

4542 **Do Detectives Think ?** **2 Reels**

Featuring Laurel and Hardy

A judge, through fear of an escaped criminal who has vowed revenge, hires Laurel and Hardy, world's worst detectives, to look after him. See how brave they are—especially when their hats blow into a cemetery !

4543 **Sailors, Beware !** **2 Reels**

Featuring Laurel and Hardy

Laurel, a taxi-driver, is accidentally shanghaied aboard an ocean liner, on which Hardy solidly holds down the job of purser. The Captain gives the alternately belligerent and lachrymose Laurel into the custody of Hardy, whereupon things begin to happen.

SECTION 2—COMEDY, 16 mm. FILMS

(h) SHORT LENGTH COMEDIES

4043 **The Whirlwind** **1 Reel**

Featuring Joe Rock

The hero and heroine are blown by a high wind in and out of the scenes through houses, over roofs and finally into each other's arms for the marriage ceremony.

4048 **The Fast Male** **1 Reel**

Featuring Joe Rock

Joe arrives to try and speed up the slowest 'hick town' in the west, and marry the local belle into the bargain. He succeeds—the wedding taking place on a train roof.

4107 **The Motor Boat Demon** **2 Reels**

Featuring Earl Foxe and Virginia Bradford

Here the indefatigable hero is inveigled, much against his will into participating in a motor boat race. There are wrecks, collisions, explosions, sinkings, swimming, everything, in fact, that could possibly happen in the wildest motor-boat racing.

4115 **Light Wines and Bearded Ladies** **2 Reels**

Featuring Gene Cameron, Sally Phipps

An amusing story of the complications resulting from the substitution of a bottle of hair restorer for a similar-shaped bottle containing wine.

4117 **Wine, Women and Sauerkraut** **2 Reels**

Featuring Nick Stuart and a Bevy of Beauties

A theatrical troupe have their baggage and most of their clothes seized for non-payment of their hotel bills. Their adventures, in scanty attire, while seeking to escape the sheriff, make a very amusing film.

4118 **Gentlemen Prefer Scotch** **2 Reels**

Featuring Nick Stuart and Sally Phipps

A broad slapstick comedy, showing how a father told his son what he had done to win his girl in the old days in Scotland, in order to spur the son on to do the same.

4138 **Knockout Buster** **2 Reels**

Featuring Buster Brown and his dog "Tige"

Buster tries his hand at boxing and subse-

quently at camping. Much fun in the ring and on the farm.

4139 **Buster's Bust Up** **2 Reels**

Featuring Buster Brown and "Tige"

Buster as a racing motorist who, while "speeding," knocks people over and gets into all sorts of trouble.

4140 **Hold your Breath** **3 Reels**

Featuring Dorothy Devore

The principal features in this burlesque are the thrills and laughs caused by the heroine when she is chasing a monkey which is climbing up the outside of a skyscraper. Not for very nervous audiences, but it will amuse everyone else.

4143 **Newlywed's Pets** **1 Reel**

Featuring "Snookums"

What "Snookums" can do in an office is amazing. Starting with a bottle of ink, he demonstrates how far it will go, when used with skill. Then he tackles a bottle of glue, a type-writer and an electric fan, with devastating results.

4145 **The Ropin' Fool** **2 Reels**

Featuring Will Rogers and Irene Rich

The inimitable Will got a job because of his skill with the lariat. In "Ropin' Fool" he lassoes everything, from a long-horned steer to a mouse.

4146 **Jubilo Jnr.** **2 Reels**

Featuring Will Rogers and His Rascals

Will takes us back to his childhood days and relates his mischievous adventures. Some hilarious situations and lots of fun for the youngsters.

4147 **Two Wagons, Both Covered** **2 Reels**

Featuring Will Rogers

Will takes two parts in this film of pioneering days, "when women did the work and men went down in history."

4148 **Don't Park There** **2 Reels**

Featuring Will Rogers

Will, a life-long cow-puncher, goes to town for a bottle of horse liniment, only to find that horses have been totally superseded by automobiles.

4150 **Boobs in the Wood** **2 Reels**
Featuring Harry Langdon
Harry on a lumber camp creates a film full of hilarious situations.

4152 **Saturday Afternoon** **2 Reels**
Featuring Harry Langdon
The henpecked husband suddenly emulates the worm and turns, and many hilarious events occur before he is subdued again.

4153 **All Night Long** **2 Reels**
Featuring Harry Langdon
Harry renews acquaintance with his former sergeant and rival for his wife's hand, when he finds him burgling a theatre. Much fun, in the War and after.

4154 **His First "Flame"** **3 Reels**
Featuring Harry Langdon
On leaving college Harry wants to marry Ethel, but his uncle forbids it, as Ethel only loves Harry for his money. Harry's uncle is a fireman and, rescuing Ethel from a fire, immediately falls in love with her. Harry is broken-hearted, but is eventually able to console himself with Ethel's sister.

4165 **Don't Tell Everything** **2 Reels**
Featuring Max Davidson
Max marries a wealthy widow, but she does not tell him she has a son, who has already been a perpetual nuisance to him. He also has a son of whom the widow knows nothing. Max's son comes to the flat dressed as a girl. Many complications and hilarious scenes follow.

4166 **Flaming Fathers** **2 Reels**
Featuring Max Davidson
This film deals with the unsuccessful attempts of a well-meaning father to prevent his daughter's elopement. Concealed in the "dickie" seat of the lover's car, he is carried off to the beach. Trouble upon trouble develops for poor Max.

4167 **The Golf Nut** **1 Reel**
Featuring Billy Bevan, Vernon Dent
Billy is invited to the local golf club, where he tries to air his knowledge of the game, of which, in reality, he knows nothing at all.

4168 **The Bull Fighter** **2 Reels**

Featuring Billy Bevan and Eddie Quillan

Madeline's guardian insists on her marrying his son Eddie, neither of whom has seen the other. She runs away in the clothes of a scarecrow. In this attire she joins two tramps, Eddie and Billy, and they are all entertained by some lady picnickers. Billy's skill—or lack of it—as a bullfighter will amuse any audience.

4170 **Circus Time** **2 Reels**

Featuring Smitty and his Pals, and Billy Bevan

Smitty, disheartened at not seeing the circus, declares he will have one of his own. He does so, with real animals which are not invited.

4180 **The New Aunt** **2 Reels**

Featuring Mary Ann Jackson, Ruth Hiatt

The Smiths are invited to visit Uncle Andy, as he has a big surprise in store for them. The commotion caused in preparing for their visit is extraordinarily funny. They eventually arrive at the farm to find that the surprise is Uncle Andy's new bride—and what a bride!

4181 **The Burglar** **2 Reels**

Featuring Mary Ann Jackson

Mr. Smith is taken by a cracksman for a rival burglar, and is forced to burgle his own house and tie up his wife. His little daughter saves the situation after a long struggle with a rifle trigger which she cannot pull.

4182 **Shore Shy** **2 Reels**

Featuring Billy Dooley

Billy is "the pride of the Navy," and of his family. Learning that he is coming home on leave, they plan a pleasant surprise by transforming their home, their car and themselves, into the most amusing "seagoing" outfit that ever astonished a sailor's eye.

4184 **Broken China** **2 Reels**

Featuring Bobby Vernon

Bobby is refused Betty Brown's hand simply because he is not eligible for the Police Force; the Brown family are all policemen. There is a fancy dress ball, and Bobby, thinking to please Mr. Brown, goes as a policeman. Unfortunately, the police raid Chinatown and Bobby goes along with them.

4185 **Wireless Lizzie** **1 Reel**

Featuring Walter Hiers

Walter runs his soda fountain by wireless; but he has a rival who is out to ruin him, and to win his girl. Walter has also invented a radio-controlled motor-car, in which he intends to elope with the girl. But the rival steals the wireless set; then the trouble starts.

4186 **A Misfit Sailor** **2 Reels**

Featuring Billy Dooley

Billy is sent by his captain to take a monkey, that is a little wild, together with a letter, to the Captain's niece. Billy's rival substitutes a brick for the monkey and himself takes the monkey to the Captain's niece. When Billy arrives the letter is misunderstood and everyone thinks he is mad. Then the fun works up to a climax.

4187 **Oh, What a Kick!** **1 Reel**

Featuring Slim Summerville and his Mule

Adventures of Slim and Fanny in the war, with Fanny 'doing her bit' with the best.

4188 **Matchmaking Mamma** **2 Reels**

Featuring Carole Lombard, Sally Eilers, Johnny Burke and the Mack Sennett Girls

Step-mamma's plans to stop Sally marrying a wealthy "socialite" whom she wants for her own daughter go all astray. Poor papa gets the blame—not undeservedly; and step-mamma seeks vengeance.

4189 **The Girl from Everywhere** **2 Reels**

Featuring Daphne Pollard, Carole Lombard and the Mack Sennett Girls

An overworked motion picture director is driven nearly to distraction by a newly-imported European star, and her insatiable appetite. Any amount of amusement is furnished by her efforts to obtain and consume the "delicacies" which are served on the set.

4190 **The Campus Carmen** **2 Reels**

Featuring Daphne Pollard, Johnny Burke, Carole Lombard and the Sennett Girls

The schoolgirls' production of "Carmen," given by force of circumstances in a strange hall, undergoes the direst misadventures, which, if they embarrass the actresses, at least amuse the audience.

4191 **Campus Vamp** **2 Reels**

Featuring Carole Lombard, Sally Eilers, and the Sennett Girls

Comic scenes at an American college, mainly concerned with efforts by a vamp to lure a boy away from his girl, which are frustrated most ingeniously by a chambermaid.

4192 **Love and First Flight** **2 Reels**

Featuring Daphne Pollard and the Mack Sennett Girls

Two aviators jump out of their 'plane, one with and the other without his parachute, to rescue some of the girls of the De Luxe Dancing School from a sinking ship. The lucky airmen, heroes of the hour, are entertained by the young ladies at a garden party.

4193 **Off His Trolley** **1 Reel**

Featuring Ralph Graves, Alice Day, Billy Bevan

Ralph, a tram conductor, posing as a railway magnate, tries to keep up with the pace set by a night club dancer. In the end he is very glad to get back on his tram again and continue his romance with Alice, that had been so rudely interrupted.

4194 **The Lion and the Souse** **1 Reel**

Featuring Vernon Dent, Andy Clyde and Sid Smith

Mrs. Van Hoosit, who has the desire but not the ability to become a film star, engages director, cameramen, assistants and others to film one of her scenarios. She takes the lead as a dancer.

4195 **Black Oxfords** **2 Reels**

Featuring Sid Smith, Vernon Dent and Marceline Day

The village Shylock threatens to foreclose if a heavy payment is not made on the farm mortgage. Mother and Sis wish that Sid might come home to help in their difficulty. Sid, escaping from prison, arrives home, and with some luck enters a horse race, in which he wins a valuable purse. Hilarious burlesque.

4196 **Lizzies of the Field** **1 Reel**

Featuring Billy Bevan, Andy Clyde and Sid Smith

Rival garage proprietors enter a 250-mile road

race for a big prize; the cars, never very stable, suffer a good deal as the contestants get up to various tricks to win the race. Much fun results, with some thrills and a great number of smashes.

4198 **The Iron Nag** **1 Reel**

Featuring Billy Bevan

"Cyclone," a racehorse, kicks his trainer out of the box car when they arrive at their destination. Billy comes on the scene just after the trainer retires and is mistaken by "Cyclone's" new owner for the trainer.

4199 **The Beach Club** **2 Reels**

Featuring Billy Bevan and Vernon Dent

We find Billy, one of the club's bad cases (as well as one of those members who are chronically in arrears) entertaining some bathing beauties. Billy's pranks, one by one, lead to such a pass that he has to make a hasty escape and ends in the swimming pool.

4200 **The Half-Back of Notre Dame** **2 Reels**

Featuring Harry Gribbon, Andy Clyde, Madeline Hurlock and Vernon Dent

A football game of an amusing and novel kind forms the main theme of this film. The half-back then turns blacksmith and "ground crew" for the heroine during a flying holiday and rescues her when she loses control of her plane.

4202 **Clunked on the Corner** **1 Reel**

Featuring Johnny Burke and Vernon Dent

A newsboy—Burke—innocently becomes involved in a jewel robbery. His efforts to quit the company of two thieves, and, subsequently, the hands of the police, are very entertaining.

4203 **Taxi Spooks** **2 Reels**

Featuring Andy Clyde, Jack Cooper and Thelma Hill

Annie and her mother, with the taxi-driver, set out to find grandpa's fortune, while Slug Grady and some confederates seek the same objective by more doubtful methods. The two parties meet in an old deserted house, and lively comedy follows.

4207 **Giddap** **1 Reel**

Featuring Billy Bevan, Andy Clyde and Madeline Hurlock

A comic polo match started at Piping Hot Polo

Club, but pursued off the ground, over the boundary fence and through the town. Nothing stops the "Piping Hots," not even the most fantastic events.

4208 **Sea Dog's Tale** **1 Reel**

Featuring Vernon Dent, Billy Bevan, Madeline Hurlock and Andy Clyde

An amusing picture, with scenes laid in the South Seas. A cannibal chief's daughter falls in love with Billy Bevan through his picture in a newspaper. Billy, an unwilling bridegroom, is snatched by a group of savages from the altar.

4211 **Hoboken to Hollywood** **2 Reels**

Featuring Billy Bevan

The hero sets off to California with his wife and mother - in - law. Many amusing incidents happen on their way there. The climax comes when they are caught in a terrific rainstorm.

4212 **A Dozen Socks** **1 Reel**

Featuring Alice Day and Danny O'Shea

A broad slapstick comedy with plenty of wild driving, a little love interest, and a comic boxing match for the climax.

4213 **Ice Cold Cocos** **2 Reels**

Featuring Billy Bevan, Andy Clyde and Kewpie Morgan

Billy Bevan as an "ice man" causes many amusing incidents when delivering ice at a flat. Later the party visit an ice rink. Broad slapstick comedy.

4214 **Skylarking** **1 Reel**

Featuring Harry Gribbon, Kewpie Morgan and Alberta Vaughan

Gribbon has invented a car with a balloon attachment, which he demonstrates to the wife of a jealous traffic cop. As they land, the wife faints and Gribbon takes her into a nearby inn, where his own wife is dining and where the traffic cop also appears. Many complications follow.

4304 **Fly-Low Jack and the Game** **3 Reels**

Produced by the U.S.A. Community Players. A straight forward, simple comedy, with a slight conventional love interest and a big thrill.

4500 **Brother for Sale** **2 Reels**

Featuring "Sunny Jim"

"Sunny Jim" has a baby brother whom he cordially dislikes ; his chums tease him because he has to take the baby out. So he loses his brother purposely.

4501 **His Bachelor Daddies** **2 Reels**

Featuring "Sunny Jim"

Sunny Jim has been left in the care of his uncle, who is a grumpy old bachelor. So he, realising that he is not wanted, is soon up to his pranks and eventually wins his way to the old man's heart.

4502 **Peek-a-Boo** **2 Reels**

Featuring Arthur Lake

Arthur, who is learning to be a detective, is at present a page boy. He is in love with the hotel keeper's daughter, but is discouraged by her parents. At long last Arthur has his chance to exercise his detective powers, and, to the amazement of the hotel staff, he is successful.

4503 **Her Bashful Beau** **2 Reels**

Featuring Arthur Lake

Arthur is in love with Edna but is too bashful to tell her so. Edna does her best to encourage him, but with little success until a monkey appears on the scene. Instead of helping matters the monkey complicates them, and Arthur is thrown out by Edna's father. But everything ends happily.

4504 **Chinese Blues** **2 Reels**

Featuring Ann Christy and Dorothy Gould

Wong, the Chinese cook, has been arrested because his passport is lost. His employer and her friends conspire to retrieve the lost passport, and in so doing stumble upon a mystery in a Chinese café. There are some thrills as well as fun.

4516 **The Iron Mule** **1 Reel**

Featuring Al St. John

The trials and troubles of travelling by rail a century ago. The engine-driver has to dismount periodically to drive a cow off the line. Hilariously funny.

4534 **Long Fliv the King** **2 Reels**

Featuring Charley Chase

Princess Helga of Thermosa is in New York

shopping. She receives word of the King's death and that to inherit the throne she must marry within twenty-four hours. In prison she marries a convict, condemned to be executed, just before his pardon arrives, and returns to Thermosa supposing herself to be a widow.

4536 **One Mama Man** **2 Reels**

Featuring Charley Chase

Charley is a Count, and is invited away for the week-end. Unfortunately the owner of the house objects to his coming and bribes some ruffians to waylay him.

4545 **Fluttering Hearts** **2 Reels**

Featuring Charley Chase, Oliver Hardy

Charley, a self-made millionaire, takes a job as chauffeur to a rich man in order to win the hand of his employer's daughter. Hardy threatens to publish a letter compromising the employer if he does not pay heavy blackmail. Charley drives him to "Coffee Joe's," a tough "speak-easy." Does Charley get the letter? Does he not!

4554 **Mighty Like a Moose** **2 Reels**

Featuring Charley Chase

Charley Chase has his back teeth corrected, while his wife undergoes a complete remodelling of a pronounced "Roman" nose. They meet without recognition and betake their new beauty and friendship to a party given by Charley's dentist.

4558 **Starvation Blues** **2 Reels**

Featuring Clyde Cook and Syd Crossley

Two wandering street musicians take their discord and trouble to a night club. They rescue the daughter of the club owner from the villain and return her to her parents. When the star dancer leaves, Cook dons the ballet costume and gives a most unorthodox performance. Broad slapstick comedy.

4562 **Wandering Papas** **2 Reels**

Featuring Clyde Cook

In the wild west, at a railway construction camp, Clyde is appointed cook. He makes some pancakes, but the diners discover, rather forcibly, that there is gunpowder in them. He

is chased on to a runaway coach, and much fun ensues.

4609 **Helpful Al** **2 Reels**

Featuring Al Alt

Al has a car. A tyre-burst sends him tumbling down the road, bowling over policemen en route. Uproarious scenes in which an abandoned baby is involved.

4612 **Playing the Swell** **2 Reels**

Featuring Wanda Wiley

Wanda appears at a select dinner-party arrayed in a curtain. The fun commences when the pet dog starts to tug.

4613 **The Big City** **2 Reels**

Featuring Edna Marian

Edna, a schoolgirl, arrives in the big city. She "lays out" porters, involves taxi-drivers in free fights and loads up a long-suffering policeman with clothes from her bag.

4614 **Buster's Heart Beats** **2 Reels**

Featuring Buster Brown and his dog Tige

Buster fails to learn his poetry for a competition. Tige comes to his aid by bringing the competition to a close.

4620 **Nursery Troubles** **2 Reels**

Featuring Edna Marian

Edna is out of work and gives the police some trouble. A side-splitting chase ensues. She obtains a post as a nurse.

4621 **A Taxi War** **2 Reels**

Featuring Eddie Gordon

Eddie and his colleague are locked in by their landlady until they pay their rent. They eventually arrive at work, only to be "sacked."

4622 **A Speedy Marriage** **2 Reels**

Featuring Wanda Wiley

Peggy inherits her grandfather's estate on condition that she is married by 5 o'clock. See how Peggy fulfils the condition.

4626 **Captain Suds** **2 Reels**

Two boys after one girl, each backed up by one of her parents.

4627 **Her Lucky Leap** **2 Reels**

Featuring Wanda Wiley

Wanda is sea-sick and does not notice that a bag of diamonds is dropped down her neck by jewel thieves. Extraordinary episodes occur, before Wanda finally captures the thieves.

4628 **A Honeymoon Squabble** **2 Reels**

Featuring Edna Marian

Edna Marian decides not to go through with her marriage. Complications set in with regard to the "detective," and another newly-married couple.

4646 **Painless Pain** **2 Reels**

Featuring Wanda Wiley

Wanda is in love with a dentist who has no clients. She soon finds a way to provide him with some, with surprising results.

4648 **A Flivver Vacation** **2 Reels**

Featuring Eddie Gordon

Eddie and his family go for a camping holiday. They get in a muddle while erecting the tent and have trouble with a swarm of bees.

4649 **Crowning the Count** **2 Reels**

Featuring Eddie Gordon

Eddie, unable to pay his hotel bill, dons a beard in order to avoid recognition, and is immediately taken for the "Count." After amazing scenes at a ball, Eddie is recognized.

4666 **Buster's Mix Up** **2 Reels**

Featuring Buster Brown and "Tige"

"Tige" is in disgrace, but is eventually reconciled to his master through his bravery.

4667 **Buster's Orphan Party** **2 Reels**

Featuring Buster Brown and "Tige"

Buster has been told to be good to the orphans, so he gives an "Orphan Party." And what a party !

4670 **Buster Helps Dad** **2 Reels**

Featuring Buster Brown and "Tige"

Buster's father is financially embarrassed. Buster and "Tige" supplement his income by becoming movie stars.

4671 **Buster's Hunting Party** **2 Reels**

Featuring Buster Brown

You will never realise how curious sport can be until you see this film.

4683 **All for Uncle** **2 Reels**

Featuring Charles King

"Ike" is promised $10,000 when he marries, so he persuades his friend Mike to pose as his prospective bride. What a mess they make of it.

4684 **Honeymooning With Ma** **2 Reels**

Featuring Charles King

Slapstick comedy about married life with a mother-in-law to prove that three is a crowd.

4692 **A Haunted Heiress** **2 Reels**

Featuring Edna Marian

Edna Marian is heiress to her grandfather's estate. Her lawyer, with ulterior motives, advises her to sell it. The house becomes 'haunted,' but Edna and her lover lay the ghost.

4707 **What an Excuse** **2 Reels**

Featuring Charles King

Charley is in love with Thelma. His attempts to visit her, and the elopement with father in hot pursuit will raise the roof.

4708 **Look Out Buster!** **2 Reels**

Featuring Buster Brown

Under a law ordering the quarantining of all dogs, a dog-catcher arrives to take 'Tige' away from Buster. It takes the combined and very fertile brains of Buster and his dog to elude him.

4709 **Snookums Asleep** **2 Reels**

Featuring "Snookums"

Snookums gets into mischief when mother has visitors to tea.

4720 **Plain Jane** **2 Reels**

Featuring Margery Marcell, Earl McCarthy

Jane is an excellent stenographer but her clothes are far from modern. But by accident she becomes fashionable and makes the boss's wife jealous.

4721 **George Leaves Home** **2 Reels**

Featuring Sid Saylor

Comical adventures of a country boy in the city in search of his long lost playmate.

4724 **Rushing Business** **2 Reels**

Featuring Sid Saylor

Sid in trouble, first as a salesman, and afterwards when in fancy dress as a policeman.

4725 **Yearning for Love** **2 Reels**

Featuring Wanda Wiley

Sally has her own ideas about the ideal lover—and so has her aunt—who puts up a stiff fight in her choice's favour, but to no avail.

4726 **Going Good** **2 Reels**

Featuring Wanda Wiley

Wanda's fiancé is an inventor who has a formula for turning water into oil. They have trouble in retaining the formula but they manage to do so, in spite of bombs, bearded giants, gorillas and ghosts.

4728 **Night Owls** **2 Reels**

Featuring Arthur Lake

Arthur and Jean are in love, but her father does not approve of the courtship, and takes her away with him on a cruise. Arthur cleverly outwits him and takes his place on the boat.

4729 **Stop Snookums !** **2 Reels**

This film shows Snookums' efforts as a home wrecker. Baby+flour-bin=more grey hairs on father's head.

4732 **Sid's Long Count** **2 Reels**

Featuring Sid Saylor

Sid fails as a boxer and takes a job as slimming device salesman. It is a pity from the victims' point of view that he didn't find out more about the apparatus first !

4808 **No Boy Wanted** **2 Reels**

Featuring "Sunny Jim"

Sunny and Marilyn are in an orphanage, to which Mr. and Mrs. Baker come to adopt a girl. All Sunny's efforts fail to convince Mrs. B. that he is a girl and she finally takes Marilyn. Sunny, however, decides to go too, and his antics on his way to and at Marilyn's new home cause amusing scenes with policemen and a butler.

4809 **She's a He** **2 Reels**

Featuring "Sunny Jim"

In order to please a rich aunt,"Sunny," a confirmed "woman hater," has to pretend to be a

girl. His quick changes from girl to boy and back again cause his parents a good deal of anxiety, and eventually lead to the discovery of the plot. However, Sunny's usual charm wins the day for him.

4810 **Neighbours** **2 Reels**

Featuring "Sunny Jim"

Father's "boss" comes to live nearby and is invited to 'a real home-cooked dinner.' Sunny lets the cat out of the bag by remarks about "canned spaghetti." After that things begin to move rapidly.

4811 **Mush Again** **2 Reels**

Featuring "Sunny Jim"

Sunny's parents are very bored at the prospect of the Gordons coming to call, and tactlessly say so at some length in front of Sunny, who repeats all that they have said when the visitors arrive. Finally a quarrel starts between his parents. Sunny, however, by a clever ruse of his own brings them together again.

4819 **Stepping High** **1 Reel**

Featuring Arthur Lake

Horace, the janitor's assistant on a film set, makes his debut as an Apache dancer.

4820 **Double Trouble** **1 Reel**

Featuring Arthur Lake

Horace gets his long-waited-for chance to act when he has to "double" the leading actor in a part where he has to take a good hiding.

4821 **Knight Watch** **1 Reel**

Even a second assistant janitor in a movie studio can have his dreams—and this one is particularly amusing, though there is a rude awakening.

4834 **Total Loss** **2 Reels**

Featuring the "Gumps Family"

Mr. Gump, feeling hard-up, enters the family caravan for a motor-race with disastrous but very comic results.

4835 **His Girl's Wedding** **2 Reels**

Featuring Arthur Lake

Arthur Lake and his girl friend take the chief parts in this amusing comedy. Arthur gets a dose of anaesthetic, which causes some misunderstandings and nearly separates them.

4837 **Out in the Rain** **2 Reels**

Featuring the "Gumps" Family

Great fun is caused when Mr. Gump tries watering the garden and finishes up by wetting poor "Mrs. Andy." Good slapstick, especially suitable for children.

4843 **Mild West** **2 Reels**

Featuring "The Gumps" Family

Adventures of the Gumps when rabbit shooting. Who would go anywhere near Andy if he had a gun !

4853 **Beauty Parade** **2 Reels**

Featuring Arthur Lake

A comedy of an absent-minded young man who got into a bathing belles' parade by mistake.

4855 **Step Right Up** **2 Reels**

Featuring Sid Saylor

When the circus comes to town a country lad falls in love with the bareback rider.

4857 **The Cloud Buster** **2 Reels**

Featuring "The Gumps" Family

Mr. Gump is more successful at aviation of a novel kind than he is at driving a car.

4876 **Eighteen Carat** **2 Reels**

Featuring Edna Marian

In an effort to clear off a mortgage, a farm owner sends his daughter to pay it with a diamond. She unfortunately drops this and it is swallowed by a chicken. Puzzle—find the chicken !

4878 **Stranded** **2 Reels**

Featuring Edna Marian

Arriving in a small town, a troupe of actors are forced to stay in the local hotel—the first visitors for years. It is in such an appalling state that they try to 'bilk,' which proves more difficult than they expected.

4879 **Plane Crazy** **2 Reels**

Featuring Sid Saylor

Two plumbers decide to learn to fly in order to attract the attention of lady admirers. Unknown to each other, they get into the same aeroplane, a dual control machine, and both try to fly it.

4881 **Burning Youth** **2 Reels**

Featuring Sid Saylor

Worshipped by his doting parents, who expect

him to be a hero and a paragon, Sid grows up and becomes a fireman. And what a gift to the local incendiaries such a fire fighter would be !

4882 **All Wet** **2 Reels**

Featuring Sid Saylor

Sid is not one of the sailors with a wife in every port, and he has to chance his luck when he lands. Needless to say, he draws a complete blank—his friend's girl's mother.

4891 **Up and Down Stairs** **2 Reels**

Featuring Vernon Dent

On the day they move into a new flat, Vernon and a friend celebrate, and, returning home, occupy the wrong flat, the owner of which they had already upset.

4892 **Sister's Pest** **2 Reels**

Featuring "Sunny Jim"

While the family is preparing for a picnic Sunny causes delay getting into mischief. This causes some fun, but still more ensues as we go through the day.

4893 **Stop That Noise** **2 Reels**

Featuring "Sunny Jim"

Sunny, after getting into hot water for playing baseball in the house, is sent out with a nurse-maid for a ride in a boat. He gives her the slip, but he gets his boat trip, with the nurse in hot pursuit !

4894 **Sunday Morning** **2 Reels**

Featuring Vernon Dent

Although pestered by a friend the whole time, Vernon endeavours to impress his chief by his golf, with a view to getting a rise. He impresses him all right, but not exactly as intended.

4895 **Vernon's Aunt** **2 Reels**

Featuring Vernon Dent

The family, pestered with poor relations, decide to pretend they are crazy, in order to drive away long lost Aunt Lizzie. But they didn't know that she was rich !

4897 **Short Weight** **2 Reels**

Johnny, assisted by a dog, tries his hand, hilariously, if not very successfully, at serving in a grocery. Dismissed, he and the dog return for the night, as they have nowhere else to sleep, and catch a burglar.

SECTION 2—COMEDIES, 16 mm. FILMS

(i)—FULL LENGTH COMEDIES

4400 **What the Puppy Said** **4 Reels**

Rescued as a mongrel pup from threatened extinction, the irrepressible canine hero is disguised by an artful owner as a "Tibetan Spaniel," sold to a rich lady, discovered for what he is, disgraced, thrown out upon the world again. He makes a new start on a farm. One night he gives the alarm at a fire, an act fraught with much consequence because he not only saves lives and property, but as a result heals a long standing feud between two families and unites a pair of lovers. Not bad for one small dog.

4509 **Hold Your Man** **5 Reels**

Featuring Laura la Plante

The misunderstood wife goes to Paris to study art. Her husband, who is studying law, is about to marry his wife's friend. They go to Paris together to seek out Laura, but the latter is so charming and artful, that the tables are turned and the married couple are reunited.

4511 **Embarrassing Moments** **5 Reels**

Featuring Reginald Denny.

Here we see Denny as an author dragged into an exciting love "mix-up." As usual, he creates lots of amusement, but the love affair ends successfully.

4513 **Skinner Steps Out** **6 Reels**

Featuring Glenn Tryon

The story of the rise to success in business of William Henry Skinner, urged on by his wife, who drags him out to social affairs to assist him. Twice he nearly meets with disaster, but his luck holds and he finally wins a position as Sales Manager, after much fun.

4519 **The Cohens and the Kellys in Scotland** **5 Reels**

Featuring George Sidney and Charlie Murray

Cohen and Kelly arrive in Scotland, do some speculating in tartans, play golf, go racing, lose their money, try suicide, get rich and go into partnership again.

4601 **Oh, Doctor** **6 Reels**
Featuring Reginald Denny
Denny has only three years in which to live, so he insures his life for $100,000. Having fallen in love with his nurse he forgets his illness. Amazing events follow.

4619 **The Whole Town's Talking** **6 Reels**
Featuring Edward Everett Horton
Chester Binny returns from the War under the impression that there is a silver plate in his head. The doctor tells him that on no account must he get excited. You can guess what Edward Everett makes out of this.

4669 **The Cohens and the Kellys** **7 Reels**
Featuring George Sidney and Charlie Murray
The famous comedy of the rivalry between Irish and Jewish families in New York, and of the romance that grew up between the son and daughter.

4677 **The Reckless Age** **6 Reels**
Featuring Reginald Denny
A complicated plot revolving round an insurance company's agent's efforts to ensure that a marriage takes place as his company stand to lose if it does not do so.

4678 **The Lightning Lover** **6 Reels**
Featuring Reginald Denny and Laura la Plante
To help a friend to conduct some secret business Denny assumes his identity, with consequences of which he never dreamed.

4679 **The Kentucky Derby** **5 Reels**
Featuring Reginald Denny
An exciting story centring round the great American horse-racing classic, containing thrills as well as plenty of fun.

4680 **Sporting Youth** **6 Reels**
Featuring Reginald Denny
Denny is mistaken for "Splinter" Woods, a famous English racing motorist. He wins a terrific motor race in a borrowed car.

4685 **The Cohens and Kellys in Atlantic City** **7 Reels**
More fun with the Irish-Jewish partnership,now in the bathing costume business by the sea.

4723 **Where Was I?** **6 Reels**

Featuring Reginald Denny

A regular Denny muddle. He is accused by a business rival of robbery and bigamy, but matters are straightened out in the end.

4731 **Barnum Was Right** **4 Reels**

Featuring Glenn Tryon, Merna Kennedy

Freddie converts into a hotel a house in which pirates' treasure is supposed to be hidden. The guests are encouraged to try to find the treasure, with amazing results.

4825 **Rolling Home** **7 Reels**

Featuring Reginald Denny and Marion Nixon

Denny poses as a millionaire. As can be imagined, complicated and awkward situations are plentiful, and the way he hoaxes the whole town and handles a big election is both ingenious and amusing.

4831 **13 Washington Square** **6 Reels**

Featuring Jean Hersholt, Alice Joyce, Zasu Pitts and George Lewis

A mother's plot to prevent her son from marrying leads to some very awkward situations for the mother and her maid. Zasu Pitts, the maid, is left in an empty house, where she hears strange noises and comes into violent contact with a burglar.

4846 **Modern Love** **6 Reels**

Featuring Charlie Chase

John Jones and Patricia Brown want to marry, but Patricia will not give up her job. So they decide to continue in separate homes though married in secret. Complications ensue, and poor John gets the worst of the bargain.

4848 **Dames Ahoy** **5 Reels**

Featuring Glenn Tryon

A tale of three woman-hating but susceptible sailors who try to rescue one of their number from the clutches of a gold-digger and get more involved than ever as a result.

4852 **Her Big Night** **7 Reels**

Featuring Laura la Plante

When Daphne Dix, film star, fails to turn up for a personal appearance, a shop assistant who happens to be her double is persuaded to impersonate her for a thousand dollars, which she and her sweetheart badly need. However, the

plan proves not quite so foolproof as the plotters expected.

4862 **The Love Trap** **7 Reels**

Featuring Laura la Plante and Neil Hamilton
Evelyn Todd, though a chorus girl, was certainly no gold-digger. She lost her job, went to a party in the evening on the promise of fifty dollars, was trapped into taking her frock off, and then fled home without it, to find that her landlady had thrown all her furniture into the street. Then Paul Harrington came to the rescue and in defiance of his family, married her.

5024 **A Pair of Silk Stockings** **5 Reels**

Featuring Constance Talmadge
Thinking their marriage is a failure, the Thornhills decide on a divorce, but when thrown together again in a most amusing manner they find they were wrong.

5045 **Peck's Bad Boy** **5 Reels**

Featuring Jackie Coogan
The number of escapades in which Jackie is involved are too numerous to be told here. Probably the most amusing incident concerns the depositing of a bottleful of ants in his father's lumbago pad. Description can hardly do justice to this comedy drama ; it must be seen to be appreciated.

5151 **Behind the Front** **5 Reels**

Featuring Wallace Beery and Raymond Hatton
The comic adventures of a detective and a burglar thrown together during the war, in the American army.

5153 **Hands Up !** **5 Reels**

Featuring Raymond Griffith, Montague Love, Marian Nixon, Virginia Lee Corbin
A burlesque spy story, with a combination of Civil War and Western backgrounds. This picture is full of hilarious situations.

5154 **The Lucky Devil** **5 Reels**

Featuring Richard Dix, Esther Ralston
A lighthearted romance centred about a young man who wants an open-air life, and, winning a car, tours the country. The climax is formed by an exciting car race, which the hero just manages to win.

5160 **We're in the Navy Now** **5 Reels**

Featuring Wallace Beery, Raymond Hatton
As funny a story about the American Navy as "Behind the Front" (No. 5151) is of the Army. The heroes' disregard of regulations keeps them in continual difficulties with their exasperated shipmates.

5166 **Orchids and Ermine** **5 Reels**

Featuring Colleen Moore, Jack Mulhall
Colleen is an ambitious but not really "gold digging" telephone girl, and Jack is a shy millionaire who falls in love with her while he is incognito. Unfortunately, he is not believed. Light, romantic comedy, charmingly played.

5169 **Rubber Tires** **5 Reels**

Featuring Bessie Love, Harrison Ford
The Stack family buy an old car and go touring. After many amusing adventures they emerge from one dilemma only to fall into another. A delightfully human and sound comedy, combining romance and sustained suspense.

5178 **Why Sailors Go Wrong** **5 Reels**

Featuring Nick Stuart and Sammy Cohen
Hilarious comedy-drama, showing the misadventures, ashore and afloat, of an Irish cab-driver and a Jewish taxi-driver who are keen rivals ashore. They go to sea and become friends as they share in the strangest perils and privations that ever beset two landlubbers away from home.

SECTION 2—COMEDY, 16 mm. FILMS

(j) TRICK PHOTOGRAPHY — 1 Reel each

5979 **The China Peril**
5980 **The Coveted Coat**
5981 **Which Switch?**
5982 **The Night of the Knight**
5983 **Plots and Blots**
5984 **One Too Exciting Night**

SECTION 3—CARTOON, 16 mm. FILMS

(a) ANIMATED MODELS — 1 Reel each

7987 Doings in Doodlebugville
7991 Chip, the Wooden Man
7992 Snap, the Gingerbread Man

(b) OSWALD THE RABBIT. By Walt Disney — 1 Reel each

7100 Yanky Clippers
7686 High Up
7687 Rival Romeos
7688 Sky Scrappers
7689 Hungry Hobos
7690 Mississippi Mud
7691 Panicky Pancakes

(c) MUTT AND JEFF — 1 Reel each

7865 Patent Attorneys
7866 Marathon Runners
7867 The Submarine Chasers
7868 Laundry Business
7870 Doing Their Bit
7871 Chemical Calamity
7875 Theatrical Business

(d) OUT-OF-THE-INKWELL By Max Fleischer — 1 Reel each

7000 Jumping Beans
7001 Fishing
7002 The Challenge
7004 Trapped
7007 The Puzzle
7008 The Hypnotist
7009 Birthday
7014 Surprise
7015 Mechanical Doll
7016 Sparring Partners
7017 Invisible Ink
7018 Bedtime
7023 The False Alarm
7025 The Battle
7026 Flies
7027 Bubbles
7031 Balloons
7032 The Fortune Teller
7045 Contest
7047 Mother Goose Land
7048 A Reunion
7049 Trip to Mars
7055 A Peep into Puzzleland

Order by numbers. FOR PRICES SEE PAGE 3

(e) FELIX By Pat Sullivan — 1 Reel each

7003 Felix Saves the Day
7006 Felix in Love
7019 Felix Lends a Hand
7020 Felix in the Swim
7021 Felix Makes Good
7022 Felix Comes Back
7024 Felix Tries for Treasure
7028 Felix Gets Revenge
7029 Felix Gets Left
7030 Felix in the Bone Age
7033 Felix in Hollywood
7034 Felix in Fairyland
7062 Felix out of Luck
7063 Felix Gets Broadcast
7064 Felix Brings Home the Bacon
7065 Felix Follows the Swallows
7066 Felix Foozled
7067 Felix Goes a-Huntin'
7068 Felix Finds 'Em Fickle
7069 Felix All Puzzled
7070 Felix Gets His Fill
7071 Felix Hyps the Hippo
7072 Felix Full o' Fight
7073 Felix Finds Out
7074 Felix Goes Hungry
7075 Felix Revolts
7076 Felix Wins Out
7077 Felix Turns the Tide
7078 Felix Fifty-Fifty
7079 Felix Strikes it Rich
7080 Felix Grabs His Grub
7081 Felix Pinches the Pole
7400 Outdoor Indore
7401 Flim Flam Film
7402 Politics
7403 Non-Stop Fright
7404 Wise Guise
7405 Astronmeous
7406 Comicalities
7407 Draggin the Dragon
7408 Last Life

(f) ÆSOP'S FABLES — 1 Reel each

7082 The Fox Hunt
7083 Lindy's Cat
7084 A Hole in One
7085 The Spider's Lair
7086 The Broncho Buster
7087 Ride 'em Cowboy

7088	Red Hot Sands	1 Reel each
7089	Ant Life as it Isn't	
7090	The River of Doubt	
7091	Scaling the Alps	
7092	Hook, Line and Sinker	
7093	The Big Tent	
7094	In Again, Out Again	
	(g) FLIP THE FROG	1 Reel each
7619	The Village Barber	
7620	Jail Birds	
7621	Storing Seas	
7622	Cuckoo Murder Case	
7623	Movie Mad	
7624	The Village Smithy	

SECTION 4—DRAMA, 16 mm. FILMS

(a) WESTERNS

Of all the settings for film stories, the "Wild West" has been responsible for more films than any other, and has, especially with children, never lost its attraction. "Cowboy," "rustler," "posse," "sheriff," "round-up" have been added to the language, or given a new meaning, through the popularity of these stories, and the word "Western" at once conjures up visions of shooting, riding and romance, set among rolling plains and magnificent mountains.

8015 **Man's Faith in Man** **2 Reels**

The story of a Town Marshal's attempts to reform the criminals he captured, and of his great success at it.

8041 **Where the North Begins** **6 Reels**

Featuring Rin-Tin-Tin

This is the greatest dog story ever written ; the hero is a magnificent animal with almost human intelligence. The ending—a surprising one—will delight you. A clean, thrilling and satisfying film.

8136 **The Lighthouse By the Sea** **5 Reels**

Featuring Rin-Tin-Tin

A story of bootleggers on the coast of Maine, and the struggle between them and the revenue authorities, aided by a shipwrecked man and his dog. A thrilling performance by Rin-tin-tin, in which he proves again the justice of his title of the greatest animal actor ever seen on the screen.

8137 **The Clash of the Wolves** **5 Reels**

Featuring Rin-Tin-Tin

A forest fire in the high Sierras drives the wolves out into the cattle country. The populace rises in arms to kill the marauders, the most elusive and dangerous of whom is Lobo (Rin-tin-tin). In the end Lobo is befriended by David Weston, with whom he starts a new life. Thrills from beginning to end.

8146 **The Covered Wagon** **6 Reels**

There are not many films that have been raised to the level of screen 'Classics' but this great epic motion picture is universally acknowledged as one of them. The story concerns the great

wagon trail setting out for Oregon in 1848, and tells what happened to its members, what adventures and perils they went through before they reached their "promised land."

8159 **The Pony Express** **5 Reels**

Featuring Ricardo Cortez

A vivid, thrilling story of those turbulent days prior to the election of President Lincoln, when California was hesitating whether to align herself on the side of 'North' or 'South.' "The Pony Express" faithfully depicts a crucial period in the national life of the U.S.A., and a thrilling historic episode.

8163 **The Red Raiders** **5 Reels**

Featuring Ken Maynard and the Wonder Horse, "Tarzan"

An attack on a coach by Indians leads to a thrilling chase in which the young officer, Lieut. Scott, by clever trickery and wonderful riding, thwarts the raiders and brings the stage safely to the post.

8167 **The Night Cry** **5 Reels**

Featuring Rin-Tin-Tin

A story of a dog faithful to his trust, even when doubt of this faithfulness all but leads to his death at the hands of his loving master.

8168 **The Hills of Kentucky** **5 Reels**

Featuring Rin-Tin-Tin

The sustained suspense and dramatic episodes in this picture are unexcelled in any other "Rin-tin-tin" film. Appeals equally to old and young, and will delight all.

8171 **The Prairie Pirate** **5 Reels**

Featuring Harry Carey, Jean Dumas, Fred Kohler

A good old-fashioned 'Western,' with plenty of gun-play and peerless horsemanship, of which it would be unfair to disclose the plot.

8172 **Braveheart** **5 Reels**

Featuring Rod la Rocque, Lilian Rich

A Wild West story featuring a tribe of Red Indians. Braveheart is chosen by the tribal leaders to go to college to be trained in order to fight a law case for his tribe. Blamed for another's wrongdoing, he is "sent down" from

college, branded as a traitor and banished from his tribe, but manages to restore his position.

8180 **The Devil Horse** **5 Reels**

Featuring "Rex," the Wild Horse

A most unusual Red Indian story, starring a horse which is apparently endowed with more than human intelligence and a highly-developed sense of drama. Will thrill from beginning to end ; not a dull moment.

8182 **The White Man Who Turned Indian** **1 Reel**

This story, as told by the Indian chief "Yellow Horse," is about "Ne-a-tha," who, as a boy, was journeying West with his uncle and his sister "Edith" in a covered wagon. The uncle, killed in an accident, is buried and the boy and Edith arrive at "Last Water," an Indian village outpost.

8184 **Fight It Out** **2 Reels**

Featuring Hoot Gibson

A Western comedy-drama of the efforts by a ranch owner to drive his neighbour out of the district. The neighbour has the aid of Hoot Gibson, who thwarts the villain and gets a good laugh out of it.

The Indians Are Coming **2 Reels each**

In Five Episodes of 2 Reels each

8189 First Episode—"Pals in Buckskin"
8190 Second Episode—"A Call to Arms"
8191 Third Episode—"A Furnace of Fear"
8192 Fourth Episode—"The Red Terror"
8193 Fifth Episode—"The Trail's End"

A Western serial of the thrilling days of the gold rush to California, with deeds of supreme heroism. Can be run in separate episodes or all can be shown consecutively in a single evening.

9505 **Tin Bronc** **2 Reels**

A cowboy forsakes his horse for a car—if one could call it a car ! But in the end it proves its worth.

9506 **Martin of the Mounted** **2 Reels**

Featuring Fred Gilman

A gang of fur thieves are causing trouble. Constable Martin, of the Mounted Police, catches the whole gang red-handed, after plenty of riding and hand-to-hand fighting.

9507 **Kelly Gets His Man** **2 Reels**

Featuring Edmund Cobb

A feud between two members of a smuggling gang. Corporal Kelly, of the "North-West Mounted," tracks the suspected murderer and stumbles upon the meeting-place of the illicit traders.

9508 **The Home Trail** **2 Reels**

Featuring Fred Gilman

Together with the usual "Western" accoutrements of riding and fighting, this picture contains an unusual element which it would be unfair to reveal.

9510 **Sons of the Saddle** **6 Reels**

Featuring Ken Maynard and his Wonder Horse "Tarzan"

There is trouble between a rancher and cattle rustlers. Plenty of fights, good riding and shooting. "Jim Brandon" (Ken Maynard) comes to the rescue with his wonder horse. A good all-round "Western."

9513 **The Long, Long Trail** **5 Reels**

Featuring Hoot Gibson and Sally Eilers

A jockey, known to everyone as the "Ramblin' Kid," is doped before the big race on the day of the annual rodeo, but he manages to ride "Lightning" in to a magnificent finish.

9515 **The Wagon Master** **5 Reels**

Featuring Ken Maynard and his Wonder Horse "Tarzan"

Owing to the rivalry of opposing wagon-drivers, Ken has great difficulty in getting his wagons through. He eventually succeeds, after experiencing heavy fighting and a prairie fire.

9517 **Lucky Larkin** **6 Reels**

Featuring Ken Maynard and his Horse "Tarzan"

A member of a race gang sets fire to the Colonel's stables. Great work is done by Ken and Tarzan to save the horses.

9518 **Hell's Heroes** **5 Reels**

"A" Certificate

The extraordinary adventures of three escaped bank robbers and a baby which they adopt, in the American desert.

9520 **Menace of the Mounted** **2 Reels**

Featuring Edmund Cobb

A short film of cowboys and rustlers in the West, with a romance interwoven.

9522 **Spurs** **5 Reels**

Featuring Hoot Gibson

Hoot wins golden spurs for winning the Rodeo, five thousand dollars for breaking up a gang of cattle rustlers and, finally, as a reward for valour or, perhaps, just because of his charming smile, Helen Wright.

9523 **The Fighting Legion** **6 Reels**

Featuring Ken Maynard and "Tarzan" his horse Dave Hayes befriends a dying Ranger and determines to find the man who shot him. With his disreputable looking friend "Cloudy" Jones, he goes through plenty of fighting before getting his man. Of course, he gets the girl too, and as a reward for smart detective work, is made a Ranger himself.

9524 **The Double X** **2 Reels**

Featuring Billy Sullivan

The fortune of Charles' uncle goes to William Brady, a banker, if Charles is married before the will is read. To achieve this Brady gets the help of Shelby, a bankrupt showman, who has an attractive daughter. There are many exciting moments before the plot is satisfactorily settled.

9525 **Her Rodeo Hero** **2 Reels**

Featuring Billy Sullivan

Billy, the Battling Cowboy, just can't keep out of fights—chiefly with Jake over the ranch foreman's daughter Milly. But Jake asks for trouble—and he gets it ; in fact, there's quite a lot of trouble for everybody.

9526 **The Emergency Man** **2 Reels**

Featuring Edmund Cobb

Tom Regan is lured into posing as the long-lost son of a widow ranch owner, little realising he has already helped the real heir. But his arrival is opportune, for he helps to prevent the ranch falling into wrong hands, and also saves Dora, the daughter, from an unhappy alliance.

YOU CAN'T KEEP a good man down is Henry Gribbon's philosophy in an uproarious comedy called "Skylarking". (See Section 2/h.)

MOTOR RACING (of a sort !) is not neglected as this "still" from "Lizzies of the Field" reveals. (See Section 2/h.)

SLAPSTICK COMEDY always makes a party go with a swing. There are plenty of hefty swings going in "A dozen Socks" judging by this scene. (See Section 2/h.)

WALLACE BEERY, universal favourite of the screen, excels in "We're in the Navy Now". (See Section 2 i.)

A COMEDY with Laura la Plante playing the lead is sure to provide a thoroughly entertaining evening. Other "Kodascope" Library stars include Charley Chase, Zasu Pitts, Reginald Denny, Jean Hersholt, Sally Eilers, Conrad Veidt, Ivor Novello, Ben Lyon and Richard Dix. (See Sections 2/h, 2/i, and 4 b.)

"THE COVERED WAGON" is one of the greatest motion pictures ever made. The perils and adventures of a long trek are depicted in 6 exciting reels. (See Section 4 a.)

9527 **The Two Fister** **2 Reels**

Featuring Edmund Cobb

Field, of the North-West Mounties, is out to catch outlaws and win Helene, daughter of Dumont, the fur dealer. But before he succeeds in unmasking Rasker, another suitor, as the chief of the gang, he has many adventures that keep us on edge until the final denouement.

9528 **Hen Punchers of Piperock** **2 Reels**

Featuring Smiling Ben Corbett and Peewee Holmes

Dirty-shirt Jones and his bow-legged pard Magpie Simpkins just can't keep a hold on their pay—they'd sooner starve. Still, even a couple of crazy cowboys must eat, and their frantic search for sustenance provides many a laugh.

9529 **Four Square Steve** **2 Reels**

Featuring Edmund Cobb

When Dick Elder comes to the Cross L ranch, romance comes to Molly Mason—and quite a lot of adventure comes to Dick.

9530 **Jim Hood's Ghost** **2 Reels**

Featuring Josie Sedgwick

Helen Hood, returning to her ranch, finds that her twin brother is dead, and the homestead in the hands of Meeker, a neighbour. Aided by Ed Hern, her brother's friend, she sets out to solve the mystery surrounding the tragedy, and in this her likeness to her brother serves an astonishing purpose.

9531 **Barely Reasonable** **2 Reels**

Featuring Smiling Ben Corbett and Peewee Holmes

The pride (or bane) of Piperock, Dirty-shirt Jones and Magpie are determined to maintain their status by capturing an escaped bandit. However, though things don't pan out quite as expected for them, they don't disappoint us.

9532 **The Man Tamer** **2 Reels**

Featuring Edmund Cobb

Martha Murray has promised to marry Tommy Ryan only if he will stop getting into fights, and since it looks as if he can't do this for himself Martha means to show him—and how.

9533 **The Courage of Collins** **2 Reels**

Featuring Edmund Cobb

Collins, of the Mounted Police, finds his uniform an embarrassment at times, so he discards it for something less conspicuous—and in doing so not only captures the crooks but also the heart of a very charming young lady.

9534 **Dude Desperado** **2 Reels**

Featuring Fred Gilman

Clothes make the man, Bud Collins learns to his dismay. Robbed of his natty suiting by a bandit he has some disturbing experiences owing to mistaken identity. But ultimately it is for the best, because the path of glory leads right into the arms of Vivian, the ranch-owner's daughter.

9535 **A Man's Size Pet** **2 Reels**

Featuring Smiling Ben Corbett and Peewee Holmes

Susie Harper's pet bear causes quite a stir in Piperock and Jones and Magpie are not the only ones to suffer from its affectionate attentions.

9536 **A Strange Inheritance** **2 Reels**

Featuring Smiling Ben Corbett and Peewee Holmes

Into the peaceful atmosphere of Piperock comes five extremely obstreperous children—Jones' inheritance. Before many hours have elapsed Jones and his friend Magpie wish they were poor again.

9537 **The Plumed Rider** **2 Reels**

Featuring Fred Gilman

Having saved the Plumed Rider from a posse, Buck Larrigan persuades him to enter into partnership with the intention of robbing the stage coach. Fred Gilman, as the mysterious rider, agrees—but when he meets Mary, daughter of the stage agent, he changes his plans.

9538 **The Rest Cure** **2 Reels**

Featuring Smiling Ben Corbett and Peewee Holmes

Dirty-shirt and Magpie take over the Piperock hospital and some young ladies of a stranded chorus, and then they go out to find some patients.

9539 **The Piperock Blaze** **2 Reels**

Featuring Smiling Ben Corbett and Peewee Holmes

Our madcap friends Dirty-shirt and Magpie are always ready to help, whether at roof-repairing or fire-extinguishing. About the only thing they are successful at is keeping us chuckling.

9540 **Pawns and Queens** **2 Reels**

Featuring Edmund Cobb

Dick Baxter is out to smash the Black Rattler gang and the moment he saves Clara, daughter of John Stuart, one of the gang's victims, from a stampede, he gets on the right trail. Many escapades fall to his lot before he reaches the end of his quest.

9541 **Piperock Hero** **2 Reels**

Featuring Smiling Ben Corbett and Peewee Holmes

Piperock back Magpie against the Paradise Wonder, local boxing champion. Having survived his "training," Magpie just manages to get away with the last of his nine lives before the final gong.

9542 **The Roaring Ranch** **5 Reels**

Featuring Hoot Gibson and Sally Eilers

Jim is a happy-go-lucky rancher, whose interest is divided between his varied collection of animals and the school teacher daughter of Tom Mavlin, wealthy landowner. Ramsy Kane, a mineralogist, knows Jim's ranch covers rich oil fields, and is out to get oil and girl at the same time. This proves a tougher proposition than anticipated.

9543 **The Ore Raiders** **2 Reels**

Featuring Fred Gilman

Following a clue provided by discarded cigarette stubs, Ranger Ted Clayton pursues a gang of smugglers to a lonely house, where he meets Nancy Neale. His realisation that her father is engaged in the illicit trade complicates the issue, but trust a Ranger to find a way out of the difficulty.

9544 **Pep of the Lazy "J"** **2 Reels**

Featuring Edmund Cobb

When Pep O'Keefe drifts into the Lazy "J" ranch, bullying Buck Donell does not realise this half-starved cowboy will oust him from

his throne as champion fighter of the district—and also win May Kennedy, a runaway heiress.

9545 **Tenderfoot Courage** **2 Reels**

Featuring Fred Gilman

Trying to put a posse on the right trail of some rustlers, Hal Brennon only gets himself into a scrap with McCall, foreman of the Jones ranch and secret leader of the gang. But he earns the gratitude of Helen Jones, and eventually proves that his tenderfoot days are over.

9610 **The Buckaroo Kid** **5 Reels**

Featuring Hoot Gibson

An exciting Western story of a cowboy who fell in love with a banker's daughter, and of whom her father did not approve. The cowboy then finds himself desperately in need of money to re-stock his ranch.

9611 **The Outlaw's Daughter** **4 Reels**

Featuring Josie Sedgwick

A tale of the efforts made by a girl to avenge the death of her "rustler" father, and of how she realised in time that he was not worthy of her efforts.

9616 **Sky High Corral** **5 Reels**

Featuring Art Accord

Terrific fights, involving cowboys, "rustlers" and rangers, culminating in a contest with fists. A gripping, breath-catching picture of the "Wild West."

9623 **Daring Days** **5 Reels**

Featuring Josie Sedgwick

A terrific chase and a breathless fight on a pinnacle of rock, where the villain meets a not untimely end, form the climax of this fast-moving, exciting cowboy picture.

9624 **A One Man Game** **5 Reels**

Featuring Fred Humes

Capture and escape, hard riding and quick shooting make up the exciting action of this film. Humes plays the part of both dandy and daredevil with equal gusto.

9625 **Two-Fisted Jones** **5 Reels**

Featuring Jack Hoxie

" $1,000 Reward, for anyone giving information as to the whereabouts of Paul Damon Napoleon Jones ! " There are a lot of people in the West, some of them not very law-abiding citizens, who could do with a thousand dollars.

9629 **Blue Blazes** **5 Reels**

Featuring Pete Morrison and his Wonder Horse "Lightning"

Grace and Dick Macy are in search of their grandfather's murderer and a sum of money buried in a hidden cabin. In the subsequent scenes, rock and crag and distant mountain outline form an ideal background for the battle royal that ensues.

9631 **The Demon** **5 Reels**

Featuring Jack Hoxie

A tale of a fight made by a property company against mysterious incendiaries who are raising bush fires. One of their employees, disguised as the "Demon," obtains evidence to catch them red handed, in a thrilling climax.

9632–9641 **Whispering Smith Rides** **2 Reels**

In 10 parts of **2 reels** each.

The most popular way of seeing this film is to take 2 or 4 reels weekly. The numbers are 9632, 9633, 9634, 9635, 9636, 9637, 9638, 9639, 9640, 9641.

An exciting serial dealing with the efforts of his neighbours to drive Jim Macklin off his ranch, because he wishes to let the railway come through. The struggle is long and bitter, but Jim is aided by a girl who loves him, and by the mysterious "Whispering Smith."

9643 **The Stolen Ranch** **5 Reels**

Featuring Fred Humes

This Western story is built round a plot to deprive a shell-shocked soldier of the ranch left to him by his father, which works up to an attempt at murder frustrated by the bravery of the ex-soldier's friend. Much excitement, tempered by a good deal of amusement.

9644 **The Storm** **8 Reels**

Featuring House Peters and Virginia Valli

A story of the "Rockies," showing the lives of fur trappers, and how the friendship of two men was broken through their love for one woman.

9647 **Rustler's Ranch** **5 Reels**

Featuring Art Accord

Lee Baker, thinking he has killed a man, takes refuge in Widow Shawn's ranch, and meets Lois, with whom he falls in love. After many

hairbreadth escapes from his villainous rival and some magnificent horsemanship, he wins her for his bride.

9660 **The Phantom Bullet** **6 Reels**

Featuring Hoot Gibson

Click Farlane comes riding through the West to find and slay the man who murdered his father, meeting thrills and adventure all the way.

9664 **Triple Action** **4 Reels**

Featuring Pete Morrison and his Wonder Horse, "Lightning"

A wonderful parachute descent from an aeroplane into the middle of a rustlers' camp is but one of this film's many thrills. The uncanny intelligence of "Lightning," coupled with the rapid action of a Western story, ensures success with any audience.

9665 **Tricked** **2 Reels**

Featuring Edmund Cobb

An unusual Western story, in which a new school teacher comes to town and the cowboys, when they realise how pretty she is, become suddenly conscious of their intellectual shortcomings and go to school, to a man.

9668 **Six Shootin' Romance** **5 Reels**

Featuring Jack Hoxie

The new boss of D.T. Ranch happens to be a woman, and she tries to rule the cowboys as though they were schoolboys. After terrible trouble, and a desperate battle the Boss realises her folly.

9672 **The Rider of the Pass** **2 Reels**

Featuring Fred Humes

"Bronc Hurley," foreman of a ranch, is really the leader of a horse-stealing gang. Edward Prince, a ranger, whilst trailing "Bronc," is shot. A magnificent chase.

9673 **Quick on the Draw** **2 Reels**

Featuring Fred Humes

Two men are attracted by the same girl. Their rivalry nearly leads to a fight, which is only avoided by the cowardice of one of them, who is exposed as an impostor.

9674 **The Rustler's Secret** **2 Reels**

Featuring Edmund Cobb

In a fight between a Texas sheriff and some thieves, the sheriff is shot, but, with a girl's help, he lives to fight another day.

9675 **The Rustlin' Kid** **2 Reels**
Featuring Fred Humes
While journeying to meet the girl whom he must marry to gain his inheritance, Ted Hilton falls in with her foreman, who is also a "rustler," and a tremendous fight ensues.

9676 **The Call of Hazard** **2 Reels**
Featuring Fred Humes
An accusation of playing with marked cards leads to a fight, during which one of the disputants is recognised as a man "wanted" for a bank robbery.

9693 **Taking Chances** **2 Reels**
Featuring Fred Humes
Billy Chance is put in charge of a ranch for twenty-four hours. He crams into these hours too much for us to disclose here.

9694 **The Fire Barrier** **2 Reels**
Featuring Jack Mower
Wall King discharged all his cowboys. Donovan was amongst these, but after rescuing King's money, Mrs. King and the boss himself, he got his job back all right !

9695 **A Ranger's Romance** **2 Reels**
Featuring Fred Gilman
Bud Kane, a Texas Ranger, new to the Red Creek district, accidentally discovers a plot to deprive Merril of his claim. After some hard riding he runs the villain to earth.

9696 **The Cowboy Chaperon** **2 Reels**
Featuring Edmund Cobb
In order to prevent a flirtation between his daughter and a fortune hunter, a ranch owner appoints Cobb as her guardian.

9697 **Trapped** **2 Reels**
Featuring Fred Humes
Many breath-catching episodes, leading to the capture of a gang of fur thieves.

9698 **Looking for Trouble** **4 Reels**
Featuring Jack Hoxie
"Don Quickshot," renowned for his skill with a gun, becomes involved in a diamond-smuggling conspiracy.

9699 **The Gold Trap** **2 Reels**

Featuring Fred Humes

Major Fairfax and his daughter try to retrieve the family fortunes in the goldfields. Craven tries to sell them a worthless mine, but the sale is stopped just in time by Jack Craig, a mining engineer.

9700 **Crook Buster** **2 Reels**

Featuring Jack Mower

Helen Cartwright, returning home with money to pay off the mortgage, is robbed. The money is recovered by a neighbouring rancher who, with Helen, makes a breath-catching journey along a route infested by bandits in order to pay the mortgage dues in time.

9701 **The Man from the West** **4 Reels**

Featuring Art Accord

The "Bar H" Ranch has lost so much money that it has to be turned into an hotel. A lady guest loses her pearls. There follows a series of false trails, false accusations and some hard riding until the thief is caught.

9702 **The Ridin' Rascal** **4 Reels**

Featuring Art Accord

Shows how a Texas Ranger, single-handed, holds a narrow pass against a band of thieves until the ranchers come to his aid.

9703 **Chasing Trouble** **4 Reels**

Featuring Pete Morrison and his Horse "Lightning"

Paradise Valley has become the home of outlaws, whom Morrison and his horse alone dare oppose. A wonderful rescue by "Lightning," a fierce fight, then victory.

9704 **Lazy Lightning** **4 Reels**

Featuring Art Accord

Dicky Rogers, an invalid, stands between his uncle and an inheritance of half the estate. "Lazy Lightning," a cowboy, protects the boy as far as he can from the wiles of this uncle. Thrills abound in this film of his attempts, finally successful, to save him.

9706 **Hands Off** **5 Reels**

Featuring Fred Humes

Perkins dies, leaving his daughter Myra, and his claim, in the hands of Looms and his two

partners. Coe, another cowboy, is in love with Myra *and* the claim. Looms wins the girl after a breathless race.

9710 **Set Free** **4 Reels**

Featuring Art Accord

"Side Show" Saunders, with his performing horse and dog, arrives in a small town and falls in love with Molly Farrell. His rival he suspects, and proves, to be a villain.

9711 **Desert Dust** **4 Reels**

Featuring Ted Wells

The shooting of a tailor's dummy has been mistaken for a real murder. Helen Marsden tries to reform the three suspected cowboys. They, in turn, rescue her from a plot to rob and abduct her.

9712 **The Four-Footed Ranger** **5 Reels**

Featuring Edmund Cobb and "Dynamite," a Wonder Dog

Brom Hockley, who is managing a ranch until the owner, Miss Lee arrives, is in reality one of a gang of cattle thieves. Jack Dunne, a ranger, and "Dynamite" "clean up" the ranch before the new owner arrives.

9713 **Range Courage** **5 Reels**

Featuring Fred Humes

Len Gallagher's college education has turned him into a fop, which causes Betty to dislike him and decide not to marry him. A gang kidnap Betty, but she is rescued by Len, who forgets his city manners and shows himself in his true colours.

9714 **The Clean-up Man** **5 Reels**

Featuring Ted Wells

Nobody could solve the mystery of the identity of the "Hawk," a rustler, until a girl, looking for fossils, was kidnapped by him, not knowing that she was being followed. Her secret guard then pursues the Hawk and his victim until he has captured him and restored to the girl her liberty.

9716 **The Rawhide Kid** **5 Reels**

Featuring Hoot Gibson

Dennis O'Hara, a fighting Irish cowpuncher, loses his money as well as his horse by gambling. He, however, gallops away (with his horse) across the border. Later there is a "frame up" concerning a big race, which O'Hara, returning, wins.

9733 **Combat** **6 Reels**

Featuring House Peters

This film portrays romance and adventure encountered by the hero during his strenuous attempts to clean up a "tough" lumber camp.

9822 **The Border Sheriff** **5 Reels**

Featuring Jack Hoxie

Sheriff Collins receives orders to break up a gang. While on his way he meets Henry Belden and his daughter, whom he discovers are to be the next victims of this gang. They, however, mistrust him and play into the hands of the gang, but Collins manages to effect a successful eleventh-hour rescue on Belden's ranch.

9826 **The Mounted Stranger** **6 Reels**

Featuring Hoot Gibson

A story of a boy's revenge for his father's murder at the hands of a gang. He finally turns the tables on the gang and leaves them stranded in the desert without any horses.

9827 **Bucking the Truth** **4 Reels**

Featuring Pete Morrison and "Lightning"

Slim Duane, narrowly escaping being hanged as a murderer, rescues Ann from the attentions of an unwelcome admirer, gets captured by smugglers, finds his stolen horse and wins Ann for himself.

9829 **Trigger Tricks** **6 Reels**

Featuring Hoot Gibson and Sally Eilers

Tim Brennan arrives at the Dawley sheep farm to help Betty Dawley settle an account with a gang of cattle thieves. The simple way in which Tim tricks the gang to fall into his trap is both clever and amusing.

9830 **Courtin' Wildcats** **5 Reels**

Featuring Hoot Gibson

Hoot Gibson, in the role of a college boy, who is apparently a bookworm. His father, in the hope that he is going to make a man of him, sends him to work with a "Wild West Show." While he is there he meets the "Wild Cat," a girl who dislikes every man and tells him so in no uncertain terms. He falls in love with her and tames her successfully.

9832 **The Ice Flood** **5 Reels**

Featuring Kenneth Harlan and Viola Dana

Jack de Quincey, son and partner of the head of a lumber firm, goes to settle some labour troubles brewing in one of the company's camps. He does this with considerable success by giving each of the camp bullies a good thrashing. Imagine the surprise of his father, who knew him only as a writer of poetry and not as a university boxer.

9850 **Mountain Justice** **6 Reels**

Featuring Ken Maynard and Kathryn Crawford

A story of a family feud in the Kentucky mountains.

9890 **Trailing Trouble** **6 Reels**

Featuring Hoot Gibson

Ed King has a glib tongue but this does not always keep him out of well-deserved trouble: more often Molly Blake is a match for him. But eventually a catastrophe shakes him out of his lackadaisical ways and he proves that in an emergency he does not always have to resort to lies—but to action.

SECTION 4—DRAMA, 16 mm. FILMS

(b) OTHER DRAMAS

8006 **Hope** **2 Reels**

Founded on George Frederick Watts famous picture of blindfolded "Hope" bending low over the harp to catch the melody from its single remaining string. In a tale of fisher folk and lighthouses on the Breton coast, the artist tells the origin of his picture.

8026 **One Week of Love** **7 Reels**

Featuring Conway Tearle and Elaine Hammerstein

A spoiled rich girl crashes in her aeroplane in Mexico, where she is rescued and protected from bandits by an outcast American engineer, who risks his life for her, though she has shown him her contempt for him.

8042 **The Little Church around the Corner** **6 Reels**

A tale of high moral tone, concerning the work of a deeply religious boy in a mining district who becomes a clergyman, and who pleads for a better understanding between owners and miners. The story contains a romance and a mine disaster which help to knit the plot together.

8048 **My Boy** **5 Reels**

Featuring Jackie Coogan

The tale of a boy whose father died in France, and whose mother died also while on the way to America with him. The orphan lands in New York all by himself, and tacks himself on to an old sailor while his grandmother is making frantic efforts to find him.

8051 **Brass** **6 Reels**

Featuring Monte Blue, Irene Rich, Marie Prevost

A drama of an unhappy marriage and its complications when the wife deserts her husband and her child. The film is remarkable for its acting and its unusual method of presentment.

8059 **The Americano** **5 Reels**

Featuring Douglas Fairbanks

We see Douglas fomenting plots, digging beneath prison walls, making love to Senorita Juana, knocking Central American gentlemen

on the head and whirling along at a terrific pace towards his fair inamorata. For her he fights four generals and defies an army.

8061 **Raffles** **5 Reels**

Featuring John Barrymore

Adapted from E. W. Hornung's famous novel, the film needs no introduction other than its title, for the amateur cracksman's fame has spread wherever English is spoken.

8062 **La Traviata** **1 Reel**

The tragic story of Verdi's opera of the same name, telling of the unhappy love of Violetta for Alfred.

8078 **Beau Brummel** **7 Reels**

Featuring John Barrymore

The tale of the famous 'beau' of the Regency period who rose to be an intimate friend of the Prince of Wales, later George IV, whom he offended, and his subsequent descent to the state of a paupered exile.

8079 **Samson and Delilah** **1 Reel**

The familiar Bible narrative of Samson as it is portrayed in the opera by Saint-Saens.

8080 **Martha** **1 Reel**

Lady Henrietta and Nancy her companion, bored with the tedium of Court life, go to the Hiring Fair, where they accept employment from two farmers. They learn, too late, that they are legally bound to serve their masters for a year.

8086 **Il Trovatore** **1 Reel**

The tragic story of Verdi's best known opera. The love of the supposed gipsy Manrico for the Countess Leonora causes her nobleman suitor to execute him, only to learn that Manrico was his own long lost brother.

8115 **Kismet** **7 Reels**

Featuring Otis Skinner, Hamilton Revelle, Rosemary Theby, Herschell Mayall, Eleanor Fair

Kismet has been called the one thousand and second story of the Arabian Nights. It is the tale of the day of days in the life of Hajj, the

beggar, who dwelt in Bagdad in the first year of the reign of the Caliph Abdullah and who begged upon the stone by the door of the Mosque of the Carpenters.

The Son of Tarzan **2 Reels each**

In Three Episodes of 2 Reels each

8128 First Episode—"The Jungle Children."
8129 Second Episode—"Korak the Killer."
8130 Third Episode—"Return of Tarzan."

This serial is full of action, thrills and sustained suspense. Enjoyable to everyone, it will be doubly so to those familiar with the famous book from which it was derived.

8147 **The Wanderer** **5 Reels**

Featuring William Collier Jr., Ernest Torrence, Greta Nissen, Wallace Beery.

This is a film version of the Bible story of the Prodigal Son, the black sheep of long ago, who left home for the allurements of a wicked city.

8148 **The Fighting Coward** **5 Reels**

Featuring Ernest Torrence, Cullen Landis, Mary Astor, Noah Beery

This story is set in the days when duels were fought on the slightest provocation, and tells of a man who hated fighting and was despised for it, but later won the admiration of all through a queer trick of fate.

8149 **Code of the Sea** **5 Reels**

Featuring Rod la Rocque, Jacqueline Logan George Fawcett

One of the greatest storm pictures ever filmed. Intensely dramatic, the film shows ships buffetted by mountainous seas,a little yacht riding the tempest like a cockle-shell until it is wrecked on a reef, and a cringing coward becomes a red-blooded, fighting hero.

8158 **The Feast of Ishtar** **2 Reels**

A two reel excerpt from film 8147, "The Wanderer" consisting of the spectacular scenes in the city which lead to its destruction by an earthquake, sent from heaven as a judgment on its wickedness.

8161 **The Eagle of the Sea** **5 Reels**

Featuring Florence Vidor, Ricardo Cortez

The tale is of Jean Lafitte, last of the buccan-

eers, and is set in New Orleans and the Gulf of Mexico during the year 1820.

8162 **The Lost World** **5 Reels**

Featuring Bessie Love, Lewis Stone, Lloyd Hughes, Wallace Beery

This picturisation of Conan Doyle's astonishing story combines the scientific reproduction of scenes from former ages with modern romance in a thrilling, stupendous spectacle of breathless interest to every spectator.

8164 **Ella Cinders** **5 Reels**

Featuring Colleen Moore

The heroine competes in a beauty contest and wins the prize—a trip to Hollywood. On arrival she finds that the competition is fraudulent, but she manages to gain admittance to a studio and unknowingly makes an impression. There is much comedy in this film, as well as a romance.

8165 **The Drop Kick** **5 Reels**

Featuring Richard Barthelmess

A splendid play of modern college life in America. Full of dramatic action, comedy and pathos, backed up by a strong plot and with a remarkably fine American football match as the climax.

8170 **Young April** **5 Reels**

Featuring Bessie Love, Rudolph Schildkraut and Joseph Schildkraut

A demure little orphan is suddenly informed that she has become the Grand Duchess of Saxheim. She journeys to Paris to find adventure and romance which she believes is doomed to be unhappy. A charming Ruritanian love story.

8173 **The Yankee Clipper** **5 Reels**

Featuring William Boyd, Elinor Fair, Junior Coghlan

"Lord of the Isles" and the "Yankee Clipper," rival ships in the Anglo-American contest for maritime supremacy round about 1850, set sail together from a Chinese port with cargoes of tea for Boston. A realistic typhoon partially cripples the Yankee vessel and ruins the water supply. This leads to mutiny of the crew.

8174 **The Coming of Amos** **5 Reels**

Featuring Rod la Rocque, Jetta Goudal, Noah Beery

Amos Bardon, an Australian sheep rancher, in accordance with his mother's last wish, journeys to the Riviera to visit an uncle, a portrait painter. He meets and falls in love with Princess Tamirof, but the sinister figure of the master criminal Ramon Garcia appears on the scene. This film provides first-class entertainment for those who like romance with a dash of danger.

8175 **The Fighting Eagle** **5 Reels**

Featuring Rod La Rocque, Phyllis Haver, Sam de Grasse

The story is built around Court intrigues during Napoleon's tempestuous reign as Emperor of France, with stirring history as a background.

8176 **Annapolis** **5 Reels**

Featuring John Mack Brown, Jeanette Loff

A splendid picture, with an Annapolis (U.S.A.) background, and steeped in the tradition and spirit of that training school for American naval officers.

8177 **Captain Swagger** **5 Reels**

Featuring Rod La Rocque and Sue Carroll

An idle, rich young man finds his income suddenly cut off, and turns his hand to whatever occupation seems likely to provide support for himself and a lovely girl whom he has befriended.

8179 **Stand and Deliver** **5 Reels**

Featuring Rod La Rocque, Warner Oland Lupe Velez

A thrilling full-length feature. Debonair Rod La Rocque plays the leading role—that of a dashing bachelor, adventurer, ex-World War 'ace,' and woman-hater. Then he meets Lupe Velez who materially changes his views on this last point. The setting is in the mountain fastnesses of Macedonia, and the plot abounds with hair-raising episodes. That extremely capable and sinister old villain, Warner Oland, is responsible for a good many tense moments. A splendid romantic drama.

8181 **The Leatherneck** **5 Reels**

Featuring William Boyd, Robert Armstrong

Full of humour, pathos, romance and adventure, this stirring story of the comradeship and

loyalty of men in the American Marine Corps shows the human side of the hard-boiled "Leathernecks."

8534 **Foiled** **4 Reels**

A gang of international spies plan to steal papers relating to a wonderful new submarine, the possession of which will give any nation the supremacy of the sea. Made by amateurs.

9514 **The Last Call** **5 Reels**

Featuring Conrad Veidt and Mary Philbin

A tale of love and hate, introducing three people—a girl, a youth and a man. Conrad Veidt takes the part of "Erik the Great," a 'magician.' Suitable only for adults.

9516 **The Mississippi Gambler** **5 Reels**

Featuring Joseph Schildkraut and Mary Philbin

The setting of this film is a journey down the Mississippi. Joseph Schildkraut, as a professional gambler, meets and falls in love with Mary Philbin, as a passenger travelling with her father to New Orleans. The influence of Mary changes him into an honourable lover and a gentleman.

9521 **Night Ride** **5 Reels**

Featuring Joseph Schildkraut,
Edward G. Robinson and Barbara Kent

A thrilling story of gangsters and "Hot News." Joe Rooker is star reporter of "The Globe" but his crime stories are not appreciated by Tony Garotta, the Gangster King. On Joe's wedding night things begin to move, murder, robbery and bombs playing a part, but Joe turns the tables on his enemy.

9600 **The Shock** **6 Reels**

Featuring Lon Chaney

Blackmail, embezzlement and sabotage form the background for romance in this typical Chaney thriller.

9602 **The Fighting Adventurer** **6 Reels**

Featuring Pat O'Mally, Mary Astor

Expelled from college ; turned out of home without a penny ; a stowaway on board a ship bound to China. A terrific air fight ; a wonderful display of flying. An amusing and thrilling picture.

9603 **Dangerous Innocence** **6 Reels**

Featuring Eugene O'Brien and Laura la Plante

A romance, starting on board ship, continues in India, where its path does not run too smoothly, owing to slanderous accusations by a rival for the girl's hand.

9604 **Smouldering Fires** **6 Reels**

Featuring Pauline Frederick, Laura la Plante, Wanda Hawley, Tully Marshall

Jane Vale, President of a manufacturing company, falls in love with one of her employees, and she raises him to an important position. Complications arise from this and produce a strongly dramatic situation.

9605 **Peacock Feathers** **6 Reels**

Featuring Cullen Landis, Jacqueline Logan, George Fawcett

The hero and heroine elope when the hero inherits a ranch, but they are sadly brought to earth when they reach it. The film shows their reactions to this unexpected poverty.

9606 **Man in Blue** **5 Reels**

Featuring Herbert Rawlinson, Madge Bellamy

A thriller with a romance built around a fight between Italian gangsters and the police. The hero, single-handed, holds the Italian gang until the Flying Squad arrive.

9617 **Overboard** **5 Reels**

Featuring House Peters and Patsy Ruth Miller

Adapted from the novel "Head Winds," this film is about a clash of wills between a fearless man and a wilful woman.

9618 **The Family Secret** **6 Reels**

Featuring Baby Peggy

Through the cruelty and jealouslyof her father, Margaret Selfridge is separated from her husband, who has been falsely accused and sent to jail, and from her baby, who is kept downstairs with the servants. However, the baby's charm eventually wins her grandfather's heart.

9630 **Merry Go Round** **8 Reels**

Featuring Mary Philbin, Norman Kerry

A film of old Vienna, the city of love, life and

laughter—until war came to shatter illusions and to destroy the crumbling fabric of Imperialism. After peace has been declared, everything ends happily.

9642 **Drifting** **7 Reels**

Featuring Priscilla Dean, Wallace Beery and Anna May Wong

A war on opium smugglers in China. Shadowy forms creeping around the village bearing brands ; blood-curdling knife-fights and desperate sword play, until mounted troops arrive and restore order.

9645 **K—the Unknown** **8 Reels**

Featuring Virginia Valli, Percy Marmont

Involves a man who has lost his memory, with a thrilling operation performed successfully for a climax. A very unusual film, with the tension relieved by some really amusing incidents.

9650–9659 **The Trail of the Tiger** **2 Reels**

In 10 parts of 2 Reels each

The most popular way to hire this film is to take 2 or 4 reels weekly. The numbers are 9650, 9651, 9652, 9653, 9654, 9655, 9656, 9657, 9658, 9659. An exciting circus serial dealing with the efforts of a black sheep to retrieve his character by outwitting a crafty and treacherous circus manager, who has already betrayed a secret society of circus people, which is now after his blood. Thrills include escaped lions, motor-cycle, motor-boat, and car chases, as well as fine scenes in the circus itself.

9661 **Secrets of the Night** **6 Reels**

Featuring James Kirkwood and Madge Bellamy

A murder is committed ; every guest in the house is suspected. The detective, baffled, decides to detain everybody. An excellent film that will "keep you guessing" till the end. Much humour relieves the excitement.

9662 **The Mad Whirl** **5 Reels**

Featuring May McAvoy, Jack Mulhall

An intriguing theme, demonstrating the folly of constant indulgence in pleasure.

9663 **The Price of Pleasure** **6 Reels**

Featuring Virginia Valli, Norman Kerry

A story of a very rich young man, who has

exhausted all the pleasures of life, and a shop assistant who thinks she has tasted none of them. They meet, fall in love, and after a hectic week of dances, theatres and moonlight river parties get married. Then their troubles begin, because of the enmity which is felt for the girl by her mother-in-law.

9681 **My Old Dutch** **6 Reels**

This picture was suggested by the famous music hall song, and concerns the efforts of two cockneys to bring their son up as a 'gentleman,' and the disappointments and delays that occurred before their unselfishness was recognised.

9682 **A Woman's Faith** **5 Reels**

Featuring Alma Rubens and Percy Marmont

Jilted by his wife and cheated by his best friend, Don Steele seeks escape from such treachery in the backwoods, where he meets a girl who is under suspicion of committing a crime of which she is innocent.

9703 **The Tornado** **6 Reels**

Featuring House Peters

An intriguing story, coupled with wonderful scenery and breath-catching episodes, including some fine photography of a storm, makes this an excellent film. House Peters is at his best as "Tornado."

9715 **Down the Stretch** **5 Reels**

Featuring Marion Nixon, Robert Agnew

A jockey has a bad "spill," and loses his backers a lot of money. After many months in hospital he is again allowed to ride, this time to win by a neck.

9717 **Raffles** **5 Reels**

Featuring House Peters

Adapted from E. W. Hornung's famous novel, this film needs no introduction other than its title, which has passed into the language.

9718 **Fifth Avenue Models** **7 Reels**

Featuring Mary Philbin

The story of a poor artist and his daughter in their struggle against poverty. The artist, in desperation, helps some crooks and is sent to

gaol, while the daughter gets a post as secretary to an art gallery owner, who falls in love with her. From that time their fortunes improve.

9719 **The Love Thief** **5 Reels**

Featuring Norman Kerry, Greta Nissen

Mauraine, an impoverished kingdom, is in great danger of war with her powerful and aggressive neighbour Norvia. The only means of avoiding an outbreak is an immediate alliance. Cupid solves the problem.

9722 **Sensation Seekers** **5 Reels**

Featuring Billie Dove, Huntley Gordon

The fashionable resort of Huntingdon Bay is divided into two cliques, "Ultra Modern" and "Infra Victorian." The visit of the local parson to the leader of the "Ultra Modern" group leads to gossip, which splits the little settlement into two bitterly opposed camps. A storm at sea makes a fine climax to this film.

9727 **Alias the Deacon** **6 Reels**

Featuring Jean Hersholt

A mystery story, with boxing and a romance for a foundation, centred on a gambler who is known as "The Deacon," owing to his adoption of a clerical disguise for the practice of his "profession."

9730 **The Home Maker** **6 Reels**

Featuring Alice Joyce, Clive Brook

Clive Brook has an accident which paralyses his legs, whilst effecting rescues from a fire. Consequently his wife has to go to work and earn a living while he stays at home. He eventually regains the use of his legs when rescuing his own child from a fire.

9734 **The Turmoil** **6 Reels**

Sheridan, a big factory owner, sacrifices practically everything for his work, even to the extent of losing two of his sons. His third son, practically disowned by his father, makes good and forces his father to realise his foolishness.

9736 **The Ringer** **6 Reels**

Featuring Leslie Faber, Nigel Barrie and Esther Rhoades

Edgar Wallace's famous play, made into a thrilling film. Maurice Meister lives in terror of the "Ringer," whom he knows to be deter-

mined to murder him, but does not know who, or where he is. A detective story which will hold your interest to the end.

9737 **The Clue of the New Pin** **6 Reels**

By Edgar Wallace. Featuring Donald Calthrop, Benita Hume

Old Jesse Trasmere is rich. His less affluent partner is known to be seeking to repair his fortunes. Ursula, Trasmere's niece, has reason to be resentful, while Rex, his nephew, though having expensive tostes, is kept short of funds. Following an altercation between Trasmere and a Chinese servant, the old man is found dead in his strong room—murdered—with the door locked from the inside. Who killed Jesse Trasmere ?

9739 **The Flying Squad** **6 Reels**

By Edgar Wallace. Featuring Wyndham Standing, Donald Calthrop

An exciting story of smuggling by aeroplane and parachute, of crimes to prevent the detection of crimes and of the police counter-measures. Donald Calthrop provides one of his masterly studies of a thorough-paced scoundrel.

9742 **The Forger** **6 Reels**

By Edgar Wallace. Featuring Lilian Rich, Nigel Barrie

A wealthy man who believes that he is the son of a lunatic, becomes linked up with a number of notorious forgeries. There are sinister influences at work, of which e is the easy, and innocent, victim. A romance is inter-woven with the darker details of the plot.

9745 **The Triumph of the Rat** **6 Reels**

Featuring Ivor Novello, Isabel Jeans

The "Rat," who has risen from the underworld, enters Parisian society. In spite of his high living, he does not forget his "underworld" friends, whom he frequently visits at the "White Coffin."

9800 **Hotel Mouse** **6 Reels**

A detective and crook story centred around a gambling den and night-club proprietor in America during Prohibitionist days.

9801 **Miriam Rozella** **6 Reels**

Featuring Moyna Macgill, Gordon Craig, Gertrude McCoy and Owen Nares

Miriam, to help her mother who is ill and penniless, goes to an old friend's house as companion, to find that the friend is now married to a roué. A dissolute young man she meets there falls in love with her, and tries to force his attentions on her. Strong drama.

9802 **The Beloved Vagabond** **6 Reels**

This famous story by W. J. Locke has strong drama, comedy and a picturesque quality. The vagabond's way leads him from Paris and bitter memories, along the roads of France, through villages that welcome him and his violin. There is a reconciliation, but it is with his friends of the road, and he finds happiness at last.

9805 **Second to None** **7 Reels**

Featuring Benita Hume and Ian Fleming

This naval story is by "Bartimeus," which is sufficient recommendation for those who know his work. No other writer has so successfully portrayed the life of the Navy both in peace and war-time, and this film does the author full justice.

9806 **Land of Hope and Glory** **8 Reels**

The cast of this picture is unusually strong, Lyn Harding, Ellaline Terriss, Robin Irvine and Enid Stamp-Taylor being some of the famous stars included. How an old wheelwright solves the post-war unemployment problem for his five sons and their adventures in England and the Dominions, form the theme of a story in which interest never flags.

9807 **The Great Prince Shan** **6 Reels**

Featuring Sesu Hayakawa and Ivy Duke

World politics form a background for this drama of love and secret service. The action takes place in the not far distant future when premature disarmament has brought England into danger of attack by a foreign power. Prince Shan, a great Eastern potentate, holds the key to the situation and is surrounded by a network of international intrigues. Eventually, however, he uses his influence to keep the peace of Europe.

9823 **The Gambler** **6 Reels**

Featuring Conrad Nagel and Renée Adorée

A film adapted from Rex Beach's novel "The Michigan Kid." A good story, showing a big gambling house in Alaska—a forest fire—two men fighting for a girl and their adventures in fighting the fire—and finally a thrilling run down a rapid river between blazing banks to safety. A varied film, with plenty of love interest and excitement and some good photography.

9824 **Siege** **6 Reels**

Featuring Virginia Valli, Eugene O'Brien and Mary Alden

A drama of the conflict between nineteenth and twentieth-century ideas in a powerful American industrial family, which is dominated by an old lady who suddenly finds her rule challenged by an outsider, her destined successor's wife.

9829 **The Lady of Quality** **7 Reels**

Featuring Milton Sills and Virginia Valli

A story of the late 17th century. It shows how a tomboy is tamed by a man, falls in love with him, is deserted by him and falls in love with a national hero and becomes one of London's most fashionable society women. She is then faced with a terrible disaster. A fine historical romance.

9833 **After Many Years** **6 Reels**

Cartwright, a police officer, is murdered and Maitland, his murderer, escapes and is reported to be drowned. Some years later Cartwright's son is sent to Peru to settle some trouble among the workers. He does so and discovers that the agitator behind all the trouble is Maitland, his father's murderer and sends him back to stand his trial.

9844 **The Charlatan** **6 Reels**

Featuring Margaret Livingstone

A wife who deserted her husband many years before unknowingly visits him when he has become a fortune teller. She is about to play the same trick on her second husband, and the fortune teller is called to the house, in which the atmosphere is already tense—Then she is murdered . . . . Who did it ?

9845 **Jazz Mad** **7 Reels**

Featuring Jean Hersholt and Marion Nixon

A dramatic story of the fall of a popular composer from his position in the musical world, and of his struggle against odds in a world gone rhythm crazy.

9847 **The Storm Daughter** **5 Reels**

Featuring Priscilla Dean

A strong sea drama. Kate Masterson, skipper of her own fishing boat, is run down by the schooner "Bangor," and shanghaied. The advent of a woman on board makes the already discontented crew more mutinous than ever, especially when they see the captain's treatment of her.

9849 **Wine** **6 Reels**

Featuring Clara Bow, Huntley Gordon and Robert Agnew

A drama of the States in prohibition days. The Warriner family is faced with ruin just as their daughter Angela is 'coming out.' Mr. Warriner goes into business with bootleggers to save the family fortunes while Angela drifts into a 'smart' and fast set. From then, events march on to a swift and inevitable climax.

9851 **The Mystery Club** **7 Reels**

Featuring Matt Moore and Warner Oland

The Armchair Club's members are all descendants of a pirate crew, and a statement by a policeman friend that they cannot commit a crime and go unpunished leads their inherent spirit of adventure to bet that they can.

9860 **The Perch of the Devil** **6 Reels**

Featuring Pat O'Malley and Mae Busch

While prospecting for gold on his ranch, Gregory Compton marries Ida Cook. On the suggestion of Mrs. Blake, who has designs on Gregory herself, Ida accompanies her to Europe. Complications follow—a triangle drama with a thrilling climax.

9861 **The Irresistible Lover** **6 Reels**

Featuring Norman Kerry

In spite of all the payments that he has to make to the gold-diggers whose victim he is, the very eligible bachelor, J. Harrison Grey, is not convinced of his susceptibility to feminine charm. But one day he bumps—only too literally—into

Betty Kennedy, daughter of a policeman, one of his own tenants. They fall in love—but she and her family find out who he is, and they disapprove.

9863 **The Little Giant** **7 Reels**

Featuring Glenn Hunter and David Higgins

Elmer Clinton's old uncle Glen decides that peddling is no trade for his nephew to follow, so he gives him all the education he has never had himself. Elmer gets a fine job in New York, and a wife, and social ambitions. But the path is not so smooth.

9864 **The Shannons of Broadway** **6 Reels**

Featuring Lucile Webster Gleason and James Gleason

Two variety artists lose their job in a middle west town where they are left stranded having offended the proprietor of the town's only hotel. Complications set in and some funny business goes on, but the Gleasons come out on top.

9886 **Collegians in Business** **6 Reels**

Featuring George Lewis

The popular team who have acted in so many two reelers of American college life, here show their paces in a full length tale of two boys' attempt to fight their way to success in a shoe shop of their own. Much comedy is used to help on the action, which also contains a romance.

9887 **Melody Lane** **6 Reels**

A story of a married couple on the stage, and of the differences that occur between them when the man wants their daughter to follow in their footsteps, in spite of the rigid opposition of his wife. It is the little girl who decides, in the end.

9888 **A Chapter in Her Life** **6 Reels**

Featuring Jane Mercer

Her father and mother going abroad, a little girl goes to her grandfather's where she is not wanted, and feels lonely and misunderstood, only her faith in keeping her courage strong. Her persistence in this great faith eventually converts her grandfather and her cousin to a better view of life.

9889 **What Men Want** **6 Reels**

Featuring Ben Lyon

A triangle drama, complicated by the fact that the two women in the case are sisters.

9898 **Love and Glory** **6 Reels**

A romance starting in a French village, interrupted by a colonial war to which the man is summoned, and an invasion which wrecks the village and drives the girl from her home. After many years of almost hopeless search by the hero the lovers are reunited in Paris.

9900 **Volga, Volga** **8 Reels**

Featuring Hans Sclettow and Lillian Hall-Davies

The story of a Robin Hood of Russia who, as a pirate, sailed up and down the Volga terrorising the nobility and helping the peasants.

9903 **The Beggar Countess** **6 Reels**

Featuring Christa Tordy and Jack Trevor

The story of centuries-old hate existing between the two families of Thorbecken and de Montfort. After a series of exciting adventures the old feud is settled by the alliance of young Thorbecken and Gertrude de Montfort.

9905 **Fear** **7 Reels**

Featuring Henry Edwards, Elga Brink

A wife, on holiday alone, is inveigled into a compromising situation which is, unknown to her, reported to her husband. A plot to blackmail her causes her to take poison. She recovers and finally confides in her husband, who forgives her readily, knowing that she has been unjustly accused.

9927 **Henry, King of Navarre** **5 Reels**

Featuring Matheson Lang

A story with a historical background depicting the rough passage of a romance during the wars between Huguenots and Catholics in France at the close of the 16th century.

9944 **Becket** **6 Reels**

Featuring Sir Frank Benson

The historical story of the assassination of Thomas A'Becket on the steps of Canterbury Cathedral, with a romance woven into it.

9946 **Boadicea** **7 Reels**

Featuring Phyllis Neilson-Terry, Lillian Hall-Davies, Clifford McLaglen

The historical story of the invasion of Britain by the Romans. Shows Queen Boadicea leading the Britons to battle against the intruders who had wronged her.

9947 **Guy Fawkes** **5 Reels**

A romance woven round the great historical story of the Gunpowder Plot.

9948 **The King's Highway** **6 Reels**

Featuring Matheson Lang, James Carew, Gerald Ames, Joan Lockton

The story of Paul Clifford the highwayman, who robbed the rich to give to the poor.

9953 **Robinson Crusoe** **6 Reels**

The film of the well-known story of Robinson Crusoe, with his man Friday.

9960 **Undertow** **7 Reels**

Featuring Mary Nolan

This story of conflicting love and jealousy unfolds within a grim lighthouse, of which Sally's husband, Paul, is the keeper. Sent blind by a sea rescue accident, Paul is a prey to fears that Sally is false, and really loves Jim Caine, the lighthouse superintendent. Full of exciting scenes, the action piles up to a grand climax.

9961 **The Hide Out** **6 Reels**

Featuring James Murray and Kathryn Crawford

James Murray, as the son of a bootlegger who is trying to turn his offspring into a gentleman via college, gets into trouble with the police. To escape their attentions the boy goes to another college under another name. The fame he achieves there as an oarsman complicates the issue, and the way his problems are solved make fine entertainment.

9962 **The Climax** **6 Reels**

Featuring Jean Hersholt

Luigi, maestro of song, sets out to restore the voice and fortunes of Adella. Aided by Pietro, his son, who loves Adella, they nearly succeed —but a necessary operation to Adella's throat stands between her and perfection. The money is raised with difficulty, but the operation fails. To help Luigi, Adella decides to marry wealthy Dr. Gardoni. What happens to end the story happily is revealed in the climax.

9963 **The Shakedown** **7 Reels**

Featuring James Murray and Barbara Kent

A thrilling story of the fake boxing bout racket.

There are many breath-taking scenes before fighter James Murray finally quits his crooked path, and his last fight with Battling Roff is a fitting end to the picture.

9966 The Blind Ship 6 Reels

War comes between Adelqui Millar and the girl he loves and during these years much happens to keep them apart. Not until our hero has suffered many hardships at sea, including blindness from a mysterious disease which affects the entire crew, are they brought together again.

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By Baltic Waters	(1/a)	19
By the Water's Edge	(1/c)	37
Calford in the Movies	(2/d)	87
Calford v. Redskins	(2/d)	87
California's Missions	(1/a)	15
Call of Hazard, The	(4/a)	135
Campus Carmen, The	(2/h)	103
Campus Vamp	(2/h)	104
Canned Thrills	(1/g)	64
Captain Kidd's Kids	(2/f)	96
Captain Kidd's Kittens	(2/b)	81
Captain Suds	(2/h)	109
Captain Swagger	(4/b)	144
Capturing Lions by Aeroplane	(1/h)	67
Carbon Oxygen Cycle	(1/d)	48
Cartoons	(3)	121–123
Casting Animals	(1/k)	75
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Castles in the Air	(1/f)	54
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Cavalcade of Ford	(1/c)	37

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Central America	(1/a)	23
Ceylon	(1/a)	20
Challenge, The	(3/d)	121
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Champion, The	(2/e)	92
Championship Tennis Game, A	(1/g)	63
Chaplin, Charlie	(2/e)	91–94
Chapter in Her Life, A	(4/b)	154
Charlatan, The	(4/b)	152
Chasing Trouble	(4/a)	136
Cheddar Valley	(1/a)	18
Chemical Calamity	(3/c)	121
Chemical Effects of Electricity	(1/d)	47
Chesapeake Bay	(1/a)	23
Children of Bohemia	(1/a)	10
Children of Holland	(1/a)	9
Children of Poland	(1/a)	10
Children of Roumania	(1/a)	9
Children of Scandinavia	(1/a)	9
Children of the Balkans	(1/a)	10
Chile	(1/a)	26
Chiltern Hills, The	(1/a)	19
China Peril, The	(2/j)	120
Chinese Blues	(2/h)	107
Chip, the Wooden Man	(3/a)	121
Chumming with the Animals	(1/f)	55
Ciné Miscellanies	(1/a)	21
Circus Time	(2/h)	102
City of the Key	(1/a)	19
Clash of the Wolves, The	(4/a)	124
Cleanliness	(1/j)	71
Clean-up Man, The	(4/a)	137
Climax, The	(4/b)	156
Close Figuring	(1/g)	64
Cloud Buster, The	(2/h)	114
Clue of the New Pin, The	(4/b)	150
Clunked on the Corner	(2/h)	105
Cocoa and Chocolate Making	(1/c)	39
Code of the Sea	(4/b)	142
Coffee	(1/e)	53
Cohens and the Kellys, The	(2/i)	117
Cohens and the Kellys in Atlantic City, The	(2/i)	117
Cohens and the Kellys in Scotland, The	(2/i)	116
Cold Shoulders and Warm Welcomes	(1/a)	14
Collegians in Business	(4/b)	154
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Combat	(4/a)	138

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Coming of Amos, The	(4/b)	144
Common Salt	(1/c)	42
Compressed Air	(1/d)	45
Considering Posey	(1/f)	54
Contest	(3/d)	121
Continent of South America, The	(1/a)	26
Corn	(1/e)	51
Cotton Goods	(1/c)	43
Cotton Growing	(1/e)	51
Cougar or Mountain Lion, The	(1/h)	67
Count, The	(2/e)	92
Courage of Collins, The	(4/a)	130
Courtin' Wildcats	(4/a)	138
Covered Wagon, The	(4/a)	124
Coveted Coat, The	(2/j)	120
Cowboy Chaperon, The	(4/a)	135
Cradle of Champions, The	(1/g)	63
Crook Buster	(4/a)	136
Cross Country Run	(2/d)	87
Crossing Mt. Blanc	(1/a)	7
Crowning the Count	(2/h)	110
Cruising in the Fjords of Norway	(1/a)	6
Cruising in the Mediterranean	(1/a)	7
Cuckoo Murder Case, The	(3/e)	123
Cure, The	(2/e)	92
Dallying on the Danube	(1/a)	19
Dames Ahoy	(2/i)	118
Dangerous Innocence	(4/b)	146
Dangerous Trails	(1/h)	67
Daring Days	(4/a)	132
Dawdling in Devon	(1/a)	20
Dawn Till Dusk	(1/a)	20
Day at the Lakes, A	(1/b)	31
Day in North Wales, A	(1/b)	31
Day With the Gypsies, A	(1/a)	16
Dear Old Calford	(2/d)	88
Demon, The	(4/a)	133
Denmark	(1/a)	27
Derwentwater	(1/a)	18
Desert Dust	(4/a)	137
Development of the Photographic Image	(1/d)	45
Devil Horse, The	(4/a)	126
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Domesticating Wild Men	(1/a)	16
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Double Trouble	(2/h)	113
Double X, The	(4/a)	128
Down the Stretch	(4/b)	148
Dozen Socks, A	(2/h)	106
Draggin' the Dragon	(3/e)	122
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Drifting	(4/b)	147
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Drive in Paris, A	(1/a)	6
Drop Kick, The	(4/b)	143
Duck Shooting in Wapanoca Lake	(1/h)	66
Dude Desperado	(4/a)	130
Dutch East Indies, The	(1/a)	25
Eagle of the Sea, The	(4/b)	142
Early to Rice	(1/a)	12
Easy Street	(2/e)	91
Eiffel Tower, The	(1/a)	6
Eighteen Carat	(2/h)	114
Einstein's Theory of Relativity	(1/d)	45
Electroplating To-day	(1/c)	40
Elephant's Elbows, The	(2/a)	78
Ella Cinders	(4/b)	143
Embarrassing Moments	(2/i)	116
Emergency Man, The	(4/a)	128
Energy from Sunlight	(1/d)	47
English Lake District, The	(1/b)	32
Every Man for Himself	(2/b)	84
False Alarm, The	(3/d)	121
Family Secret, The	(4/b)	146
Farm, The	(1/e)	53
Fashioning of Mother of Pearl, The	(1/c)	35
Fast Life, A	(1/a)	8
Fast Male, The	(2/h)	99
Fear	(4/b)	155
Feast of Ishtar, The	(4/b)	142
Felix All Puzzled	(3/e)	122
Felix Brings Home the Bacon	(3/e)	122
Felix Cartoons	(3/e)	122
Felix Comes Back	(3/e)	122
Felix Fifty-Fifty	(3/e)	122
Felix Finds 'Em Fickle	(3/e)	122
Felix Finds Out	(3/e)	122
Felix Follows the Swallows	(3/e)	122
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Felix Full o' Fight	(3/e)	122
Felix Gets Broadcast	(3/e)	122
Felix Gets His Fill	(3/e)	122
Felix Gets Left	(3/e)	122
Felix Gets Revenge	(3/e)	122
Felix Goes a-Huntin'	(3/e)	122
Felix Goes Hungry	(3/e)	122
Felix Grabs His Grub	(3/e)	122
Felix Hyps the Hippo	(3/e)	122
Felix in Fairyland	(3/e)	122
Felix in Hollywood	(3/e)	122
Felix in Love	(3/e)	122
Felix in the Bone Age	(3/e)	122
Felix in the Swim	(3/e)	122
Felix Lends a Hand	(3/e)	122
Felix Makes Good	(3/e)	122
Felix Out of Luck	(3/e)	122
Felix Pinches the Pole	(3/e)	122
Felix Revolts	(3/e)	122
Felix Saves the Day	(3/e)	122
Felix Strikes It Rich	(3/e)	122
Felix Tries for Treasure	(3/e)	122
Felix Turns the Tide	(3/e)	122
Felix Wins Out	(3/e)	122
Few Good Terns, A	(1/f)	55
Fighting Adventurer, The	(4/b)	145
Fifth Avenue Models	(4/b)	148
Fighting Coward, The	(4/b)	142
Fighting Eagle, The	(4/b)	144
Fighting for Victory	(2/d)	88
Fighting Legion, The	(4/a)	128
Fighting Spirit	(2/d)	87
Fight It Out	(4/a)	126
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Fire Barrier, The	(4/a)	135
Fire Fighters	(1/k)	75
Fire Fighters	(2/b)	82
Fire Making	(1/d)	47
Fireman, The	(2/e)	91
Fire Prevention	(1/k)	76
Fire Protection	(1/k)	76
Fire Safety	(1/j)	71
First Aid, Life Saving and Resuscitation	(1/j)	72
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Fishing and Hunting	(1/h)	66–68

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Flaming Fathers	(2/h)	101
Flax to Linen	(1/c)	43
Flies	(3/d)	121
Flim Flam Film	(3/e)	122
Flint Knapping	(1/c)	39
Flip the Frog	(3/g)	123
Flivver Vacation, A	(2/h)	110
Floorwalker, The	(2/e)	91
Flower Life in Yosemite National Park	(1/f)	56
Fluttering Hearts	(2/h)	108
Flying Cadets	(1/k)	73
Flying Elephants	(2/g)	97
Fly-Low Jack and the Game	(2/h)	106
Flying Squad, The	(4/b)	150
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Follow the Leader	(1/g)	64
Follow the Leader	(2/a)	78
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Fortune Teller, The	(3/d)	121
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Four-Mile Smoke Stack, A	(1/a)	13
Four Square Steve	(4/a)	129
Four-Stroke Cycle Gas Engine	(1/d)	46
Fourth Alarm, The	(2/b)	82
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Fox Hunt, The	(3/f)	122
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From Cairngorms to Oban	(1/b)	31
From Flower to Fruit	(1/f)	61
From Haiti to Trinidad	(1/a)	24
From Hand to Mouth	(2/f)	95
From London to Japan	(1/a)	7
From the Bahamas to Jamaica	(1/a)	24
From Wheat to Bread	(1/c)	41
Furniture Making	(1/c)	42
Galloway	(1/b)	30
Gambler, The	(4/b)	152
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Gangway	(1/g)	63
Gangway	(1/k)	73
Gardening for Gold	(1/a)	14
Geographical and Travel	(1/a)	6-29
George Leaves Home	(2/h)	111

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George Washington	(1/i)	69
Gentlemen Prefer Scotch	(2/h)	99
Getting Gay With Neptune	(1/g)	62
Gibraltar of Canada, The	(1/a)	7
Giddap	(2/h)	105
Girl from Everywhere, The	(2/h)	103
Glacier National Park	(1/a)	23
Glass-Blowing Technique	(1/c)	42
Glass Making	(1/c)	36
Going Good	(2/h)	112
Going Up to Iguazu	(1/a)	13
Gold	(1/c)	44
Gold Trap, The	(4/a)	136
Golden Gate, The	(1/a)	23
Golf Nut, The	(2/h)	101
Grass	(1/a)	18
Great Prince Shan, The	(4/b)	151
Greece	(1/a)	8
Green Plant, The	(1/f)	61
Grief in Baghdad	(2/a)	79
Guided and Miss Guided	(1/a)	14
Gunning without Game	(1/c)	34
Guy Fawkes	(4/b)	156
Gypsies	(1/a)	21
Half-Back of Notre Dame, The	(2/h)	105
Hallow'een	(2/d)	89
Hampton Court	(1/i)	69
Handicrafts in Belgium	(1/k)	75
Handle 'Em Rough	(2/a)	79
Hands Off	(4/a)	136
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Happy Duffer, The	(1/g)	63
Hardy and Laurel	(2/g)	97–98
Harold Lloyd	(2/f)	95–96
Haunted Castles	(1/i)	69
Haunted Heiress, A	(2/h)	111
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Hawaiian Islands	(1/a)	22
Head Hunters of Ecuador	(1/a)	16
Heat and Light from Electricity	(1/d)	74
"H.F." Car Tester, The	(1/c)	34
Hell's Heroes	(4/a)	127
Helpful Al	(2/h)	109
Hen Punchers of Piperock	(4/a)	129
Henry, King of Navarre	(4/b)	155
Her Bashful Beau	(2/h)	107
Her Big Night	(2/i)	118
Heritage of Defence	(1/k)	74

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Heritage of the Air	(1/k)	75
Heritage of the Sea	(1/k)	74
Her Lucky Leap	(2/h)	110
Her Rodeo Hero	(4/a)	128
Hide Out, The	(4/b)	156
High Society	(2/b)	84
High Up	(3/b)	121
Highways and Byways of Britain	(1/c)	36
Hi Jack and the Game	(2/d)	89
Hills of Kentucky, The	(4/a)	125
His Bachelor Daddies	(2/h)	107
His First "Flame"	(2/h)	101
His Girl's Wedding	(2/h)	113
Historical Episode in the Life of Michael Angelo	(1/i)	69
Historical Introduction to the Study of Chemistry	(1/d)	49
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Hitting the High Spots	(1/a)	15
Hoboken to Hollywood	(2/h)	106
Hold Your Breath	(2/h)	100
Hold Your Man	(2/i)	116
Hole in One, A	(3/f)	122
Holidays in Scotland	(1/b)	32
Holland	(1/a)	11
Hollywood To-day	(1/k)	74
Home Maker, The	(4/b)	149
Home Trail, The	(4/a)	127
Home Nursing	(1/j)	71
Honeymooning With Ma	(2/h)	111
Honeymoon Squabble, A	(2/h)	110
Hook, Line and Sinker	(3/e)	121
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House Fly, The	(1/f)	61
Housekeeping at the Zoo	(1/f)	56
How do you get your Exercise ?	(1/g)	63
How to Tell a Phone	(1/k)	75
How will you have your Bath ?	(1/g)	62
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Hungry Hobos	(3/b)	121
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Hunting Big Game in Africa	(1/h)	66
Hydro-Electric Power in the Southern Appalachians	(1/c)	41
Hygiene	(1/j)	71–72
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Ice Flood, The	(4/a)	139
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I Do	(2/f)	95
Illumination	(1/d)	48
Il Trovatore	(4/b)	141
Immigrant, The	(2/e)	91
In Again, Out Again	(3/f)	123
In and Out of Kongo San	(1/a)	8
Indians Are Coming, The	(4/a)	126
Induced Currents	(1/d)	47
Industrial Films	(1/c)	34–44
In Search of Gold	(1/c)	40
Instructional Cricket Film	(1/g)	62
Instructional Rugger Film	(1/g)	62
In the Days of Wooden Ships and Iron Men	(1/k)	73
In the Lee of the Horn	(1/a)	11
In the Park	(2/e)	93
Invisible Ink	(3/d)	121
Iron Mule, The	(2/h)	107
Iron Nag, The	(2/h)	105
Iron Ore to Pig Iron	(1/c)	41
Irresistible Lover, The	(4/b)	153
Irrigation	(1/e)	51
Island of Surprise	(1/a)	11
"Isle of Man, The"	(1/b)	33
Italy	(1/a)	11
It's a Bear	(2/b)	83
Jack and the Beanstalk	(2/a)	79
Jail Birds	(3/g)	123
Japan	(1/a)	29
Japanese Festivals	(1/a)	7
Japanese Industry	(1/c)	38
Jasper the Magnificent	(1/a)	7
Jazz Mad	(4/b)	153
Jerry the Giant	(2/a)	78
Jim Hood's Ghost	(4/a)	129
Jubilo Jnr.	(2/h)	100
Jumping Beans	(3/d)	121
Jungles of the Amazon	(1/a)	17
Junior Luck	(2/d)	88
Junior Year, The	(2/d)	88
Just in Time	(2/c)	85
Just Monkeys	(1/f)	57
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Juvenile Films	(2/a)	78–80
Kelly Gets His Man	(4/a)	127
Kenilworth Castle	(1/i)	69

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King's Highway, The	(4/b)	156
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Knight Watch	(2/h)	113
Knockout Buster	(2/h)	99
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Ladies' Pet	(2/c)	85
Lady of Lions	(2/d)	89
Lady of Quality, The	(4/b)	152
Land of Hope and Glory	(4/b)	151
Lapland	(1/a)	8
Last Call, The	(4/b)	145
Last Lap, The	(2/d)	88
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Laundry Business	(3/c)	121
Laurel and Hardy	(2/g)	97–98
Lazy Lightning	(4/a)	136
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Leading a Dog's Life	(1/a)	12
Leather	(1/c)	42
Leatherneck, The	(4/b)	144
Legend Land	(1/a)	20
Lenses	(1/d)	48
Life in the Sahara	(1/a)	26
Life O' Riley	(1/k)	73
Lighthouse by the Sea, The	(4/a)	124
Lightning Lover, The	(2/i)	117
Light Wines and Bearded Ladies	(2/h)	99
Limestone and Marble	(1/c)	40
Lindy's Cat	(3/f)	122
Lino Cuts	(1/k)	75
Lion and the Souse, The	(2/h)	104
Little Church Around the Corner, The	(4/b)	140
Little Giant, The	(4/b)	154
Little Red Riding Hood	(2/a)	80
Live Ghosts	(2/d)	89
Lizzies of the Field	(2/h)	104
Lloyd, Harold	(2/f)	95–96
L.M.S. Railway Travel Films	(1/b)	30–33
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Look Out Buster !	(2/h)	111
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Long Fliv the King	(2/h)	107
Long, Long Trail, The	(4/a)	127
Lords of the Back Fence	(1/f)	55
Lost World, The	(4/b)	143

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Love and First Flight	(2/h)	104
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Love 'Em and Weep	(2/g)	97
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Love Thief, The	(4/b)	149
Love Trap, The	(2/i)	119
Lucky Devil, The	(2/i)	119
Lucky Dogs	(1/f)	55
Lucky Larkin	(4/a)	127
Lumbering in the Pacific North-West	(1/e)	52
Luther Burbank	(1/f)	58
Mad Whirl, The	(4/b)	147
Magnetic Effects of Electricity	(1/d)	47
Main Street the World Over	(1/a)	16
Make or Break	(1/g)	63
Making a Taboret	(1/c)	42
Making Locomotive Wheels	(1/c)	38
Making of Stained Glass, The	(1/c)	36
Manchukuo	(1/a)	29
Man from the West, The	(4/a)	136
Man in Blue	(4/b)	146
Man's Faith in Man	(4/a)	124
Man's Size Pet, A	(4/a)	130
Man Tamer, The	(4/a)	129
Manufacture of Crystal Glass, The	(1/c)	35
Manufacture of Leyland Motors, The	(1/c)	35
Manufacture of Nobel-Glasgow High Explosive, The	(1/c)	35
Manufacture of Soda Ash	(1/c)	35
Maple Sugar and Syrup	(1/e)	52
Marathon Runners	(3/c)	121
Market Gardening	(1/e)	52
Market Place	(1/e)	50
Marseilles	(1/a)	22
Martha	(4/b)	141
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"Mary, Mary"	(2/a)	80
Matchmaking Mama	(2/h)	103
Meat Packing	(1/c)	42
Mechanical Doll	(3/d)	121
Melody Lane	(4/b)	154
Menace of the Mounted	(4/a)	128
Men Against Sea	(1/h)	68
Merry Go Round	(4/b)	146
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Mighty Like a Moose	(2/h)	108
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Miriam Rozella	(4/b)	151
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Misfit Sailor, A	(2/h)	103
Mississippi Gambler, The	(4/b)	145
Mississippi Mud	(3/b)	121
Mississippi's Water Baby	(1/a)	14
Mr. Outing Floats a Dream	(1/a)	10
Mr. Outing Instructs	(1/a)	12
Mistletoe Bough, The	(1/i)	69
Models in Motion for Freehand Drawing	(1/k)	76
Modern Basketball Fundamentals	(1/g)	65
Modern Football Fundamentals	(1/g)	65
Modern Love	(2/i)	118
Mohawk Valley	(1/a)	22
Monkey Business	(2/b)	82
Monkey Land	(1/f)	54
Monkey Land Up the Barito River	(1/a)	10
Monkeys and Apes	(1/f)	60
Monsters of the Deep	(1/h)	67
Mont Blanc	(1/a)	13
Moose Country, The	(1/f)	54
More Adventures of Aladdin	(2/a)	79
Mother Goose Land	(3/d)	121
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